Cash Box

DECEMBER 9, 1961

The young lark with the "hurt" expression is Timi Yuro, Liberty recording star who skyrocketed to fame earlier this year with a tremendous hit called "Hurt." Currently climbing the charts with her follow-up single "Smile," the songstress can also be heard on a new duet single with Johnnie Ray—"I Believe" b/w "A Mother's Love." Although only 21 years old, many have referred to Timi as a youngster with the talent of a veteran. Miss Yuro also has a best seller in her "Hurt" album.

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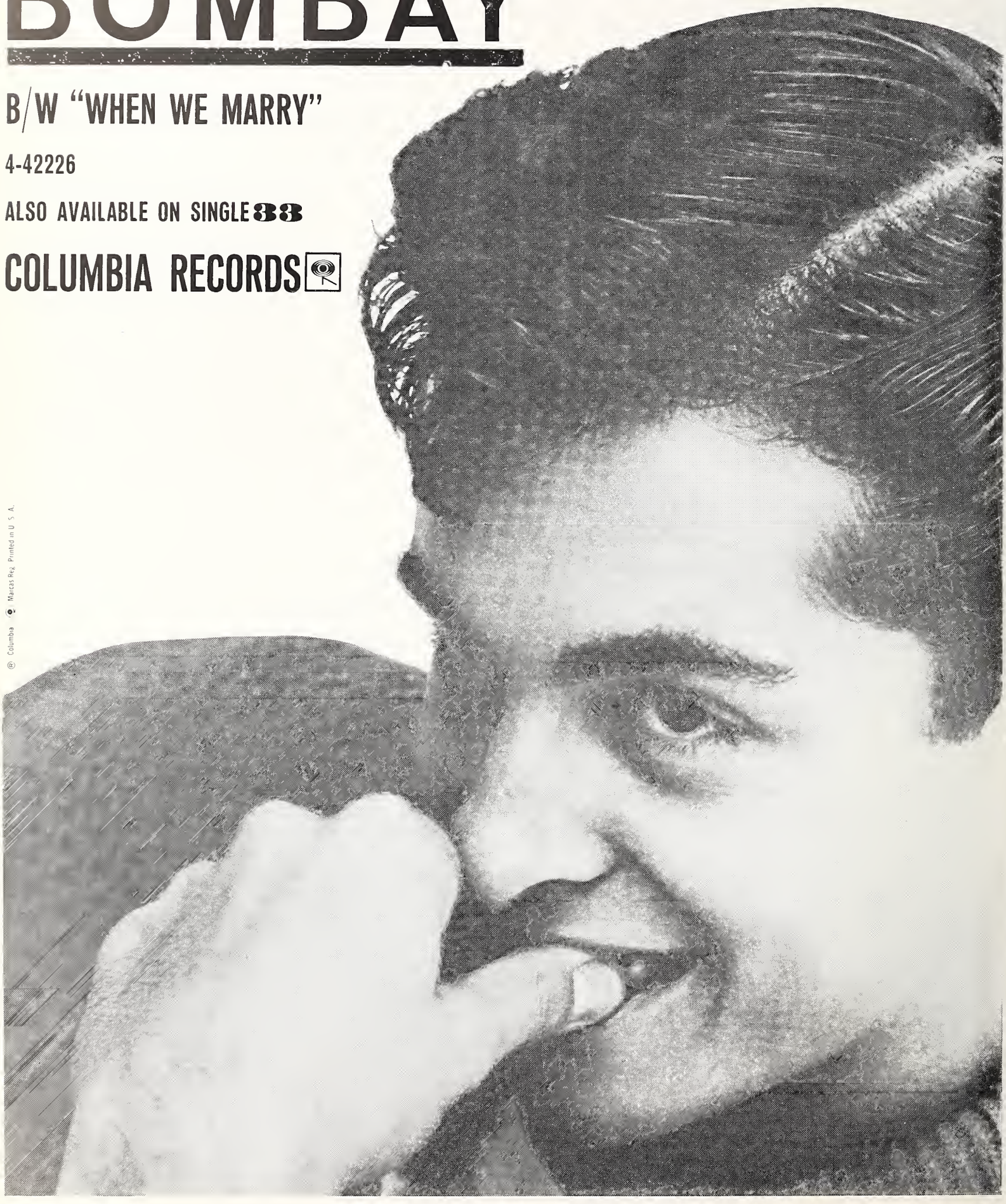

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The Effect of Hollywood

In an era which finds adult type music having difficulty getting exposure, we owe much to the film world for its part in making such music successful.

Although there is a great deal of excitement in the album world when a Broadway show premieres in New York, there is usually a noticeable lack of singles excitement to go along with it. Yet when a show is made into a film a new spark seems to be ignited under some of the more suitable material and the songs become singles successes.

A good example of this situation is the current success of "Tonight" and the up-and-coming "Maria" both from "West Side Story." When the B'way show preemed, the LP met with great success, but the singles struck out. More than a year later, one vocal version, Johnny Mathis', met with strong acceptance, but that was about the extent of the score's strength in the singles area. Currently, "Tonight" is one of the biggest hits in the country, and "Maria" may be headed in a similar direction.

What is most responsible for this phenomenon is the fact that more companies get into the act with a film than with a B'way show. Most single recordings from a B'way show seem to be limited to the artists on the label which has the original cast rights. There are some instances when one company will record another firm's show number because it lends itself to a particular artist, but these, unfortunately, are few and far apart. However, in the case of a film, there seems to be open competition. Many companies will try to profit from a strong film tune regardless of which firm has the film track LP.

An equally important factor is the excitement a huge Hollywood film can create. Although a B'way opening sets New York a-hummin', we doubt that similar excitement is generated anywhere else. But when a big film opens, it hits many major cities simultaneously and the excitement is nation-wide. As a result, dee jays everywhere feel their listeners have an interest in the material and perhaps program the selections more often.

Thank goodness films are not the only important force behind adult-type material. A few dozen others seem to sneak through during the year. But films do play a major role in exposing many great songs. It is gratifying to think that when the film remake of "State Fair" bows in, or when "My Fair Lady" gets the celluloid treatment, many of the great songs in those scores may attain broad singles success.

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 9, 1961

Position 12/2	11/25
1—THE LION SLEEPS TONIGHT	
★TOKENS-RCA-7954	14 42
2—GOODBYE CRUEL WORLD	
JIMMY DARREN-Colpix-609	3 5
3—BIG BAD JOHN	
★JIMMY DEAN-Columbia-42175	1 1
4—PLEASE MR. POSTMAN	
★MARVELLETTES-Tamla-54046	2 3
5—MOON RIVER	
★JERRY BUTLER-Vee-Jay-405	5 10
★HENRY MANCINI-RCA-7916	
FULLER BROTHERS-Challenge-9119	
CALVIN JACKSON-Reprise-20022	
CARMEN CAVALLARO-Decca-31304	
RICHARD HAYMAN-Mercury-71869	
HOLLYRIDGE STRINGS & CHORUS-Capitol-4631	
MANTOVANI-London-2021	
JANE MORGAN-Kapp-431	
6—WALK ON BY	
★LEROY VAN DYKE-Mercury-71834	8 15
7—RUN TO HIM	
★BOBBY VEE-Liberty-55388	11 28
8—TONIGHT	
★FERRANTE & TEICHER-United Artists-372	6 12
* EDDIE FISHER-7 Arts-719	
* JAY & THE AMERICANS—United Artists-353	
RALPH MARTERIE-United Artists-352	
FELICIA SANDERS-Decca-31335	
JESSIE POWELL-Tru-Sound-407	
9—RUNAROUND SUE	
★DION-Laurie-3110	4 2
10—THE TWIST	
★CHUBBY CHECKER-Parkway-811	15 39
ERNIE FREEMAN-Imperial-5793	
HANK BALLARD & MIDNIGHTERS-King-5171	
11—LET THERE BE DRUMS	
★SANDY NELSON-Imperial-5775	9 19
12—I DON'T KNOW WHY	
★LINDA SCOTT-Canadian-American-129	12 20
13—YOU'RE THE REASON	
★BOBBY EDWARDS-Crest-1075	10 8
JOE SOUTH-Fairlane-21006	
HANK LOCKLIN-RCA-7921	
14—FOOL #1	
★BRENDA LEE-Decca-31309	7 6
15—CRAZY	
★PATSY CLINE-Decca-31317	13 13
16—THE PEPPERMINT TWIST	
★JOEY DEE & STARLITERS-Roulette-4401	28 61
17—HAPPY BIRTHDAY, SWEET SIXTEEN	
★NEIL SEDAKA-RCA-7957	23 45
18—I UNDERSTAND JUST HOW YOU FEEL)	
★G-CLEFS-Terrace-7500	16 16
RICK PAGE-Dot-16261	
19—'TIL	
★ANGELS-Caprice-107	20 29
20—SEPTEMBER IN THE RAIN	
★DINAH WASHINGTON-Mercury-71876	19 21
21—GYPSY WOMAN	
★IMPRESSIONS-ABC-10241	24 31
22—BRISTOL STOMP	
★DOVELLS-Parkway-827	18 4
23—JUST OUT OF REACH	
★SOLOMON BURKE-Atlantic-2114	21 30
24—THE FLY	
★CHUBBY CHECKER-Parkway-830	17 7
25—TOWER OF STRENGTH	
★GENE McDANIELS-Liberty-55371	22 9
26—A WONDER LIKE YOU	
★RICK NELSON-Imperial-5770	25 11
27—HEARTACHES	
★MARCELS-Colpix-612	26 18
28—LANGUAGE OF LOVE	
★JOHN D. LOUDERMILK-RCA-7938	30 34
29—UP A LAZY RIVER	
★SI ZENTNER-Liberty-55374	33 47
30—THERE'S NO OTHER (LIKE MY BABY)	
★CRYSTALS-Philles-100	40 50
31—IN THE MIDDLE OF A HEARTACHE	
★WANDA JACKSON-Capitol-4635	35 46
32—WHEN THE BOY IN YOUR ARMS	
★CONNIE FRANCIS-MGM-13051	44 84

Position 12/2	11/25
33—WHEN I FALL IN LOVE	
★LETTERMEN-Capitol-4658	64 95
MILES DAVIS-Prestige-195	
34—GOD, COUNTRY AND MY BABY	
★JOHNNY BURNETTE-Liberty-55397	31 32
CHICO HOLIDAY-Coral-62291	
35—WELL I TOLD YOU	
★CHANTELS-Carlton-564	47 69
36—THIS TIME	
★TROY SHONDELL-Liberty-55353/	27 14
Gold Crest-161	
37—I WANT TO THANK YOU	
★BOBBY RYDELL-Cameo-201	36 22
38—HIT THE ROAD JACK	
★RAY CHARLES-ABC-10244	29 17
39—SMILE	
★TIMI YURO-Liberty-55375	45 53
LETTERMEN-Capitol-4658	
40—REVENGE	
★BROOK BENTON-Mercury-71903	55 86
41—TOWN WITHOUT PITY	
★GENE PITNEY-Musicor-1009	60 79
42—ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY	
★ARETHA FRANKLIN-Columbia-42157	37 24
JUDY GARLAND-Capitol-4624	
43—I LOVE HOW YOU LOVE ME	
★PARIS SISTERS-Gregmark-6	32 23
44—FOOT STOMPIN' (Part 1)	
★FLARES-Felsted-8624	42 35
45—IF YOU GOTTA MAKE A FOOL OF SOMEBODY	
★JAMES RAY-Caprice-110	52 74
46—UNCHAIN MY HEART	
★RAY CHARLES-ABC-10266	69 —
47—YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT	
★KENNY DINO-Musicor-1013	51 65
48—SAD MOVIES (MAKE ME CRY)	
★SUE THOMPSON-Hickory-1153	34 25
LENNON SISTERS-Dot-16255	
49—I KNOW	
★BARBARA GEORGE-A.F.O.-302	66 85
50—CAN'T HELP FALLING IN LOVE	
★ELVIS PRESLEY-RCA-7968	— —
KEELY SMITH-Dot-16298	
51—THREE STEPS FROM THE ALTAR	
★SHEP & THE LIMELITES-Hull-747	54 60
52—LET'S TWIST AGAIN	
★CHUBBY CHECKER-Parkway-824	68 —
53—TURN AROUND, LOOK AT ME	
★GLEN CAMPBELL-Crest-1087	57 70
TOMMY BUTLER-Roulette-4399	
54—ROCK-A-HULA BABY	
★ELVIS PRESLEY-RCA-7968	— —
55—GYPSY ROVER	
★HIGHWAYMEN-United Artists-370	58 59
56—JOHNNY WILL	
★PAT BOONE-Dot-16284	59 72
MIMI ROMAN-Warner Bros.-5245	
57—SOOTHE ME	
★SIMS TWINS-Sar-117	61 67
58—POP GOES THE WEASEL	
★ANTHONY NEWLEY-London-9501	62 80
59—POOR FOOL	
★IKE & TINA TURNER-Sue-753	70 92
60—IT'S TOO SOON TO KNOW	
★ETTA JAMES-Argo-5402	65 66
61—DREAMY EYES	
★JOHNNY TILLOTSON-Cadence-1409	71 100
62—THE MAJESTIC	
★DION-Laurie-3115	72 —
63—IT WILL STAND	
★SHOWMEN-Minit-632	63 71
64—HEY! LITTLE GIRL	
★DEL SHANNON-Bigtop-3091	76 98
65—YA YA	
★LEE DORSEY-Fury-1053	38 27
66—TAKE FIVE	
★DAVE BRUBECK-Columbia-41479	39 36
GEORGE CATES-Dot-16271	

Position 12/2	11/25
67—FUNNY HOW TIME SLIPS AWAY	
★JIMMY ELLEDGE-RCA-7946	77 —
BILLY WALKER-Columbia-42050	
68—SOMETIME	
★GENE THOMAS-United Artists-338	74 81
69—STEPS 1 & 2	
★JACK SCOTT-Capitol-4616	67 68
70—LITTLE ALTAR BOY	
★VIC DANA-Dolton-48	78 —
71—MARIA	
★ROGER WILLIAMS-Kapp-437	79 —
* CLEBANOFF-Mercury-71905	
JOHNNY MATHIS-Columbia-41684	
PETER NERO-RCA-7956	
SALEMS-Epic-9480	
PEPE LA STARZA-Everest-19423	
72—IT'S ALL BECAUSE	
★LINDA SCOTT-Canadian-American-129	73 75
73—EVERLOVIN'	
★RICK NELSON-Imperial-5770	43 37
74—LET'S GET TOGETHER	
★HAYLEY MILLS-Vista-385	41 26
75—NEVER, NEVER	
★JIVE FIVE-Beltone-1014	83 88
76—HAPPY TIMES	
★TONY ORLANDO-Epic-9476	80 87
77—PREVIEW OF PARADISE	
★ADAM WADE-Coed-560	82 89
78—THE COMANCHEROS	
★CLAUDE KING-Columbia-42196	81 83
HOLLYRIDGE STRINGS-Capitol-4664	
79—FLYING CIRCLE	
★FRANK SLAY-Swan-4085	87 —
80—COTTONFIELDS	
★HIGHWAYMEN-United Artists-370	88 —
81—SEVEN DAY FOOL	
★ETTA JAMES-Argo-5402	75 77
82—I NEED SOMEONE	
★BELMONTS-Sabina-502	86 —
83—WHAT A WALK	
★BOBBY LEWIS-Beltone-1015	92 —
84—ON BENDED KNEES	
★CLARENCE HENRY-Argo-5401	84 82
85—PUSHIN' YOUR LUCK	
★SLEEPY KING-Joy-257	85 91
86—JAMBALAYA	
★FATS DOMINO-Imperial-5796	— —
87—SEARCHIN'	
★JACK EUBANKS-Monument-451	100 —
88—TENNESSEE FLAT-TOP BOX	
★JOHNNY CASH-Columbia-42147	93 96
89—LET'S GO TRIPPIN'	
★DICK DALE-Deltone-5017	99 —
MILT ROGERS-Dot-16279	
90—SMALL SAD SAM	
★PHIL McLEAN-Versatile-107	— —
BOB KAYLI-Tamla-54051	
91—TURN ON YOUR LOVE LIGHT	
★BOBBY BLAND-Duke-344	— —
92—TUFF	
★ACE CANNON-Hi-2040	— —
93—TRADE WINDS, TRADE WINDS	
★AKI ALEONG-Reprise-20031	96 100
DODIE STEVENS-Dot-16296	
94—YOU'RE RUNNING OUT OF KISSES	
★CHUCK FOOTE-Soncraft-401	— —
95—EVERYBODY'S GOTTA PAY SOME DUES	
★MIRACLES-Tamla-54048	100 76
96—JUST GOT TO KNOW	
★JIMMY McCRACKLIN-Art Tone-825	97 93
97—IT DO ME SO GOOD	
★ANN-MARGRET-RCA-7952	90 94
LITTLE MISS CORNSHUCKS-Chess-1785	
98—DANNY BOY	
★ANDY WILLIAMS-Columbia-42199	— 78
99—YOU'RE FOLLOWING ME	
★PERRY COMO-RCA-7962	100 —
100—UNSQUARE DANCE	
★DAVE BRUBECK-Columbia-42228	— —
100—A-ONE A-TWO A-CHA-CHA CHA	
★LAWRENCE WELK-Dot-16285	94 97
100—HE'S NOT JUST A SOLDIER	
★LITTLE RICHARD-Mercury-71884	91 100

• SHARP UPWARD MOVE ★ BEST SELLING RECORDS * OTHER VERSIONS STRONGLY REPORTED PUBLISHER LIST—INTERNATIONAL SECTION

2 HITS For The Price Of One!

HUTCH DAVIE Orchestra & Chorus

1 RECORD

CA—132

HUTCH DAVIE

HUTCH DAVIE Orchestra

CHRISTMAS VALUE OF THE YEAR

Cash Box

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"TOWER OF TEARS" (2:16) [MooMoo BMI—Twitty]
"PORTRAIT OF A FOOL" (2:27) [Cigma BMI—Riley, Innis, Killen]
CONWAY TWITTY (MGM 13050)

Twitty's a good bet to make top chart news in the weeks to come with his latest MGM duo. "Tower Of Tears," is a haunting, heart-rending beat-ballad romantic opus (penned by Twitty) that he and the ork-chorus put across with telling effect. However, don't overlook the touching, slow moving "Portrait Of A Fool" that Conway tearfully paints on the other end. Can be a back-to-back winner.

"FREE ME" (2:20) [Painted Desert BMI—J. & L. Breedlove]
"KISSIN' TIME" (2:30) [Big Bopper BMI—Inman]
JOHNNY PRESTON (Mercury 23017)

Preston can get back on the winning track with this new Mercury effort. Session, tabbed "Free Me," is an emotional, string-filled rock-a-cha-cha romancer that Johnny and the ork-chorus deliver with sock sales authority. Preston and the crew romp over a color jump item on the flip.

"LITTLE MIRACLES" (2:33) [Winneton BMI—Miller, Carroll]
"BABY I GOTTA' KNOW" (2:28) [Winneton BMI—Weismantel]
THE CRESTS (Coed 561)

The Crests, who've been absent from the wax scene for some time, mark their return with what looks like a real winner. It's a rock-a-cha-cha pounder, tabbed "Little Miracles," that the artists sock out in very commercial fashion. The fetching cha-rock'er on the other end, "Baby I Gotta' Know," can also make chart news.

"LET ME IN" (2:50) [Arc-Kae Williams]
"OH YES I'LL BE TRUE" (2:50) [Arc-Kae Williams]
THE SENSATIONS (Argo 5405)

The femme group, which recently scored with its fetching up-dating of "Music, Music, Music," can also hit paydirt with this newcomer. Tagged "Let Me In," it's a contagious, quick beat thumper that the gals nimbly glide over. Appealing beat-ballad work on the "Oh Yes I'll Be True" portion.

Pick of the Week
Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"BLUE SKIES" (2:10) [Irving Berlin ASCAP—Berlin]
"THAT SOMEONE SHOULD BE ME" (2:20) [Rambed, American BMI—West]
JOHNNY RIVERS (Chancellor 1096)

Rivers picks something old and something new for his Chancellor bow and it looks like two profitable choices. On one portion he takes the Irving Berlin classic, "Blue Skies," for a tailored-for-teen-tastes jump outing. On the other end, he feelingfully carves out a "He Will Break Your Heart"-flavored rock-a-cha-cha titled "That Someone Should Be Me." Splendid ork-choral backdrops supplied by Jimmy Haskell's outfit.

"GOODBYE TO TOYLAND" (2:26)
[Walt Disney ASCAP—Adapt: Camarata, Garf]
"I DON'T WANNA PLAY IN YOUR YARD" (2:19)
[January BMI—Larsen, Belland]
THE VONNAIR SISTERS (Vista 390)

The gals can have their 1st big one in this captivating beat-ballad opus tagged "Goodbye To Toyland." While a male chorus opens with a tale of teeners growing up the femmes proceed to up-date "Toyland"—from Victor Herbert's "Babes In Toyland"—soon-due as a Walt Disney 'live' musical. Catchy, quick beat shuffler flipside. Sock Camarata showcases.

"FREE ME" (2:28) [Painted Desert BMI—J. & L. Breedlove]
"THE OTHER HALF OF MAN" (2:35)
[Painted Desert BMI—J. Breedlove, Brown]
ROBERT KNIGHT (Dot 16303)

Knight's powerhouse version of "Free Me" (a tune also cut by Johnny Preston) can give the songster solid chart status. Side's a captivating rock-a-cha cha romantic pleader chock full of those winning teen-angled vocal and musical sounds. The coupler, a hard beat pounder, dubbed "The Other Half Of Man," also rates close attention. Excellent choral-ork support on both lids.

DICK LEE (Blue Bell 505)

(B+) "AM I LOSING YOU" (2:08) [Spanka BMI—Anka] Songster's dramatic plaintive essay is supported by a good-sounding upbeat rock-a-cha stint by the string-included ork-chanting chorus. Can get some action.

(B) "BITTER VICTORY" (2:03) [January BMI—Darby, Darby] Big-sounding emotional affair.

MAT MATHEWS ALL STARS (Showcase 9800)

(B+) "MILK & HONEY" (2:11) [Vogue BMI — Herman] There's charm to this Twist-inclined organ-led reading of the fine title tune of the hit musical. The first singles outing from the Pickwick set-up, date can make lots of airtime.

(B) "SHALOM" (2:35) [Vogue BMI — Herman] Accordion leads-the-way on the oft-cut number from the same show.

RALNA ENGLISH (Trend '16)

(C+) "I LOVE YOU BECAUSE" (2:17) [Acuff-Rose BMI — Payne] The Beavers OK country-styled romanticf from the lark and gal chorus-combo chore.

(C+) "FIRST DATE" (2:12) [Talent Town BMI—Moore] Slow-beat affectionate.

THE QUINTONES (Lee 1113)

(B) "POWER OF LOVE" (2:10) [Adams Ethridge BMI—Adams, Ethridge] Vocalists, sporting a reliable teen-market male lead, nicely render the romantic against a brisk rock-a-cha arrangement. Memphis is the waxery's hometown.

(B) "LIVERLIPS" (2:18) [Adams Ethridge BMI—Lyons] Sometimes off-beat novelty entry.

CLARENCE STANFORD (Heigh-Ho 603)

(B) "GRANDPA TELLS A STORY (Of Paul Revere)" (1:58) [Heigh-Ho BMI—Fenster, Rayle, Robinson, Toops] The famed ride of Paul Revere is the theme of this lively cut on the order of "Ballad Of New Orleans." The N.Y.-based diskery should get some teen-directed spins here.

(C+) "BLACK CLOUD" (2:05) [Heigh-Ho BMI — Chaffin, Fenster] Stanford tells an Indian tale against a busy setting.

HUEY SMITH (Ace 638)

(B+) "SHE GOT LOW DOWN" [Ace BMI—Smith] The pianist and chorus offer an interesting sound on a catchy blueser about a Lawdy Miss Clawdy at a party. Very amiable proceedings for the pop & R&B markets.

(B) "MEAN, MEAN, MEAN" [Ace BMI—Smith] Agreeable shuffle-beat blueser.

DENNIS TURNER (Louis 2002)

(B) "LOVER PLEASE" (1:51) [Lyn Lou BMI—Swan] Songster does a semi-belt vocal against a sprightly handclap-led stint by the combo. Label is based in Memphis.

(B) "GIVE ME SOMETHING" (2:11) [Merrimac BMI—Wilson, Tucker] Generally striking deliberately paced blues reading by the performer.

KOKOMO (Felsted 8635)

(B+) "LIKE TEEN" (2:13) [Barbrob ASCAP—Wisner] Opening and closing with his "Asia Minor" theme, the pianist then heads an exciting full ork teen-beat belt. Workout could happen.

(B) "JOURNEY HOME" (2:06) [Barbrob ASCAP — Wisner] Wordless chorus is included in this colorful reading of the familiar Russian tune, "Meadowland."

ROY GRAHAM COMBO (Heartbeat 48)

(B) "BOOGIE WOOGIE" (2:40) [Heartbeat A S C A P — Schwartz] The jukebox-directed label offers a bright boogie-woogie account from the organ-led combo.

(B) "STORMY WEATHER" (2:07) [Mills ASCAP—Koehler, Arlen] Easy-go reading of the evergreen that includes "stormy" remarks by the organist.

HENRI DE PARI (Colpix 605)

(B) "THE LADIES OF LUCERNE" (2:06) [Amy BMI—Schachtel] A soprano sax tops this bouncy, continental-type instrumental-chanting chorus outing. Sunny sound that has programming appeal.

(B) "JOSS" (2:34) [Columbia ASCAP—Addinsell] Warm light-beat arrangement of a pretty theme from the import pic, "Loss Of Innocence."

DANTE & HIS FRIENDS (Imperial 5798)

(B) "ARE YOU JUST MY FRIEND" (2:18) [Travis & Brunswick BMI—D'Amico] Songster and his vocal companions nicely handle this speedy rock-a-cha wistful. Teeners will appreciate the goings-on.

(B) "SOMETHING HAPPENS" (2:39) [Travis & Brunswick BMI—Drowty, Alpert] Warmly conveyed teen-beat affectionate.

LARRY VERNE (Era 3065)

(B+) "THE SPECK" (2:35) [Pattern & Balladeer ASCAP — Van Winkle, Darian, DeLory] Verne, the performer of "Mr. Custer," tells of an ever-growing monster "speck" against a whacky sock-beat sound. Can make noise.

(B) "BEATNICK" (2:41) [Balladeer ASCAP—Van Winkle, Darian, DeLory] Humorous take-off on the far-out folks. This is a condensed item from Verne's "Mr. Custer" LP.

JIMMY PETERSON (Federal 12437)

(B) "GOOD NIGHT, MY DEAR, MY DARLING" (2:29) [Sonlo BMI—Peterson, Thompson] Peterson's nice handling of the pleasing romantic is backed-up by an interesting percussion-led combo stand. Has soft-beat sound value.

(C+) "NOTHING GOES RIGHT FOR ME (Since You've Been Gone)" (2:30) [Sonlo BMI—Peterson, Thompson] Deliberate-beat wistful.

BOB KAYLI (Tamla 54051)

(B) "SMALL SAD SAM" (2:20) [RFD ASCAP — Skylar, Deane] This is another laff "answer" to "Big John," the original version of which is hitting via Phil McLean's reading on the Versatile label.

(B) "TIE ME TIGHT" (2:07) [Jobete BMI—Kayli] Vocalist is supported by a good-sounding medium-beat Latinish combo-chorus affair.

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Cash Box RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"JAMIE" (2:15) [Jobete BMI—Stevens, Strong]
"TAKE A CHANCE ON ME" (2:29)
[Jobete BMI—Gorman, Holland, Bateman]
EDDIE HOLLAND (Motown 1021)

Look for Eddie Holland to become a Motown hit-maker in the near future. His 'stepping stone' is an inviting, string-filled rock-a-cha-cha romancer devoted to "Jamie." Top notch choral and ork support on a lid loaded with hit ingredients. "Take A Chance On Me" is from the hip-swinging, beat-ballad school.

"DARDANELLA" (2:00) [Fred Fisher ASCAP—Bernard, Black]
"WHAT TIME IS IT?" (1:55) [Woodbury BMI—Allsup, Glasser]
THE RAIDERS (Liberty 55393)

The Raiders are set to make an invasion into hitsville with this sensational evergreen remake. It's "Dardanella" that the artists pound out in a hard-driving, twist-instrumental manner. Session's sure to make the kids (and the adult hoofers) sit up and take notice. More solid musical sounds on the hose-rockin' undercut.

Pick of the Week

Christmas

"SANTA CLAUS-SANTA CLAUS" (2:22)
[Garland ASCAP—Baker, Marando]
"JINGLE BELLS" (2:03) [Trad:-Arr: Williams]
ROGER WILLIAMS (Kapp 440)

The hit keyboard master, currently enjoying a fast-rising chart romance with "Maria," could also ring up a seasonal money-maker in "Santa Claus-Santa Claus (We Love You Next To Our Pas And Mas)." It's a delightful lilter that has a kiddie chorus joining in on the fun. Top drawer support from the Ralph Carmichael ork. Marty Gold colorfully backs up on the perennial charmer on the flip.

"SANTA & THE TOUCHABLES" (2:07)
[Kali, Drysen ASCAP—Goodman, Arkin]
"NORTH POLE ROCK" (2:00) [Rori, Calliope BMI—Goodman, Arkin]
DICKIE GOODMAN (Rori 701)

Chances are Dickie Goodman'll grab off one of the Christmas biggies this year. Artist, who had "The Touchables" click a-while back, turns in another "Flying Saucer"-type novelty session in "Santa & The Touchables." The Polar Bears join in on the "North Pole Rock" instrumental portion.

Best Bets

THE MAR-KEYS (Stax 115)

(B+) "FOXY" (2:13) [East-Bias BMI—Mar-Keys] The Mar-Keys can have their third-in-a-row chart affair with this steady beat instrumental blueser. Loads of cheers fill the deck along the way.

(B+) "ONE DEGREE NORTH" (1:58) [East-Bias BMI—Mar-Keys] Also look for rock sales reaction to this infectious blues-driver. Either end, or both, can step way out.

JERRY LEE LEWIS (Sun 371)

(B+) "MONEY" (2:20) [Jobett BMI—Bradford, Gordy] The rompin' rockster offers an exciting revival of the awhile-back Barrett Strong hit. Could catch big coin.

(B) "BONNIE B" (2:18) [Knox BMI — Underwood] Good-sounding rock-a-billy shuffle date.

ETTA JONES (Prestige 205)

(B+) "UNCHAINED MELODY" [—Zaret, North] Fine blues thrush does a very understanding job on the lovey sturdy. Her sensitive survey is backed by an attractive, sometimes dramatic string-filled ork arrangement. With big dee-jay attention, side could develop into a click.

(B) "HURRY HOME" [—Meyer, Emmerich, Bernier] Appealing moody stand. Sides are from an LP tagged "So Warm."

BILLY JOE & THE CHECKMATES (Dore 620)

(B+) "PERCOLATOR (Twist)" (2:12) [Meadowlark ASCAP—Bideu, Freeman] Very catchy teen-percolator bit ala a coffee firm's TV beat instrumental that spotlights a commercial. Novelty combo stint to eye.

(B) "ROUND & ROUND" (2:12) [Hillary BMI—Jay] Sax heads this happy rockin' affair.

LESTER LANIN ORCH. (Epic 9482)

(B+) "ORGAN TWIST" (2:12) [Joli BMI—Lanin, Lowe, Nelson] The society maestro offers a solid organ-led Twist attack. Tune is a rockin' "Shortnin' Bread." This worthy Twist track is from an LP, "Twistin' In High Society."

(B) "SWEET GEORGIA BROWN —TWIST" (2:28) [Remick ASCAP—Bernie, Pinkard, Casey] Another familiar tune goes a-Twistin' with skilled teen sense. Also from the album.

BOBBY CHRISTIAN ORCH. (Audio Fidelity 083)

(B+) "ROCK & ROLL SYMPHONY" (2:17) [11th Ave. Theatricals ASCAP — Christian, Frey] In a rare singles outing from the LP label, in a rock vein no less, the Christian ork offers a big-sounding, back-beat featured rock date. A colorful cut that could catch-on.

(B) "MIDNIGHT SUN" (2:28) [Crystal ASCAP—Hampton, Burke] The ork finds calmer seas in this sometimes waltzing reading of the durable.

FLOYD ROBINSON (Dot 16290)

(B+) "THE ART OF MAKING LOVE" (2:02) [Floyd Robinson—Robinson] High School lad wants to learn the delicate art of making love in this sunny, highly Twist-able rock stint by the songster and combo-chorus. Robinson had the sometime-back click, "Makin' Love." This end could get solid coin.

(B) "DON'T LET ME FALL (In Love With You)" (2:44) [Floyd Robinson—Robinson] Wistful receives a pretty Spanish-type setting sound from the musicians.

JERRY KELLER (Capitol 4668)

(B+) "I'LL GET BY" (2:05) [Fred Ahlert & Cromwell ASCAP—Ahlert, Turk] The oldie goes teen-beat in a vocal by the teen attraction, and an off-beat, slow rock-a-cha arrangement from the musicians. Can make noise with enough exposure.

(B) "MY YEAR OF LOVE" (2:15) [Ardmore ASCAP — Keller] Enjoyable skip sound to this love-is-around-the-corner ditty.

LIGHTNIN' HOPKINS (Prestige Bluesville 813)

(B+) "GOT TO MOVE YOUR BABY" [Prestige BMI—Hopkins] Here's one to keep an eye on. It's an enticing, up beat blueser that the vet chanter delivers in his inimitable down home style, vocally and on guitar. Fine assist from Sonny Terry's harmonica.

(B) "SO SORRY TO LEAVE YOU" [Prestige BMI—Hopkins] More top blues work, on the slow paced side here. Both ends are culled from the "Last Night Blues" LP.

SAM FLETCHER (RCA Victor 7972)

(B+) "I BELIEVE IN YOU" (2:23) [Frank ASCAP — Loesser] The standout number from "How To Succeed . . .," which star Robert Morse sings to himself, can also be relayed to a gal, and fine songster Fletcher does a solid swing survey against a snappy swing arrangement. There's gonna be lots of airtime for the deck.

(B) "SWEET SLUMBER" (2:35) [Advanced ASCAP—Neiburg, Woode, Millinder] Invitingly portrayed blues-styled affectionate.

JAZZ

JIMMY FORREST (Prestige 197)
"Remember"/"Bolo Blues"
ERNESTINE ALLEN (Tru-Sound 405) "Let It Roll" (Parts 1 & 2)
OLIVER NELSON QUINTET (Prestige 202)
"Main Stem" (Parts 1 & 2)
JOHN WRIGHT TRIO (Prestige 203)
"You Do It"/"Yes I Know"
ARNETT COBB (Prestige 185)
"Ghost Of A Chance"/"Smooth Sailing"
JESSIE POWELL (Tru-Sound 407)
"Cool"/"Tonight"
GENE AMMONS (Prestige 206)
"The Breeze And I"/"Up Tight"
JESSIE POWELL (Tru-Sound 404)
"Jumpin' Salty"/"Malaguena"

RELIGIOUS

GOSPEL MESSENGERS (A-B-S 117)
"Do You Know My Jesus"/"Closer Walk With Thee"
HARMONY FOUR QUARTET (A-B-S 127)
"Happy Wonderful Day"/"I Can Call Jesus Any Time"
MOSES FAMILY (A-B-S 126)
"Teach Me, Lord, To Wait"/"Redeemed"

CHRISTMAS

BILLY BEAU (Dot 16281)

(B) "SANTA'S COFFEE" (1:50) [Doral BMI—Burnette, Osborn] Agreeable offering is multi-tracked by the young warbler, who receives a sprightly rock-a-cha sound.

(B) "HEY DADDY (I'm Gonna Tell Santa On You)" (2:07) [Doral BMI—Burnette] A countryish feel to this catchy bouncer.

JAN BURGENS & NEW ORLEANS SYNCOPATORS (London 10503)

(B) "MIDNIGHT IN MOSCOW" (2:29) [Clarence ASCAP—Trad.; Arr. Burgens] A pretty Russian tune, released here previously as "Under Moscow Skies" and "Moscow Nights," receives a brisk Dixieland reading. Happy listening.

(B) "SHINE" (2:45) [Shapiro-Bernstein ASCAP—Brown, Danbey, Mack] Sunny go for the oldie. Both ends have jukebox appeal.

PERCY FAITH ORCH. (Columbia 42239)

(B) "I JUST CAN'T WAIT" (2:47) [Stratford ASCAP— Comden, Green, Styne] Slick band (with strings) arrangement of a tuneful opus from the forthcoming musical, "Subways Are For Sleeping." Swingin' that many a good-music deejay will take to.

(B) "THE BRASS RING" (2:05) [Marpet ASCAP—Faith] Colorful doings for a novelty number. Can also figure in solid airplay.

LIONEL BART (London 9505)

(B) "GIVE US A KISS FOR CHRISTMAS" (2:08) [Apollo ASCAP—Bart] English musical comedy writer warbles his own Xmas ditty, a number with tuneful charm. Deserves pop Yuletide spins.

(C+) "HOW NOW BROWN COW" (2:10) [Apollo ASCAP — Bart] Bouncy novelty by the performer.

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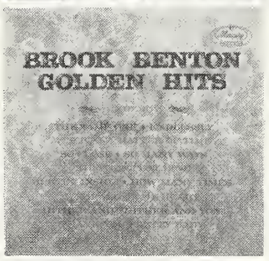

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Cash Box

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

KATHY YOUNG (Indigo 137)

(B+) "BABY OH BABY" (2:59) [Figure BMI — Bankaight, Johnson, Coleman] The thrush and her vocal companions, The Innocents, an awhile-back hit combination with "A Thousand Stars," dig into the teen hit past (The Shells had the original waxing) for this solid easy-beat ballad stint. Sound that has to be watched .

(B+) "GREAT PRETENDER" (2:58) [Panther ASCAP — Ram] There can also be action for this relaxed revival of the famed vehicle for The Platters.

BARRY DARVELL (Atlantic 2128)

(B+) "SILVER DOLLAR" (2:05) [Hampshire House ASCAP—Palmer, Van Ness] Contagious teen-beat display of the oldie, which tells of the plight of a man without a woman, who, the ditty says, goes from man to man like a silver dollar goes from hand to hand. Darvell's fine belt gets first-rate beat brightness from the combo. Could make it.

(B) "LOST LOVE" (2:36) [Progressive-Potomac BMI—Leonard, Darvell] Kids also get a nicely done rock-a-cha romantic.

THE ELECTRAS (Infinity 012)

(B+) "TEN STEPS TO LOVE" (2:35) [Robin Hood BMI—Kevin, Hart, Carter, Marascalco] There's Top 100 chances in this rapid-fire vocal-instrumental display. Deck's R&B-flavored approach may recall The Isley Bros. "Shout" hit. This end can show-up strong.

(B) "YOU LIED" (2:10) [Robin Hood & Garcliff BMI—Carr, Joyner, Marascalco] Well-done portrayal of an interesting plaintive.

DICK CARUSO (MGM 13052)

(B+) "MY ONE AND ONLY PRAYER" (2:20) [Aldon BMI—Greenfield, Sedaka] Teeners receive a solid rewrite of the Rachmaninoff tune that was also the basis of the pop evergreen, "Full Moon & Empty Arms." Songster Caruso is multi-tracked against a speedy rock-a-cha sound that spotlights a gal chorus and keyboard. Could get around.

(B) "YOU BETTER BELIEVE IT" (2:35) [Aldon BMI—Greenfield, Sedaka] Infectious sock doings here.

TRINI LOPEZ (DRA 7008)

(B+) "ROSITA" (1:55) [ShepMike BMI—Lopez] Songster and the lively rock-a-cha ork-chorus setting present a cheerful Spanish-flavored lovey-dovey. The Hollywood-based diskery could have an active issue here.

(B) "ONLY IN MY DREAMS" (1:57) [ShepMike BMI—Lopez] Softie rock-sentimental that has an inviting way.

GENE CHANDLER (VeeJay 416)

(B+) "DUKE OF EARL" (2:22) [Conrad-Karlan BMI—Williams, Edwards, Dixon] Pro display of an R&B-type semi-emotional lovey-dovey by the songster and his male chorus backing, who offer a particularly noteworthy chant stint throughout. Deck might get important pop-R&B coin.

(B) "KISSIN' IN THE KITCHEN" (2:15) [Conrad-Karlan BMI—Williams] Contagious blues romp.

LOU RAWLS (Capitol 4669)

(B+) "NINE POUND HAMMER" (2:12) [American BMI — Travis] This is a strong R&B-type revival of the years-back country hit by Merle Travis. Rawls' solid reading, including an opening narrative, is accompanied by a snappy ork-chorus setting. Could take advantage of the "Big Bad John" smash.

(B) "ABOVE MY HEAD" (2:28) [Kags BMI—Rawls, Alexander] Quick-beat rock-a-string rhythmic. Exciting production for the kids.

JOHNNY BROOKS (Felsted 8634)

(B+) "ROSALITA" (2:52) [Pamela ASCAP — Lee, Burton, Christy] An interesting upbeat romantic done with a good-sounding rock-a-tango arrangement from the ork. Singer Brooks can have a noise-maker here.

(B) "WHO WAS THAT GIRL" (2:11) [Pamela ASCAP—Lee, Bernstein, Burton] Gal chorus adds cheer to this R&B-type rhythmic.

THE DEDICATIONS (Card 2001)

(B+) "WHY DON'T YOU WRITE ME" (2:39) [Golden State BMI—Hollins] The Dedications bow on the new Card label, nationally distributed by Cameo, with a warm, beat-ballad up-dating of the Jacks years-back chart winner. Side's right up the teeners' alley. Could move well.

(B) "BOPPIN' AROUND" (2:13) [Fairlane BMI—Cari, Vito] Artists change the pace as they rock one out on this end.

THE CLOVERS (Atlantic 2129)

(B+) "DRIVE IT HOME" (2:38) [Progressive BMI—Paige] Vet rock songsters have a pro delivery of a catchy blueser, and they're accompanied by a solid shuffle-beat sound from the musicians. This joyful stint could score.

(B+) "THE BOOTIE GREEN" (2:18) [Wemar BMI—Adams, Middleton] A dance that's "something like The Twist" is expounded with a fine sock style by the fellas and their support.

LES PAUL & MARY FORD (Columbia 42241)

(B+) "GOODNIGHT, IRENE" (2:20) [Ludlow BMI—Ledbetter, Lomax] The familiar folk tune may be in for another chart run via this fine outing by the duo, Mary, as usual, over-dubbed most of the way, and hubby Les' electric guitar heading the waltz tempo setting. Should be watched.

(B+) "LONELY GUITAR" (2:34) [Iris—Trojan BMI—Riccitelli, Kaye] Attractive easy-go performance. Could also step out.

CURLEY & THE JADES (Music Makers 109)

(B+) "BOOM STIX" (2:28) [Skeets BMI — Curley] Uninhibited rock sizzle from the musicians. Though sax and guitars are spotlighted most of the time, there's a strong percussion solo about midway. Could step-out.

(B) "BULLFIGHTER" (2:14) [Skeets BMI—Curley] More wild stuff, this time with paso-dobles leanings.

CHRISTMAS

THE BANJO BARONS (Columbia 42244)

(B+) "RUDOLPH THE RED-NOSED REINDEER," "JOLLY OLD ST. NICHOLAS," "JINGLE BELLS" (2:50) Old-time banjo sounds provide a delightful, different view of three pop Xmas items. Refreshing Xmas programming.

(B+) "I SAW MOMMY KISSING SANTA CLAUS," "HAVE YOURSELF A MERRY LITTLE CHRISTMAS," "SANTA CLAUS IS COMING TO TOWN" (2:35) Same goes for another round of Yule items.

THE MITSU SISTERS (Summit 2)

(B) "CHILDREN'S CHRISTMAS MARCH" (2:12) [Anthony ASCAP—Hafner] Young larks sing in English against a joyful, Oriental-type march beat from the combo. Off-beat charm for the moppets.

(B) "NEW YEAR SONG" (2:27) [Anthony ASCAP—Hafner] Oriental touch remains in this nice sentimental salute to the New Year.

LES DJINNS SINGERS (ABC-Paramount 10281)

(B+) "MINUIT, CHRETRIENS (O, Holy Night)" (3:10) [BIEM —Adam] The silken French vocalists offer a lovely French-lyric version of the beautiful Holiday opus. For serious Yuletide programming, this track is hard to beat.

(B+) "POUR NOEL (For Christmas)" (2:18) [BIEM—Gerald] More Yuletide beauty in a somewhat lighter vein. Both dates stem from an LP.

JERRY ABBOTT (Elliot 100)

(B+) "CHRISTMAS IS A WHISPERING TIME OF YEAR" (2:58) [Billboard ASCAP—Abbott, Hovel] Pop Yuletide programming has a very appealing entry from the Chicago-based label. Legit vocalist Abbott renders the attractive item against a lush sound from the ork.

(B) "JING - A - LING" (2:10) [Billboard ASCAP—Abbott] Swingin' sound from the Abbott ork.

BET E. MARTIN (Ford 107)

(B+) "MRS. SANTA CLAUS" (2:35) [Jay-Kay ASCAP — Kusik, Krondes] Lark and Chipmunk-like voices present a cute ditty that gives Santa's spouse a fair shake in her hubby's success. Enjoyable Xmas affair that has solid kiddie appeal. Diskery headquarters in N.Y.

(B) "TOYS" (2:44) [Joy ASCAP —Merrill] Rock-beat backs the lark's non-Xmas wistful romantic essay.

CLINTON RAY (Epic 9485)

(B+) "A CHILD'S DREAM" (1:42) [Earl Barton BMI—Tubert, Emery] With talk of fall-out, world tension, etc., a child wonders if there will be a Christmas next year in this sensitive narrative from Ray. The performer is backed by a warm organ sound.

(B) "LITTLE CHILDREN (Hope Of The World)" (2:38) [Brenner BMI — Mitchell] Male chorus offers an inspirational number.

PHIL ALLEN (Fargo 1020)

(B) "A WISH" (2:18) [Instant BMI—Allen, O'Regan, Towns] Allen does a warm Holiday-directed narrative about a man who wishes he could have the power to influence the heads of states in the struggle for peace. Soft drum rolls are included in the setting.

(B) "CHESTNUTS MISTER?" (2:19) [Instant BMI—Curtiss, Towns] Another narrative for "serious" Yule programming.

GINNY ANGEL (RCA Victor 7973)

(B+) "HENRY SCHULTZ'S HEART" (2:18) [Little Rick BMI—Angel] Henry Schultz's heart is all a gal wants for Christmas in this amusing novelty by the thrush and her femme chorus-combo accompaniment. Can be a left-field Holiday click.

(B) "THERE'LL BE SOME CHANGES MADE" (2:25) [E. B. Marks BMI—Higgins, Overstreet] Sly rock-beat reading of the ancient.

JOHNNY MENDELL (Jamie 1208)

(B) "JINGLE BELL TWIST U.S.A." (2:07) [Pasca BMI—Alan] The dance craze is tied-in with the Yuletide season in a good-sounding sock performance from the lead vocalist and his combo-chorus support.

(B) "A REAL OLD FASHIONED" (1:46) [Pasca BMI—Layne, Mendell] Affable invitation to do a polka. Opening remarks say that if one can do The Strut, The Bristol Stomp or Twist, he can also do the polka.

DAN RONALD (Cuca 1060)

(B) "THE LITTLE DRUMMER BOY" (2:07) [Mills ASCAP—Davis, Simeone, Onarati] A choir tenderly relays the lovely Yuletide number, with an appropriate narration by Ronald. A fine version of the oft-cut opus.

(B) "SILENT NIGHT" (2:20) [James E. Kirchstein BMI — Arr. Ronald] Similar approach to the traditional number. The group is The Robbinsdale Civic Choir under the director of John Adams Sr.

CHET ATKINS (RCA Victor 7971)

(B+) "JINGLE BELL ROCK" (1:47) [Cornell ASCAP—Beal, Booth] Atkins' superb guitar-work once again makes for a listening treat as the artist chimes in with his bouncy seasonal entry. Tune, the while-back Bobby Helms hit, is also in his "Christmas With Chet Atkins" LP.

(B+) "JINGLE BELLS" (1:47) [P.D.] Here Atkins takes the yearly favorite for an ear-pleasing up beat ride. Also from the same package.

LITTLE JOEY FARR (Band Box 286)

(B) "ROCK & ROLL SANTA" [Band Box ASCAP—Farr, Farr] All-out vocal-combo attack about a boy who meets-up with a rockin' Santa.

(C) "BIG WHITE CADILLAC" [Band Box ASCAP—Farr, Farr] Youngster wants to give his mommy a car for Christmas.

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ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THE BELLS AT MY WEDDING/ LOVELAND
Paul Anka (ABC Paramount 10279)

WHITE CHRISTMAS
Drifters (Atlantic 1048)

JINGLE BELL ROCK
C. Checker & B. Rydell (Cameo 205)

BIRMINGHAM
Santo & Johnny (Canadian-American 131)

PARDON/ANOTHER TIME, ANOTHER PLACE
Al Martino (Capitol 4643)

COMES ONCE IN A LIFETIME
Judy Garland (Capitol 4656)

COMES ONCE IN A LIFETIME
Tony Bennett (Columbia 42219)

IT'S A RAGGY WALTZ
Dave Brubeck Quartet (Columbia 4228)

MITCH MILLER CHRISTMAS PACK (5 Singles)
(Columbia MM-3)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

MARIA
Johnny Mathis (Columbia 41684)

SILENT NIGHT
Bing Crosby (Decca 23777)

WHITE CHRISTMAS
Bing Crosby (Decca 23778)

JINGLE BELL ROCK
Bobby Helms (Decca 30513)

ROCKIN' AROUND THE CHRISTMAS TREE
Brenda Lee (Decca 30776)

EVERYBODY'S TWISTING DOWN IN MEXICO
Billy Vaughn (Dot 16295)

ROSES OF PICARDY/HALLELUJAH, I LOVE HER SO
Buddy Greco (Epic 9472)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest S 74)

I WILL FOLLOW YOU/YOU DON'T HAVE TO BE A TOWER OF STRENGTH
Gloria Lynne (Everest 19428)

IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

TWIST-HER
Bill Black's Combo (Hi 2042)

AVENGER/LONDONDERRY AIR
Duane Eddy (Jamie 1206)

SHINE ON HARVEST MOON
Jose Jiminez (Kapp 434)

GO ON HOME
Patti Page (Mercury 71996)

YOU'LL NEVER KNOW
Platters (Mercury 71904)

MARIA
Clebanoff (Mercury 7190S)

YOU'RE FOLLOWING ME/ ESPECIALLY FOR THE YOUNG
Perry Como (RCA Victor 7962)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

I'LL BE SEEING YOU/THE ONE I LOVE BELONGS TO SOMEBODY ELSE
Frank Sinatra (Reprise 20,023)

BASIE TWIST
Count Basie (Roulette 4403)

DUKE'S PLACE
Duke Ellington (Roulette 4390)

LITTLE DRUMMER BOY
Harry Simeone (20th Fox-121)

BABY IT'S YOU
Shirelles (Scepter 1227)

SOMEWHERE ALONG THE WAY
Steve Lawrence (United Artists 364)

GOD BLESS THE CHILD
Eddie Harris (Vee Jay 407)

NEW ADDITIONS to TOP 100

50—CAN'T HELP FALLING IN LOVE
Elvis Presley (RCA Victor 7968)

54—ROCK-A-HULA BABY
Elvis Presley (RCA Victor 7968)

86—JAMBALAYA
Fats Domino (Imperial 5796)

90—SMALL SAD SAM
Phil McLean (Versatile 107)

91—TURN ON YOUR LOVE LIGHT
Bobby Bland (Duke 344)

92—TUFF
Ace Cannon (Hi 2040)

94—YOU'RE RUNNING OUT OF KISSES
Chuck Foote (Sonocraft 401)

98—DANNY BOY
Andy Williams (Columbia 42199)

100—UNSQUARE DANCE
Dave Brubeck (Columbia 42228)

"MARY'S BOY CHILD"
NINA & FREDERIK
LAURIE 3079

Bound for the top!
"WELL I TOLD YOU"
The Chantells
Carlton 564

SKYROCKETING TO #1!!
"MOON RIVER"
JERRY BUTLER
VEE JAY #405
AIMING FOR TOP CHART POSITION!
"DON'T WALK AWAY FROM ME"
DEE CLARK
VEE JAY #409
VEE JAY'S CHRISTMAS DELIGHTS!
"OH HOLY NIGHT"
JERRY BUTLER
VEE JAY #371
"IT'S CHRISTMAS"
ELAINE & DEREK
VEE JAY #415
THE BIG XMAS HIT IN ENGLAND NOW POPULAR IN U.S.!
"DUKE OF EARL"
GENE CHANDLER
VEE JAY #416
"BE MINE"
PRESTON JACKSON and the RHYTHM ACES
VEE JAY #417
"YOU DON'T LOVE ME"
WILLIE COBB
VEE JAY #411
"MUCH IN NEED"
THE 5 ROYALES
VEE JAY #412
"I GET ALONG SOMEHOW"
DOBIE HICKS
VEE JAY #413
VEE JAY RECORDS
1449 S. MICHIGAN AVE.,
CHICAGO 5, ILL.

Johnny Marks' Christmas Pin-Up Sheet

AGAIN A SMASH HIT!

BRENDA LEE

sings

ROCKIN' AROUND THE CHRISTMAS TREE

(Decca Records)

RUDOLPH THE RED-NOSED REINDEER

25 New Releases *31,000,000 Record Seller*

Last year's Hit Singles
1. *The Chipmunks & David Seville (Liberty)*
2. *Paul Anka (ABC Paramount)*
3. *Melodeers (20th Fox)*

1961 Breakout—Every kid's promise to Santa

I'LL BE A LITTLE ANGEL

b/w

THE SANTA CLAUS PARADE

The Little Angels (Warwick)

I HEARD THE BELLS ON CHRISTMAS DAY

Harry Belafonte (Victor) Bing Crosby (Decca) Fred Waring (Capitol) Sound Spectacular (Victor) Carillon Bells (Decca) Lester Lanin (Epic) Dennis Day (Design) Johnny Kaye (Peter Pan) Jimmy Timmons (Golden) Meadows & Eastman (Bravo) Happy Crickets (Design).

Joyeux Noel, Buon Natale, Feliz Navidad

A MERRY, MERRY CHRISTMAS

Sammy Kaye (Decca) Art Mooney (MGM) J. Johnson (Prom)

THE NIGHT BEFORE CHRISTMAS SONG

Rosemary Clooney and Gene Autry (Columbia) Ames Bros. (Victor) Pete King Chorale (Kapp) Gisele MacKenzie (RCA Victor) Eileen Barton (Coral) Spike Jones (Verve) Russ Morgan (Decca) Jon Arthur (Decca) Mitch Miller (Golden) Johnny Kaye (Prom) etc.

WHEN SANTA CLAUS GETS YOUR LETTER

Gene Autry (Columbia Hall of Fame) Capt. Kangaroo (Golden) Tex Johnson (Prom) etc.

ST. NICHOLAS MUSIC, INC.

1619 Broadway, N. Y. 19, N. Y.

Bert Haber, Lucky Wilbur, Ed Penny, Dick LaPalm, Mike Conner, Lily Tullsen, Marvin Drager (PR)

Cash Box THE RECORDS DISK JOCKEYS PLAYED MOST

		Last Week
1	THE LION SLEEPS TONIGHT *Tokens (RCA Victor)*	12
2	GOODBYE, CRUEL WORLD *Jimmy Darren (Caprice)*	2
3	BIG BAD JOHN *Jimmy Dean (Columbia)*	1
4	PLEASE, MR. POSTMAN *Marvelettes (Tamla)*	3
5	MOON RIVER *Jerry Butler (Vee-Jay)* *Henry Mancini (RCA Victor)*	4
6	RUN TO HIM *Bobby Vee (Liberty)*	10
7	WALK ON BY *LeRoy Van Dyke (Mercury)*	9
8	RUNAROUND SUE *Dion (Laurie)*	5
9	TONIGHT *Ferrante & Teicher (United Artists)* *Eddie Fisher (7 Arts)/ Jay & The Americans (United Artists)*	6
10	I DON'T KNOW WHY *Linda Scott (Canadian American)*	11
11	LET THERE BE DRUMS *Sandy Nelson (Imperial)*	7
12	THE TWIST *Chubby Checker (Parkway)*	18
13	THE PEPPERMINT TWIST *Joey Dee & Starliters (Roulette)*	25
14	HAPPY BIRTHDAY, SWEET SIXTEEN *Neil Sedaka (RCA Victor)*	19
15	FOOL #1 *Brenda Lee (Decca)*	8
16	YOU'RE THE REASON *Bobby Edwards (Crest)*	14
17	SEPTEMBER IN THE RAIN *Dinah Washington (Mercury)*	15
18	THE FLY *Chubby Checker (Parkway)*	13
19	CRAZY *Patsy Cline (Decca)*	17
20	GYPSY WOMAN *Impressions (ABC Paramount)*	23
21	JUST OUT OF REACH *Solomon Burke (RCA Victor)*	20
22	I UNDERSTAND (JUST HOW YOU FEEL) *G-Clefs (Terrace)*	21
23	'TIL *Angels (Caprice)*	22
24	THERE'S NO OTHER (LIKE MY BABY) *Crystals (Philles)*	32
25	UP A LAZY RIVER *Si Zentner (Liberty)*	28
26	LANGUAGE OF LOVE *John D. Loudermilk (RCA Victor)*	27
27	WHEN THE BOY IN YOUR ARMS *Connie Francis (MGM)*	38
28	IN THE MIDDLE OF A HEARTACHE *Wanda Jackson (Capitol)*	31
29	TOWER OF STRENGTH *Gene McDaniels (Liberty)*	16
30	GOD, COUNTRY & MY BABY *Johnny Burnette (Liberty)*	26
31	WELL I TOLD YOU *Chantels (Carlton)*	40
32	HEARTACHES *Marcels (Colpix)*	24
33	SMILE *Timi Yuro (Liberty)*	39
34	REVENGE *Brook Benton (Mercury)*	53
35	TOWN WITHOUT PITY *Gene Pitney (Musicor)*	66
36	I WANT TO THANK YOU *Bobby Rydell (Cameo)*	30
37	UNCHAIN MY HEART *Ray Charles (ABC Paramount)*	65
38	WHEN I FALL IN LOVE *Lettermen (Capitol)*	68
39	A WONDER LIKE YOU *Ricky Nelson (Imperial)*	34
40	I LOVE HOW YOU LOVE ME *Paris Sisters (Gregmark)*	29

41) Bristol Stomp
42) Can't Help Falling In Love
43) I Know
44) If You Gotta Make a Fool Of Somebody
45) Your Ma Said You Cried In Your Sleep Last Night
46) Let's Twist Again
47) Hit The Road, Jack
48) This Time
49) Rock-A-Bye Your Baby
50) Soothe Me
51) Turn Around, Look At Me
52) Pop Goes The Weasel
53) Three Steps From The Altar
54) Poor Fool
55) Gypsy Rover
56) Johnny Will
57) Foot Stompin'
58) I'll Be Seeing You
59) It's Too Soon To Know
60) Rock-A-Hula Baby
61) Sad Movies (Make Me Cry)
62) Dreamy Eyes
63) The Majestic
64) Maria
65) It Will Stand
66) Hey Little Girl
67) Funny How Time Slips Away
68) Preview Of Paradise
69) Little Altar Boy
70) Steps 1 & 2
71) Sometime
72) It's All Because
73) Happy Times
74) Ya Ya
75) Never, Never
76) Flying Circle
77) Jambalaya
78) Cotton Fields
79) The Comancheros
80) What A Walk

3 BIG MUSICOR HITS

GENE PITNEY

TOWN WITHOUT PITY

MUSICOR RECORD MU 1009

KENNY DINO

YOUR MA SAID YOU CRIED

MUSICOR RECORD MU 1013

PAUL GREENWOOD

OUTSIDE HEAVEN'S DOOR

MUSICOR RECORD MU 1012

MUSICOR RECORDS

DISTRIBUTED BY UNITED ARTISTS RECORDS

THE MONEY RECORD!
Barry Darvell
SILVER DOLLAR
b/w
LOST LOVE
2128

TWIN HITS FROM ATLANTIC

A SMASH RETURN!
The Clovers
THE BOOTIE GREEN
b/w
DRIVE IT HOME
2129

ATLANTIC RECORDS
1841 Broadway N.Y., N.Y.

SPECIAL PRESTIGE 45 RPM DEAL

Through the years, Prestige has come up with many top Jazz and R&B singles. As an introduction to Juke Box Operators, One Stops and Dealers that have not used our singles, we are offering you 2 FREE WITH EVERY 10 YOU PURCHASE on all numbers listed on this page only. For the people that know Prestige, this is a little bonus.

GENE AMMONS
___ 206 The Breeze And I
___ 201 Namely You
___ 189 Exactly Like You
___ 176 Canadian Sunset
___ 166 Woofin' And Tweetin'
___ 140 Blue Greens & Beans
___ 121 Blue Hymn
___ 112 The Happy Blues

ETTA JONES
___ 205 Unchained Melody
___ 198 'Till There Was You
___ 191 Canadian Sunset
___ 180 Don't Go To Strangers

WILLIS JACKSON
___ 207 Cookin' Sherry
___ 194 Careless Love
___ 187 Blue Gator
___ 178 Keep On A Blowin'
___ 170 Come Back To Sorrento
___ 159 Cool Grits
___ 142 Please Mr. Jackson

MILES DAVIS
___ 195 I Could Write A Book
___ 165 It Never Entered My Mind
___ 157 Walkin'
___ 123 If I Were A Bell
___ 114 A Night In Tunisia
___ 103 Green Haze

JACK McDUFF
___ 199 The Honeydripper
___ 184 Yeah Baby
___ 169 Brother Jack

LIGHTNIN' HOPKINS
___ 814 Death Bells
___ 813 Got To Move Your Baby

KING CURTIS
___ 406 Jivin' Time
___ 401 But That's Alright

JESSIE POWELL
___ 407 Cool/Tonight
___ 404 Malaguena

ERNESTINE ALLEN
___ 405 Let It Roll

OLIVER NELSON
___ 202 Main Stem
___ 508 Screamin' The Blues
___ 507 Trane Whistle

JOHN WRIGHT
___ 203 Yes I Know
___ 188 Amen Corner

SHIRLEY SCOTT
___ 200 Hip Soul
___ 179 Moanin'
___ 167 Ebb Tide

This deal should be available through your local Prestige distributor: if not, contact us . . .

PRESTIGE RECORDS, INC. 203 SOUTH WASHINGTON AVENUE BERGENFIELD, NEW JERSEY

Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **LOVELAND/THE BELLS AT MY WEDDING**
Paul Anka (ABC Paramount 10279)

2 **THE WANDERER**
Dion (Laurie 3115)

3 **GREETINGS (This Is Uncle Sam)**
Valadiers (Miracle 6)

4 **BABY IT'S YOU**
Shirelles (Scepter 1227)

5 **MILK & HONEY/SHALOM**
Eddie Fisher (ABC Paramount 10264)

6 **ROOM FULL OF TEARS**
Drifters (Atlantic 2127)

7 **TWIST-HER**
Bill Black's Combo (Hi 2042)

8 **WALKIN' WITH MY ANGEL**
Bobby Vee (Liberty 55388)

9 **DON'T WALK AWAY FROM ME/YOU'RE TELLING OUR SECRETS**
Dee Clark (Vee Jay 409)

10 **DREAMIN' ABOUT YOU**
Annette (Vista 388)

11 **THE ROACH**
Gene & Wendell (Ray Starr 777)

12 **THE CLOSER YOU ARE**
Magnificent Four (Whale 506)

13 **I WON'T CRY ANYMORE**
Embers (Empress 104)

14 **FEVER**
Pete Bennett & The Embers (Sunset 1002)

15 **A CERTAIN GIRL/ I CRIED MY LAST TEAR**
Ernie K-Doe (Minit 634)

16 **I COULD HAVE LOVED YOU SO WELL**
Ray Peterson (Dunes 2009)

17 **I WONDER**
Paragons (Jamie 1204)

18 **LOSING YOUR LOVE/ WHAT I FEEL IN MY HEART**
Jim Reeves (RCA Victor 7950)

19 **LONESOME NUMBER ONE/ SAME OLD TROUBLE**
Don Gibson (RCA Victor 7959)

20 **THE PEPPERMINT TWIST**
Danny Peppermint (Carlton 565)

21 **JINGLE BELL ROCK**
Chubby Checker & Bobby Rydell (Cameo 205)

22 **BABY'S FIRST CHRISTMAS**
Connie Francis (MGM 13051)

23 **I HEAR YOU KNOCKIN'**
Fats Domino (Imperial 5796)

24 **OLD ENOUGH TO KNOW BETTER**
Crickets (Liberty 55392)

25 **THE AVENGER/ LONDONDERRY AIR**
Duane Eddy (Jamis 1206)

26 **BUT ON THE OTHER HAND, BABY**
Ray Charles (ABC Paramount 10266)

27 **EVERYBODY'S TWISTIN' DOWN IN MEXICO**
Billy Vaughn (Dot 16295)

28 **GO ON HOME**
Patti Page (Mercury 21996)

29 **BIRMINGHAM**
Santo & Johnny (Canadian American 131)

30 **NORMAN**
Sue Thompson (Hickory 1159)

31 **EVERYBODY'S CRYIN'**
Jimmy Beaumont (May 112)

32 **IN THE SAME OLD WAY**
Tommy Ridgely (Ric 984)

33 **A LITTLE BITTY TEAR**
Burl Ives (Decca 31330)

34 **WALKIN' BACK TO HAPPINESS**
Helen Shapiro (Capitol 4662)

35 **SONG FOR THE LONELY/ YOU'LL NEVER KNOW**
Platters (Mercury 71904)

36 **IMAGE**
Hank Levine (ABC Paramount 10256)

37 **LETTER FULL OF TEARS**
Gladys Knight & Pips (Fury 1054)

38 **CAN'T TAKE THE HEARTACHES**
Mary Ann Fisher (Seg-Way 1007)

39 **YOU'LL COME BACK**
Ronny Douglas (Everest 19425)

40 **MY GIRL**
Charles McCollough & Silks (Dooto 462)

41 **SMOKEY PLACES**
Corsairs (Tuff 1808)

42 **THAT'S MY PA**
Sheb Wooley (MGM 13046)

43 **BASIE TWIST**
Count Basie (Roulette 4403)

44 **NEIN NEIN FRAULEIN**
Cathy Carr (Smash 1726)

45 **FLYING BLUE ANGELS**
George, Johnny & Pilots (Coed 555)

46 **KING OF KINGS**
Felix Slatkin (Liberty 55372)
Emanuel Vardi (Medallion 606)
Clebanoff Strings (Mercury 71879)
Ornadel (MGM 13047)

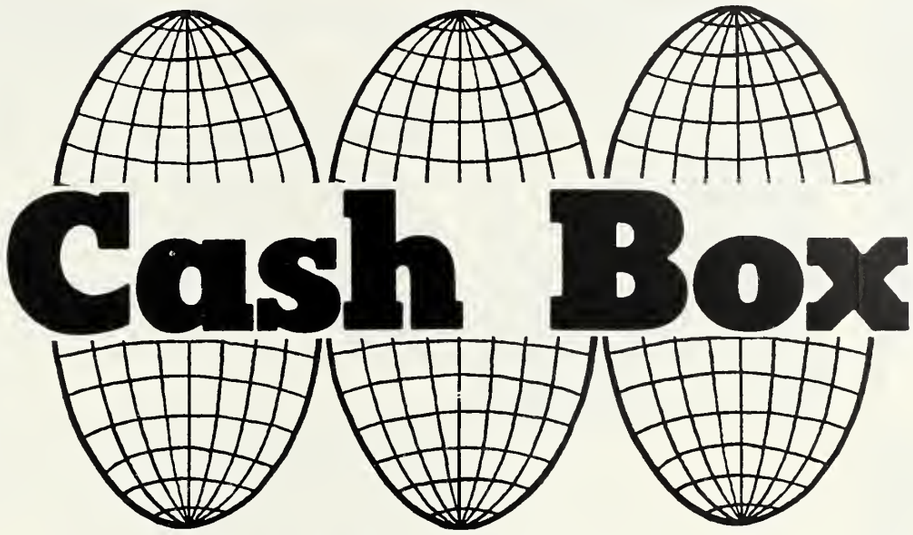
47 **THE PEPPERMINT TWIST**
Royaltones (Goldisc 3026)

48 **MY LAST CRY**
Starlet (Pam 1004)

49 **PEPPERMINT TWIST TIME**
Twisters (Dual 502)

50 **TWISTIN' ALL NIGHT LONG**
Danny & Juniors (Swan 4092)

Coming



Year-End Music Special
Holiday Season Issue
International Artist Directory

RESERVE

Your Advertising Space **NOW!**

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FAR EAST AUSTRALIA: Ron Tudor, 8 Francis Street, Heathmont, Victoria. TOKYO: Hikaru Sugiura, 2, Takada-Oimatsu, Bunkyo-Ku, Tokyo, Japan.

NORTH AMERICA CANADA: Denis Pantis, 995 Decarie Blvd. Ville St. Laurent, Quebec, Canada. MEXICO: Enrique Ortiz, Monterrey 31, Col. Roma, Mexico 7, D. F. Tel: 12-10-00 10-10-01.

SOUTH AMERICA ARGENTINA: Miguel Smirnoff, Rafaela 3978, Buenos Aires, Argentina. Tel: 69-1538. BRAZIL: Ricardo & Renato Macedo, Rua Joao Ramalho 1324, Sao Paulo, Brazil. Tel: 62-6188.

DEADLINE: MONDAY, DECEMBER 11 — outside U.S.
WEDNESDAY, DECEMBER 13 — domestic

ISSUE DATED DECEMBER 23 OUT DECEMBER 18

Cash Box
1721 Broadway, NYC—JUdson 6-2640
29 E. Madison St., Chicago—FInancial 6-7272
6272 Sunset Blvd., Hollywood—HOllywood 5-2129

A Quartet of Smash Singles

"IT'S TOO SOON TO KNOW"
ETTA JAMES
ARGO 5402

"OVER THE RAIN-BOW"
THE VIBRATIONS
CHECKER 1002

"LET ME IN"
THE SENSATIONS
ARGO 5405

"SMOKY PLACES"
THE CORSAIRS
TUFF 1808

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

BIOS FOR DEEJAYS

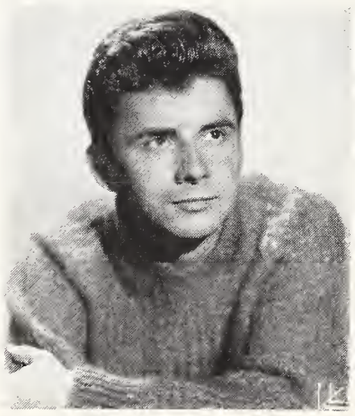
Enoch Light

Enoch Light, who runs the Command and Grand Award labels for Am-Par, may eventually be dubbed "Mr. Stereo" in the record industry's history books. His success in producing the tremendous "Percussion" smash LP's has been almost unbelievable. This week, his latest venture in the progress of sound, his "Stereo 35 mm," which stars his orchestra and which he produced, takes over the #1 spot on the Stereo Best Seller Chart.

Light, who holds a B.A. from Johns Hopkins and an M.A. from New York University, achieved national recognition as one America's ten top bandleaders in the late 1930's, and has been starred at leading hotels and theatres.

He has recorded for RCA Victor and Columbia and cut many hit albums including "The Original Roaring 20's" and "The Knuckles O'Toole" honky tonk albums. Light is a member of the Johns Hopkins Club, the New York University Club, The Lambs, the National Association of Composers and ASCAP.

Johnny Tillotson



Proof Positive that old tunes die hard is "Dreamy Eyes," a re-release of Johnny Tillotson's first Cadence noise maker. The platter is currently at the #61 slot in the Top 100 and promises to be another hit for the young chanter.

Though only 22, the Cadence disk star boasts an unusually intensive training program in show business. Born in Jacksonville, Fla., April 20, 1939, he moved to Palatka, Fla. at the age of 8 (he still calls it home) and there developed his early musical interest—country music. By the time he entered high school he had earned a local reputation as a fine performer. Then came a 3-year contract as a regular on a TV variety show, "The Tom Dowdy Show." Lee Rosenberg of Southern Belle Music heard him and arranged an audition with Archie Bleyer, Cadence Records prexy. Bleyer inked Tillotson immediately and then followed the first version of "Dreamy Eyes," "Jimmy's Girl" and most recently "Without You."

Cash Box PLATTER SPINNER PATTER

The boys at Operation Leaky Arm at Southern Michigan Prison in Jackson have extended an open invitation to all deejays to send them tapes of 3 to 30 minutes music for a special Christmas program for the prison's inmates. Please do not send them any of the traditional Christmas or seasonal music as the boys are apt to get sentimental. Since this is an all male audience nothing sounds sweeter to them than the sounds of the pop female vocalists. All tapes should be sent to Walt **Kiesel** #67982, c/o Gordon Fuller Dir. Ind. Treatment, 4000 Cooper Street, Jackson, Michigan.

A new system for the announcement of school closings during winter's inevitable snowstorms has been organized by **Jack Gold**, program supervisor, of WEBR-Buffalo. A special telephone line has been installed in the station's main studio. Phone calls made by western New York school principals on this line, will be recorded for broadcast when they come into the station after midnight. The principal will call in, hear a recorded weather report for the entire area, then, after a beep signal give his message if his school will be closed in the morning. After 6 AM, the station's morning man, **Al Meltzer** will take the calls for rebroadcast. . . . WEBR is out to promote the sound of Christmas this year by distributing free thousands of booklets containing the lyrics of traditional carols to anyone who requests one.

"Here's How," an informal history of the psychology and sociology of drinking in America, made its debut last week as a series of eight broadcasts to be heard each Friday on KEX-Portland. Franklin Roosevelt and Billy Sunday head the list of notables whose voices will recreate the early salon, the speakeasy, the repeal of Prohibition, and the changing attitudes towards liquor.

WLOL-Minneapolis' big five spinners shared their Thanksgiving with an audience of kids at the Gillette State Hospital for the Crippled in St. Paul. Advance appeals had brought in listener-donated toys and games, which were given to the hospital for distribution. A two-hour live broadcast Thanksgiving afternoon, from the hospital, featured the big five, along with clowns, magic, music, and a variety of good things to eat and drink.

A series of public affairs broadcasts in which cities and towns of Southern Calif. will be able to air their basic issues on a radio town hall was started last week by KRLA-Los Angeles. The first program originated in Alhambra as a forum moderated by **Bill McMillan**, station news director, in which Mayor, City Manager and City Councilmen replied to citizens' questions from the floor about Alhambra's future. Station's idea is that it's good for the people of the greater Southern Calif. community to know the problems and concerns of fellow citizens in other communities of the region because often what concerns one city in particular may concern them all in general.

For the second year in a row kids all over Long Island will be able to hear a different "message from Santa" everyday, by calling LT 9-7200. The "messages," pre-recorded daily by WBIC-Long Island, are designed to stimulate tots' interest in the Christmas season, and at the same time keep them in line with friendly advice about how they can help around the house. Each one of the messages will also include a Christmas countdown, telling the kids how many days remain until the big one, Dec. 25.

Sure-fire proof of the power of radio is the big voice of WPTR-Albany. Last month the station started an editorial series urging a $500 across-the-board pay raise for Troy, New York police and firemen which was to be on the ballot on the upcoming election. Troy officials claimed the raise would never pass the election, but offered a compromise $250 pay boost. On election day, the public voted in a full pay raise by a landslide. The Troy Policemen's Benevolent Association gives full credit to the station for informing voters of the situation and pressing the victory.

Because of the success of a similar "Singalong Spectacular" several months ago, WCUE-Akron decided to give its listeners a special Thanksgiving treat—a five hour musical salute to **Mitch Miller** and Ray **Coniff.** Albums were given away throughout the afternoon with winners selected by drawing cards at random from those sent in by the audience.

WGH-Norfolk-Newport News, is conducting a "Project Fallout." Two fallout shelters are presently occupied by station personalities. The reason for two shelters is to display the different types: wonder built shelter, made of steel and above the ground; the other made of cement blocks, partially underground and covered with dirt. Cutaways in each shelter permit the curious to look inside and see how **Don Owens** and **Frank Malone** are living under these simulated nuclear conditions. Hourly reports are made from the shelters, and newsmen on the outside are recording the reaction of the public to fallout shelters.

For the past three months WJBK-Detroit listeners have been sending station personality **Robert Lee** tongue-twister phrases to test his skill in a "Stop Lee" fun-test conducted on the air every day. Lee is required to read the phrases and if he errs, the entrant receives 15 dimes. If he masters the phrase, the contributor will receive an autographed tongue-depressor as a consolation prize. So far, Lee has not been stopped.

WIL-St. Louis presented Thanksgiving baskets to 25 needy families in their area. Each basket contained nearly 20 pounds of food products, plus a large turkey and a chicken. Names of worthy persons were submitted to the station by listeners, and those most deserving were awarded the baskets at their homes by a personal rep of the station.

VITAL STATISTICS:

Fred des Peres has joined the news staff of WIL-St. Louis. Des Peres was formerly news director of WONE-Dayton, and on the staff of WAKR-Akron. . . . **Joe Hathcock** has nixed his staff announcer spot at WSIX-Nashville to take up chores as news and promo director of WKDA-Nashville. . . . **Milton Komito** has been named station manager for WCKR-Miami. Komito succeeds **Alan Henry** who left the station to join KWK-St. Louis. . . . **Bill Drake** was given the nod as program director of KYA-San Francisco.

Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DEC. 9, 1961

MONAURAL

Pos.	Last Week		
1	1	● BLUE HAWAII	*Elvis Presley (RCA Victor LPM 2426; LSP 2426)*
2	2	● JUDY AT CARNEGIE HALL	*Judy Garland (Capitol BO 1569; SWBO 1969)*
3	4	● I REMEMBER TOMMY	*Frank Sinatra (Reprise R-1003; R9-1003)*
4	3	● CLOSEUP	*Kingston Trio (Capitol T 1642; ST 1642)*
5	14	● BREAKFAST AT TIFFANY'S	*Henry Mancini (RCA Victor LPM 2362; LSP 2362)*
6	6	● PORTRAIT OF JOHNNY	*Johnny Mathis (Columbia CL 1644; CS 8444)*
7	5	● BEHIND THE BUTTON-DOWN MIND	*Bob Newhart (Warner Bros. W 1417; WS 1417)*
8	10	● TIME OUT	*Dave Brubeck (Columbia CL 1397; CS 8192)*
9	9	● CAMELOT	*Orig. B'way Cast (Columbia KOL-5620; KOS-3021)*
10	11	● NEVER ON SUNDAY	*Connie Francis (MGM E 3965; SE 3965)*
11	7	● GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAL 3122; UAS 61220)*
12	8	● YOUR REQUEST SING ALONG WITH MITCH	*Mitch Miller & The Gang (Columbia CL 1671; CS 8471)*
13	20	● WEST SIDE STORY	*Film Soundtrack (Columbia OL 5670; OS 2070)*
14	13	● NEVER ON SUNDAY	*Movie Soundtrack (United Artists UAL 4070; UAS 5070)*
15	19	● WEST SIDE STORY	*Original B'way Cast (Columbia OL 5230; OS 2001)*
16	12	● THE ASTRONAUT	*Bill Dana (Kapp KL 1238; KS 3238)*
17	24	THE TWIST	*Chubby Checker (Parkway P 7001)*
18	37	● HOLIDAY SING ALONG WITH MITCH	*(Columbia CL 1701; CS 8501)*
19	15	● JUMP UP CALYPSO	*Harry Belafonte (RCA Victor LPM 2388; LSP 2388)*
20	16	● THE SLIGHTLY FABULOUS LIMELITERS	*(RCA Victor LPM 2393; LSP 2393)*
21	17	KNOCKERS UP	*Rusty Warren (Jubilee 2029)*
22	18	● EBB TIDE	*Earl Grant (Decca DL 4165; DL 74165)*
23	26	● WEST SIDE STORY	*Ferrante & Teicher (United Artists UAL 3166; UAS 6166)*
24	32	● KING OF KINGS	*Soundtrack (MGM 1E2; S 1E2)*
25	27	● PERSONAL APPEARANCE	*Shelly Berman (Verve V6-15027; V-15027)*
26	29	● THE SOUND OF MUSIC	*Original Cast (Columbia KOL 5450; KOS-2020)*
27	21	● FOUR PREPS ON CAMPUS	*(Capitol T 1566; ST 1566)*
28	22	OLDIES BUT GOODIES VOL. III	*Various Artists (Original Sound OSR LPM 5004)*
29	23	● YELLOW BIRD	*Lawrence Welk (Dot DLP 3389; 25389)*
30	39	YOUR TWIST PARTY	*Chubby Checker (Parkway 7007)*
31	25	● SOMETHING FOR EVERYBODY	*Elvis Presley (RCA Victor LPM 2370; LSP 2370)*
32	30	● SINATRA SWINGS	*(Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R 1002; R9 1002)*
33	33	● TV SING ALONG WITH WITH MITCH MILLER	*(Columbia CL 1628, CS 8428)*
34	28	● ALL THE WAY	*Brenda Lee (Decca 4176; DL 74176)*
35	38	● MEXICO	*Bob Moore (Monument M 4005; SM 14005)*
36	31	● AIN'T THAT WEIRD	*Brother Dave Gardner (RCA Victor LPM 2335; LSP 2335)*
37	34	★ ● COME SWING WITH ME	*Frank Sinatra (Capitol W 1594; SW 1594; EAP 1,2, 3-1594)*
38	35	● PAUL ANKA SINGS HIS BIG 15 VOL II	*(ABC Paramount ABC 390; ABCS 390)*
39	41	● ELLA IN HOLLYWOOD	*Ella Fitzgerald (Verve V 4052; V 64052)*
40	—	RUSTY WARREN BOUNCES BACK	*(Jubilee JGM 2039)*
41	44	● MILK AND HONEY	*B'way Cast (RCA Victor LOC 1065; LSO 1065)*
42	46	RUNAROUND SUE	*Dion (Laurie 2009)*
43	—	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE	*Joey Dee & Starlites (Roulette R 25166; SR 25166)*
44	47	● JOAN BAEZ VOL II	*(Vanguard VRS 9094; V5D 297)*
45	—	● TIME FURTHER OUT	*Dave Brubeck (Columbia CL 1690; CS 8490)*
46	—	LET'S TWIST AGAIN	*Chubby Checker (Parkway 7004)*
47	—	● WEST SIDE STORY	*Stan Kenton (Capitol T 1609; ST 1609)*
48	43	● HURT	*Timi Yuro (Liberty LRP 3208; LST 7208)*
49	36	★ ENCORE OF GOLDEN HITS	*Platters (Mercury MG 20472 *EP-1, 4029, 30)*
50	42	● YELLOW BIRD	*Arthur Lyman (HiFi L 1004; 1004)*

STEREO

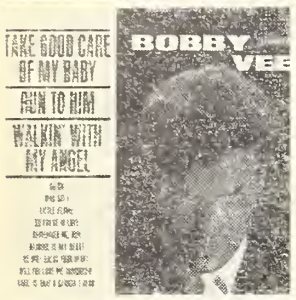
Pos.	Last Week		
1	2	STEREO 35/mm	*Enoch Light & Orch. (Command RS 826 SD)*
2	1	JUDY AT CARNEGIE HALL	*Judy Garland (Capitol SWBO 1569)*
3	3	BLUE HAWAII	*Elvis Presley (RCA Victor LSP 2426)*
4	7	BREAKFAST AT TIFFANY'S	*Henry Mancini (RCA Victor LSP 2362)*
5	5	CAMELOT	*Orig. B'way Cast (Columbia KOS-3021)*
6	8	TIME OUT	*Dave Brubeck (Columbia CS 8192)*
7	11	I REMEMBER TOMMY	*Frank Sinatra (Reprise R9-1003)*
8	4	GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAS 61220)*
9	18	WEST SIDE STORY	*Original B'way Cast (Columbia OS 2001)*
10	6	YOUR REQUEST SING ALONG WITH MITCH	*Mitch Miller & The Gang (Columbia CS 8471)*
11	10	JUMP UP CALYPSO	*Harry Belafonte (RCA Victor LSP 2388)*
12	12	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
13	19	WEST SIDE STORY	*Sound Track (Columbia OS-2070)*
14	9	PORTRAIT OF JOHNNY	*Johnny Mathis (Columbia CS 8444)*
15	13	CLOSE-UP	*Kingston Trio (Capitol ST 1642)*
16	14	NEVER ON SUNDAY	*Sound Track (United Artists UAS 5070)*
17	23	KING OF KINGS	*Soundtrack (MGM S1 E-2)*
18	17	EBB TIDE	*Earl Grant (Decca DL 74165)*
19	15	YELLOW BIRD	*Lawrence Welk (Dot 25389)*
20	21	PASS IN REVIEW	*Bob Sharples O. (London SP 44001)*
21	26	NEVER ON SUNDAY	*Connie Francis (MGM SE 3965)*
22	25	WEST SIDE STORY	*Ferrante & Teicher (United Artists UAS 6166)*
23	27	MELODY & PERCUSSION FOR TWO PIANOS	*Ronnie Aldrich (London SP 44007)*
24	50	HOLIDAY SING ALONG WITH MITCH	*Mitch Miller (Columbia CS 8501)*
25	16	VICTORY AT SEA Vol III	*Robert Russell Bennett (RCA Victor LSC 2523)*
26	20	THE SLIGHTLY FABULOUS LIMELITERS	*(RCA Victor LSP 2393)*
27	22	SOMEBODY LOVES ME	*Ray Conniff Singers (Columbia CS 8442)*
28	24	YELLOW BIRD	*Arthur Lyman (HiFi 1004)*
29	28	BIG BAND PERCUSSION	*Ted Heath (London SP 44002)*
30	40	MILK & HONEY	*B'way Cast (RCA Victor LSO 1065)*
31	29	SINATRA SWINGS	*(Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R9 1002)*
32	30	EXOTIC PERCUSSION	*Stanley Black (London SP 44004)*
33	35	PERSUASIVE PERCUSSION	*Terry Snyder (Command RS 800 SD)*
34	36	PERCUSSION AROUND THE WORLD	*Int'l Pop All Stars (London SP 44010)*
35	39	BEST OF THE DUKES OF DIXIELAND	*(Audio Fidelity AFSD 5956)*
36	38	MEXICO	*Bob Moore (Monument SM 14005)*
37	37	NEW PIANO IN TOWN	*Peter Nero (RCA Victor LSP 2383)*
38	44	BERLIN MELODY	*Billy Vaughn (Dot 25396)*
39	45	TIME FURTHER OUT	*Dave Brubeck (Columbia CS 8490)*
40	32	GOLDEN PIANO HITS	*Ferronte & Teicher (United Artists WWS 8505)*
41	31	ALL THE WAY	*Brenda Lee (Decca DL 74176)*
42	33	EXODUS	*Movie Soundtrack (RCA Victor LSO-1058)*
43	41	TV SING ALONG WITH MITCH MILLER	*(Columbia CS 8428)*
44	—	BROTHERS FOUR SONG BOOK	*(Columbia CS 8497)*
45	46	ELLA IN HOLLYWOOD	*Ella Fitzgerald (Verve V 64052)*
46	49	WEST SIDE STORY	*Stan Kenton (Capitol ST 1609)*
47	47	SAIL AWAY	*B'way Cast (Capitol SWAO 1643)*
48	—	SILENT NIGHT	*Lawrence Welk (Dot 25397)*
49	43	CARNIVAL	*Original Cast (MGM SE 3946)*
50	34	GOLDEN WALTZES	*Billy Vaughn (Dot DLP 25280)*

● Also available in Stereo ★ Also available in EP

Cash Box ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"KEAN"—Original Cast—Columbia KOS 2120
Musical's hit status and the incomparable Alfred Drake's great stature as a Shubert Row star have undoubtedly produced an original-cast shelf staple here. The sumptuous, operetta-inclined melodies of Robert Wright-George Forrest, among the best of the new show score crop, have been brilliantly captured in LP form. Drake, who superbly follows his "Kismet" role (latter adapted by W&F from Borodin's music), is deftly assisted by Joan Weldon, Lee Verona and Oliver Gray and the ork-chorus.



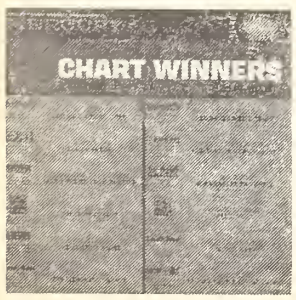
"BOBBY VEE"—Liberty LST 7211
Bobby Vee comes off as powerful, dramatic songster in this new offering from Liberty. Kicking off with his recent chart entry, "Take Good Care Of My Baby," the young singer delivers other favorites with exceptional poise and artistry. Vee has included his current double-barreled hit "Run To Him" b/w "Walkin' With My Angel," in this collection. LP seems a natural for heavy chart action.

"SUBWAYS ARE FOR SLEEPING"—The McGuire Sisters—Coral CRL 57398
Preceding the original-cast LP (on Columbia), the LP is a delightful round-up of 11 songs from the upcoming musical, which contains many worthy additions to the fine catalog of songs by Jule Styne, Betty Comden & Adolph Green. The gals are at the top of their form, and they're greatly assisted by an excellent ork-chorus backdrop arranged by Murray Kane. One track, "I'm Taking My Time," has been released as a single. Programming exposure is high for all tracks.

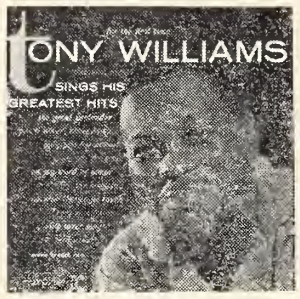
"LET THERE BE DRUMS"—Sandy Nelson—Imperial LP 9159
Cashing in on the success of his current hit deck of "Let There Be Drums," Sandy Nelson has tagged his new Imperial LP after the single. Young drummer's varied range is beautifully showcased in this album of fast-moving dancing favorites. The Nelson sound is highlighted in ten minutes of "The Birth Of The Blues," a self-penned item with intense feeling of rhythmic excitement. Disk looms as a possible noise-maker.

"DICK GREGORY EAST & WEST"—Colpix CP 420
Dick Gregory has already made his mark as a new-wave monologist, but it appears that talents are still growing. Comic has widened his scope and now concentrates more on international problems than on racial issues. His delivery is superb throughout this disk waxed half at the Blue Angel and half at the Hungry i. Laughman's more durable talent should make this offering a favorite with all of his fans.

"SWING ALONG WITH MAVIS"—Mavis Rivers—Reprise R2009
For her second offering from Reprise, Mavis Rivers delivers a swinging collection of sturdies tastefully arranged by Van Alexander. Thrush's style is cool, powerful and professional as she reads "Love You Madly," "This Could Be You," and "Can I Forget You." All songs here are read with superb polish and control.

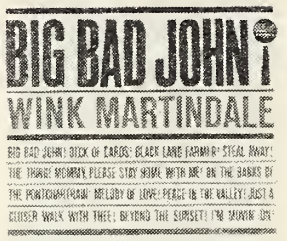


"CHART WINNERS"—Various Artists—Mercury SR 60651
Mercury takes advantage of their single hits with this varied collection of recent pop successes. The label gives the nod to 12 different artists which gives a taste of some of the diskery's top personalities. Leading off is Brook Benton's rendition of "The Boll Weevil Song," which is followed by a fine group of favorites. Leroy Van Dyke's current hit of "Walk On By" is also included in the album. Extremely enjoyable set.



"TONY WILLIAMS SINGS HIS GREATEST HITS"—Reprise R6006
Formerly the lead singer with the Platters, Tony Williams offers definite proof of his stature as a mature artist in this group of past hits waxed as his first entry from Reprise. Chanter has included three songs from his days with the Platters with "The Great Pretender" standing out as the best example of his work with the group. Completely on his own Williams delivers "Sleepless Nights," "Sing Lover Sing," and "Little Star" with professional pitch and polish. LP could be a chart-contender.

"LES McCANN SINGS"—Pacific PJ 31
For his first outing as a singer Les McCann demonstrates that his lungs are as talented as his fingers. Although he accompanies himself on the piano, it is the fine, rich McCann voice that is spotlighted here. With Gerald Wilson's ork singer-pianist renders impressive versions of "Wonder Why," "Deed I Do," and "Love Letters." McCann is a talent that seems destined for success.

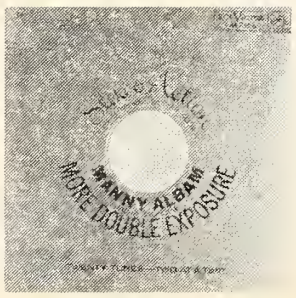


"BIG BAD JOHN"—Wink Martindale—Dot DLP 3403
Martindale's new LP date is tagged after Jimmy Dean's current smash single, on which Wink does a good job here as the leadoff track. Package also features the singer's recent noisemaker, "Blackland Farmer"; his past hit, "Deck Of Cards"; and several other fine performances of varied pop and country tunes and spiritual hymns. Enjoyable vocal set.

"COCKTAIL TIME"—Carmen Cavallaro—Decca DL 74155
With a warm bag of sturdies from Broadway and motion pictures Carmen Cavallaro's keyboard artistry is displayed in a sparkling and refreshing style. Notable selections of the Cavallaro touch are "Mine," "Love Letters," and the self-penned "My Sentimental Heart." All music here, geared for dancing pleasure, is read with taste and imagination.

"ADA LEE COMES ON!"—Atco 33-132
Soprano Ada Lee displays a wide range of vocal talents in this debut LP. Lark shows herself to be an impressive jazz singer in her rendition of "Night In Tunisia." She is an accomplished blues singer as she belts a soaring version of "Romance In The Dark." Thrush's voice is clear, pliable and natural as she turns in professional readings of "It's A Pity To Say Goodnight" and "If You Go." Ada comes on as a promising young songstress in this disk arranged and conducted by Dick Hayman.

"MALAGUENA CARLOS MONTOYA" — RCA Victor LPM 2380
The deft fingers of Carlos Montoya are brilliant and exciting in the LP recorded in special concert by Victor at Webster Hall. Montoya has the ability to treat a Flameco piece with dignity while retaining its powerful beat. Guitarist is superb as he delivers "Jerez," "Aires De Genil," and "Rafaeliyo." Disk should score with all aficionados.



"MORE DOUBLE EXPOSURE"—Manny Albam—RCA Victor LSA 2432
The musical talents of Manny Albam and his orchestra are put to good use in this latest stereo action release from Victor. The concept here involves the pairing of songs with other tunes to form a melodic compliment. Playing two at a time, the ork swings through excellent renditions of "Stompin' At The Savoy" coupled with "Johnson Rag." Other well read dancing favorites comprise the album.

SINATRA SINGS THE SINGLE OF THE SEASON

POCKETFUL OF MIRACLES

(Van Heusen-Cahn)
from Frank Capra's "POCKETFUL OF MIRACLES"
R-20,040 A

Name It And It's Yours

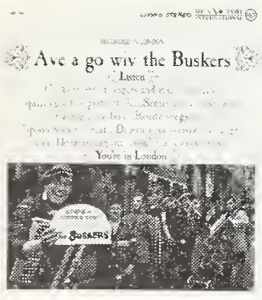
(Van Heusen-Cahn)
R-20,040 B

reprise

Cash Box ALBUM REVIEWS

"LISTEN TO CLIFF!" — Cliff Richard — ABC-Paramount ABC 391
British disk star Cliff Richard beautifully showcases his talents with a varied collection of r&r tunes and sturdies in this second LP offering from AmPar. Backed up by the Norrie Paramor ork Cliff gives topflight readings of "Unchained Melody," "Lover," and "We Kiss In A Shadow." His pleasant style and versatility make disk a potential sales-getter.

"GOLDEN HITS BY TONY MARTIN"—Mercury MG 20644
The high-range baritone voice of Tony Martin is at its best in this showcase LP of the singer's all-time hits. The Martin delivery has not withered with age nor has custom stayed its infinite variety. A real pro, Martin gives outstanding readings of "Tea For Two," "As Time Goes By," and "Body And Soul." Disk should be a welcome asset to any Martin fan.



"AVE A GO WIV THE BUSKERS"—RCA Victor FSP 104
Even if you can't understand Cockneynese, the infectious good spirits of the Buskers (street singers) transcends any language barrier. Lead by accordionist Ivor Raymonde and playing strange collection of instruments including the strolling bass, the banjo and the spoons, the Buskers offer a group of off-beat, sentimental and lively English favorites. (Two of their drinking songs "Glorious Beer" and "Down At The Old Bull And Bush" have been adapted in the U.S. for TV commercials.)

"THE WARM GUITAR—JORGE MOREL"—Decca DL 74167
With a varied and diverse group of melodic guitar selections Jorge Morel has cut an entertaining first album. Starting the disk off with a dramatic interpretation of the theme from "Exodus," Dr. Morel (he has a Ph.D. in music) gives colorful readings of "Lover" and his own arrangement of "Mosaico Espanola." LP provides delightful listening for any guitar fan.

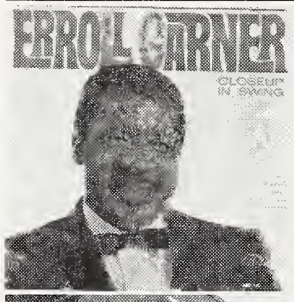
"THE YOUNG APPROACH"—Faron Young—Capitol ST 1634
Country star offers a variety of moods and setting in his latest LP. His current chart item, "Backtrack," is the leadoff track, followed by "I Fall To Pieces," "Goin' Steady," "Moments To Remember" and "I Can't Find The Time." There's enough interest here for both pop and country fans.

"BIG COUNTRY HITS"—Hank Snow—RCA Victor LPM 2458
The fine, plaintive voice of Hank Snow is beautifully showcased in this disk of country standards. Chanter never cut any of the songs here but that doesn't prevent him from turning in feelingful performances. The Snow sound is at its best in "I Care No More," "Return To Me," and "Bury Me Deep." All tunes are read with polished, professional authority.

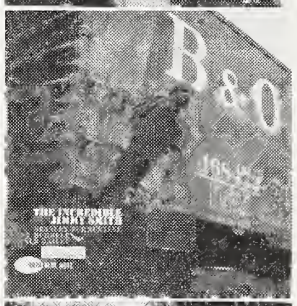
"PORTRAIT OF A SPLENDID AMERICAN—TOM DOOLEY"—Columbia ML5709
Dr. Tom Dooley has been dead for almost a year but through his books and this LP, which is an edited version of a biographical radio broadcast by KMOX-St. Louis, his work and thoughts are still pertinent. Dooley's own words coupled with a unifying commentary by John McCormick give a magnificient portrait of this many-sided man who chose to spend seven years of life in primitive jungle hospitals.

"COURTING AND RIDDLE SONGS"—Jean Ritchie, Oscar Brand—Washington WLP 706
The wax marriage of Jean Ritchie and Oscar Brand has provided folk tune fans with a superb blending of two exceptional talents. All the songs here are of the traditional question-and-answer variety. Brand's guitar provides part of the accompaniment for Miss Ritchie and himself as they read "Soldier, Soldier," "Billy Boy," and "Paper Of Pins." The additional music is supplied by the interesting banjo-picking of Dave Sears.

JAZZ PICKS OF THE WEEK



"ERROLL GARNER CLOSEUP IN SWING"—ABC Paramount ABC 395
The swinging piano of Erroll Garner is at its best in this exciting collection of evergreens and newies from ABC Paramount. Pianist's nimble virtuosity is beautifully displayed as he reads "You Do Something To Me" and "Some Of These Days." LP includes two new self-penned items "Shadows" and "El Papa Grande," which give proof of Garner's artistry as a composer. Disk should be a sure-fire hit with all jazz buffs.

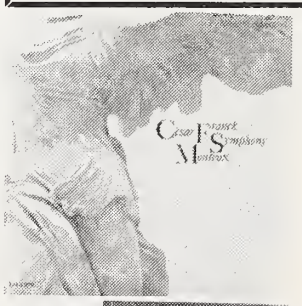


"MIDNIGHT SPECIAL JIMMY SMITH"—Blue Note 4078
Kicking off with an easy tempo reading of "Midnight Special," Jimmy Smith's groovin' organ sets the pace for the other compelling sounds in this collection of jazz favorites. Aided by Stanley Turrentine on tenor sax, Kenny Burrell on guitar, and Donald Bailey on drums Smith launches into one of his own compositions "A Subtle One," which comes off as compatible, tasteful blending of the ensemble's talents. LP gives proof positive of Smith's stature as a significant jazz artist.

"THE ESSENTIAL COUNT BASIE" Verve V 8407
Sure-fire proof that Count Basie is still a vital force in jazz is this album of standards featuring Joe Williams. Starting off is a superb rendition of "Jumping At Woodside," marked by the Basie touch of muted trumpet play in front of the band. Ork renders swinging readings of "You For Me," "April In Paris," and "Flute Juice." Disk should attract the dancing crowd as well as jazz buffs.

"THE MUSIC FROM MILK & HONEY"—Wild Bill Davis, Charlie Shavers—Everest SDBR 1133
Going along with the recent trend of waxing a jazz disk of a hit musical, Bill Davis and Charlie Shavers have added a new, free-flowing dimension to "Milk & Honey." The boys have successfully evoked the improvisatory spirit of the best jazz in their readings of "Chin Up Ladies," "As Simple As That," and "Shalom." LP should prove a welcome asset to collectors of jazz show scores.

CLASSICAL



FRANCK: Symphony in D Minor—Chicago Symphony Orchestra conducted by Pierre Monteux—RCA Victor LM 2514
Pierre Monteux has captured the rectitude of the difficult Franck Symphony with artistry based on a firm understanding of the music. Conductor's treatment is standard but delivered in such a concise and to the point manner that each thematic element of the symphony is clearly delineated. LP ranks as magnificent Franck.

BEETHOVEN: Symphony No. 7 in A Major Opus 92—London Symphony Orchestra conducted by Josef Krips—Everest LPBR 6088
The happy strains of the symphony are faithfully represented by Josef Krips and the London Symphony Orchestra in this offering from Everest. After the lengthy Poco sostenuto, the first movement, Krips beautifully injects the necessary rhythmic patterns in the uncomplicated arrangement that the Beethoven demands. Conductor's professional manner throughout makes for superb listening pleasure.

Cash Box RECORD RAMBLINGS

NEW YORK:

Decca's **Len Salidor** winging to Vegas, this week, for **Brenda Lee's** nitery stand to present her with an award for joining Decca's ranks of million sellers-singles and LP-wise. **Stanley Blinstrub,** owner of the Boston club, booked Brenda back for a return engagement there right after her great opening nite stint. **Marty Hoffman** adds that the label's **Earl Grant'll** cut an album at Basin Street during his subbing stand for the ailing **Peggy Lee.** . . . Cadence's **Budd Dolinger** reports fabulous initial reaction to both sides of **Don Shirley's** newest, "Lonesome Road" and "Drown In My Tears." . . . Hot current items over at Capitol distribs, according to **Roy Batachio** are the **Lettermen's** "When I Fall In Love," **Helen Shapiro's** "Walkin' Back To Happiness" and the **Four Preps'** "Once Around The Block." Roy adds that there's been solid deejay response to the **Nelson Riddle**-"Love Tide," **Jonah Jones**-"B'way Swings Again" and **Freddy Gardner LPs.** . . . Can-Am's **Linda Scott** does the Xmas Eve **Ed Sullivan** TV'er. . . . Seg-Way's **Jerry Roth** thrilled with the action on **Mary Ann Fisher's** "Can't Take The Heartbreak." . . . Music biz vet **Dave Bernstein,** recently with Cambridge distribs and Roulette, has joined the Portem distribs staff.

Vista's Dick **Kline** hits the road, 'til Xmas, covering the entire eastern half of the country (Texas included) in behalf of **Annette's** "Dreamin' About You," the **Vonnair Sisters'** "Goodbye To Toyland" and the **Yachtsmen**-"High And Dry" and "Babes In Toyland"-original cast'er LP's. **George Russell** will do likewise in the west. . . . **Danny Wincell** infos that he's landed the **Richard Adler** account and will personally promote all his copyrights and activate Dick's Andrew and Salma pubberies. Dan's 1st project's "Kwamina." . . . **Ben Arrigo's** Glenn Prod. high on **Cathy** "Ivory Tower" **Carr's** smash bow, "Nein, Nein Fraulein." So is publicity gal **Joyce Becker.**

The talented **Bob Crewe** quite excited with the action on his current productions that include the **Rays'** "An Angel Cried" (Topix), **Danny & the Juniors'** "Twistin' All Night Long" (co-produced by Swan's **Frank Slay**—who's hot with "Flying Circle"), **Kevin McQuinn's** "Ev'ry Step Of The Way" (Diamond), **Dale Hawkins'** "Stay At Home Lulu" (Atlantic) and his new discovery, **Matthew Reid,** who bows with "Jane" and "Why Start" (ABC). . . . The just-married **Stan Mills** infos that the B.F. Wood-published "Swamp Legend," by the **Four Coachmen,** has been taken over by Dot. . . . Al **Alberts** pens that he just had a fabulous week at the El Morocco in Montreal, Que., and that he's heading for a 2-week stint at the Vogue Terrace in Pittsburgh. . . . **Tony Lawrence,** currently out with "A Million Words" and "I Need Someone" (Webcor), opens at the Crystal Room, on E. 54th St., 12/1. Beginning 12/15, Tony'll begin a 20-city tour of TV stations in behalf of the new deck. . . . Eden-Mac Prod. reports action on "The Bells" by the **Corvells** (Blast) and **Tony Dee & the Pageants'** "Saturday Romance" (Du-Well). Also, the folks up at Blast, add that **Clay Cole's** "Blasts From The Past" LP has gone over the 15,000 mark in the N.Y. area alone and is now spreading out nationally.

Sy Muskin, prexy of Crusade, announces that he has signed **Andy Dio** to a wax pact and that his debut slice, "Rough And Bold," has started to break in the Va. and W. Va. market. He also notes that he's seeing a new release by **Frank Gari,** who now has "Utopia," "Lullabye Of Love" and "Princess" under his hit belt. . . . **Mike Shepherd** telegrams from Hollywood that **Trini Lopez'** "Rosita" (on D.R.A.) is a Spanish twist that has distribs in L.A. and San Francisco flipped. . . . Pubbery credits on **Rod McKuen's** "Oliver Twist" (Spiral) belong to Spiral ASCAP. . . . **Robert Besse,** writer of **Roger Williams'** "Eventide" (Kapp) items that the publisher of the tune is Volkwein Bros. of Pittsburgh. . . . It's **Lillian Brooks** (not Briggs) who does "Nina Non" and "Twinkle Toes" on Newport.

Nice to see Davco execs, **Howard & Harold O'Steen,** who dropped by to tell us about all the excitement on **Merlene Garner's** "Cassanova" on the Jacksonville, Fla.-based label. . . . Bust-wide-open decks with ABC's **Mike Kelly** are **Eddie Fisher's** "Milk And Honey," the **Del-Vikings'** "Face The Music" and the new **Erroll Garner** LP, "Close Up In Swing." . . . **Tommy Zang** just back from Nashville for a new Hickory wax session. . . . Talented Sal D'Amico's the arranger-producer-cleffer of Adore's "Choo Choo Train." . . . Didja know? that clown, who was twistin' and playing a yo-yo in the Thanksgiving Day Parade here, was really Radar veep Dick **Heard.** Label, incidentally, has a new release out tagged "The Yo-Yo Twist" by **Denny & Lenny.** . . . Couple of postcards—from **Adrian Kimbery,** who notes from Dallas, that his "God Bless America" is receiving excellent reception all over and from **Ivan Mogull,** who passed thru Las Vegas and L.A. with his dad. . . . Columbia's **Anita Bryant,** who opened a S. American tour, in Sao Paulo, Brazil on 11/10, will be back here in mid-Dec. . . . **Heidi Bruhl,** one of Europe's top young stars (she sold over 1 million copies of "Band Of Gold" in W. Germany), arrived here last week for her 1st American trek. Her Epic LP, "Meet Heidi Bruhl," was released last year.

Teen-Ed Records of Medford, N.J., has just bowed with 7 singles. **Frank Salicondro,** director, has declared that the label's approach would be to cut commercial sides, whose lyrics offer a moral message to teeners. . . . Roulette's **Jimmie Rodgers** has taped 78 5-minute radio shows for the Nabisco Baking Co. . . . We hear that the Crescendo, in Hollywood, wants Carl-

4 PREPS

BOB CREWE

ERROLL GARNER

"Walk On By"/ LEROY VAN DYKE
71834

"September In The Rain"/ DINAH WASHINGTON
71876

"Revenge"/ BROOK BENTON
71903

"He's Not Just A Soldier"/ LITTLE RICHARD
71884

"Scratch My Back"/ RAY STEVENS
71888

"Song For The Lonely"/ THE PLATTERS
71904

"Maria"/ CLEBANOFF and his orchestra
71905

"Go On Home"/ PATTI PAGE
71906

"Mexican Joe"/ DAVID CARROL
71880

NEW RELEASES

"Free Me"/ JOHNNY PRESTON
71908

"Notre Dame Victory March"/ HAL MOONEY
71901

"Let's End It Before It Begins"/ CLAUDE GRAY
71898

Cash Box RECORD RAMBLINGS

ton's Danny Peppermint & the Jumpin' Jacks for a 6-week stand, after the 1st of the new year. . . . Jimmy Holmes, who formerly replaced Bill Kenny, of the Ink Spots, doin' nite club dates 'round the country. Jim was up for a CB visit along with mgr. Lew Di Leo. . . . Mercury's Tina Robin to do a week-end stint at the Waldorf-Astoria. . . . Michael Allen, signed by the Henry Willson office for the flicks, is currently in a Town & Country, Winn., Can. stand. . . . It's not definite, but, Cash Box' Marty Toohey is Gershwinesque in his approach—just a few months after starting piano lessons.

CHICAGO:

Big doings over at Cosnat Dist's local camp with topper **Ed Walker** and cohort **Paul Baio** blasting off about soaring sales on "Rusty Warren Bounces Back" (Jubilee) LP; "Miracle Of St. Marie" by the **Four Coins**; and "Let's Fall In Love" by **The Chimes** (Tag). Heated mention was also made of **Al Alberts'** "Sing Sing Sing Along" LP (Jubilee) and vet artist **Vaughn Monroe's** "twisting" rendition of "Bye Bye Blackbird." . . . Thrush **Ronni Lee** took to the road to promote her Everest bow "Teach Me Tiger" b/w "Love Me With Your Eyes" and made a Windy City stopoff last week. . . . Nice to see **Sam Kaplan** (Biegel & Kaplan) in from Detroit on a brief biz trip. Sam info'd that his firm is handling publicity and promotion for station WPON-Pontiac, Mich. . . . DelFi's rover **Earl Glicken**, touting the "Barrel Of Oldies" LP and "Ten Commandments Of Love" by **Little Caesar** which, he sez, is kicking up a fuss in San Francisco, urges us to watch for **Johnny Crawford's** upcoming album.

Bob Spendlove, who recently joined J. H. Martin's promo staff to handle the London and Warwick lines, is concentrating heavily on the new **Bill Black's Combo** outing "My Girl Josephine." . . . **The Vibrations**, lookin' to bounce back into chartdom with their newest single "Over The Rainbow," have been booked to appear on **Georgie Woods'** Thanksgiving Show in Philly for 12 consecutive days! This, plus the fact that **Etta James'** "Too Soon To Know" is busting loose all over the country and "Smoky Places" by **The Corsairs** (Tuff) is fixin' to follow suit, could be the reason for **Max Cooperstein's** wider than ever grin. . . . **Cash Box' Top 100** chart has become almost as indispensable as a film pack at United Photo Studios as evidenced last Monday when proprietor **Joe Gino** neglected to place the sheet at its usual spot in his window and was beseiged by a flock of protesting teens who conjugate there each week to peruse the listings. . . . Here's a flash from Dot's **Ralph Cox** that the **Andrews Sisters** have come back into the disk picture with their first album on the label tagged "The Greatest Hits," and he's betting it'll take its place among the girls' big sellers of the past. Other hot cargo includes **Lawrence Welk's** "Moon River" LP and the **Crosby Bros.** "Tennessee Twist."

Congrats to radio personality **Del Clark** and his **Sue** on the birth of their first, a daughter **Robyn Carole**, who debuted at Illinois Masonic Hospital 11/26. . . . **Ben Wood**, covering the Chi as well as Milwaukee territory for Mercury, beams over initial reaction in those parts to newies "Go On Home" by **Patti Page** and "Moonlight In Vermont" b/w "It Don't Mean A Thing Baby" by **Ernestine Anderson**. . . . **Georgia Gibbs** began a three-weeker at the Living Room 11/27. . . . **Erwin Barg**, movin' about town singing the praises of yule flavored item "The Xmas Cha Cha" by **The Merry Macs** (Hollywood Portrait) and flicker theme "El Cid" by **Clyde Otis**. . . . M. S. Dist. looked pretty much like a haven for traveling record men last week with **Bernie Bennich** (Swan), **Pete Marino** (Arteen) and **Jim Salzman** (Kapp) gracing the premises. . . . **Kent Beauchamp** (Garlen), expounding on a host of United Artists' albums making it here, among them **Ferrante & Teicher's** "West Side Story"; **Eydie Gorme's** "I Feel So Spanish"; **Al Caiola's** "TV Western Themes" and the "Paris Blues" sound track. As for singles, Kent's real high on "Concerto For The X-15" (from the movie) by **Elliott Evans** (Reprise) and chart rider "Gypsy Rover" by the **Highwaymen**.

TONY LAWRENCE

CATHY CARR

MERLENE GARNER

Harvey Goldstein (M.S.) tells us he has some real sales giants in "The Majestic" by **Dion**; "Hey Little Girl" by **Del Shannon**; "Santa And The Touchables" by **Dicky Goodman** and "Peppermint Twist" by **Joey Dee**. . . . Comic **Dave Turner**, sharing the Birdhouse bill with **Dinah Washington**, guested on **Johnny Quinn's** "Comedy Corner" last week. . . . RCA-Victor's **Stan Pat** has high hopes for new releases "Henry Schultz's Heart," yule item waxed and penned by **Ginny Angel**; "I Believe In You" by **Sam Fletcher** (from Broadway's "How To Succeed In Business"); and instrumental "Midnight Run" by **The Omegas** on Groove. . . . **Jack Karey** taped another batch of commercials last week. . . . Dolton Records' topper **Bob Reisdorf** and songster **Vic Dana**, "Corvetteing" around town for a day promoting artist's current release "Little Altar Boy." . . . Summit's **Jack White** is mighty pleased over action hereabouts on "Nite Owl" by the **Dukays** (Nat); "Twistin' Train" by the **Goodtimers** (Epic) and "**George Shearing** & **The Montgomery Bros.**" LP (Jazzland). . . . Chi visitor **Danny Crystal**, in from Pittsburgh (where **Pat Boone** is packin' 'em in at the Twin Coaches) advised that the **Crosby Bros.**' "Tennessee Twist" enjoyed a big kickoff out there and is showing up in several other markets across the country.

HOLLYWOOD:

Singer **Jerry Wallace** bidding on the Challenge label with new pairing —"I Hang My Head And Cry" b/w "Rollin' River." . . . Lute Records looking to crack the Christmas market with the **Jay Matty** slice tagged "Merry Twistmas." . . . **Lenny War-**

GUARANTEED! THE BIGGEST

"MY BOOMERANG

NO. 2 IN AUSTRALIA!

UNITED ARTISTS RECORDS

THE PROUDEST NAME IN ENTERTAINMENT

Cash Box RECORD RAMBLINGS

ren busy with chirp, **Ann Richards**, debut package on the Atco banner "Ann Man." . . . **The Lincolns**, folk and ballad group, have pacted with Lutz & Loeb for personal management and have been set for a long term contract with Decca Records. . . . **Don Graham** sends word that **Bob Conrad's** Warner Bros. deck, "Bye-Bye Baby," has snared immediate deejay attention in the Bay Area.

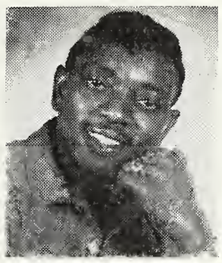
Columbia Records prepping a big push behind "Deuces Wild," **Frankie Laine's** next elpee skedded for release in January. . . . Capitol Records reports **Ferlin Husky's** "The Waltz You Saved For Me" waxing, is breaking 'pop' all over the country. . . . **Jim Lee** informs he has formed Monogram Records with initial outings featuring **Chris Montez** doing "Love Me," and **The Citadels** on "When You Said Goodbye." . . . **The Limeliters** busy this week in the So. Calif. area with concerts set for the Valley Junior College in Van Nuys, and Chaffey High School in Ontario. Group also has another RCA Victor album due to hit the market next month. . . . LP "**Louis Armstrong's** Golden Favorites," just out on Decca, includes two **Jimmy McHugh** standards "On The Sunny Side Of The Street" and "I Can't Give You Anything But Love Baby." . . . Challenge Records looking for dual market action, C&W and Pop, with **Jan Howard's** newie "My Baby's In Berlin."

Local radio station KHJ has inaugurated a new two-hour "Sinatra and Strings" record program on Sunday mornings, which may be a possible first in L.A. radio in that this much air time has been devoted to any one vocalist. . . . **Dale Bobbitt**, West Coast rep for Boyd Records, busy between now and the 1st of the year looking for masters and talent suitable to put on the label. . . . **Lark Kitty Kallen**, whose current Columbia package is titled "Honky-Tonk Sounds," has been inked for the **Ed Sullivan** Show 1/28. . . . **Billy Daniels**, who is set to headline the show at Basin Street East in NYC bowing 2/8, will cut an LP live for Ampar Records during his stint at the nitery. . . . **Jim Hawthorne**, program director, and morning deejay at KFWB reports listeners are sending in nickels and dimes to help save the "Blue Water Line" in answer to the **Brothers Four** Columbia recording of that name.

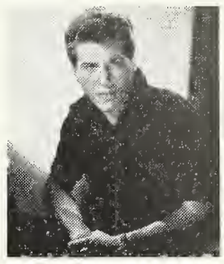
Harry Fox of Fox Associates buying up masters of name personalities for release on a top label. . . . Nat **King Cole** played host last Sunday at his home for a charity benefit featuring offspring of show business personalities for the Exceptional Childrens Opportunity School. . . . **Julie Losch** reports the **Chuck-A-Lucks** platter, "Unconditional Surrender" on Jubilee getting hit picks on many stations around the country. . . . Si **Waronker**, Chairman of the Board of Liberty Records and A&R chief, back at his desk after a six week tour of the international market for the label. . . . **Perez Prado's** new RCA-Victor single "Moliendo Cafe" was recorded for dancing the Chunga Twist which Prado, who invented the mambo, created in Mexico City. . . . **Jack Halloran** made his first live appearance with a vocal choir Sunday at the Wilshire Ebell Theatre. . . . Columbia Records has set Dec. 11 as the national release date for the **Frances Langford-Don Ameche** comedy album, "The Bickersons" based on writer **Phil Rapps** radio and television characters. Miss Langford will arrive in Hollywood next month to promote the new LP.

HERE AND THERE:

PHILADELPHIA — **Paul Knowles**, gen. mgr., of the RCA Victor disk division at **Raymond Rosen**, thrilled with the smash action on the **Tokens'** "The Lion Sleeps Tonight," **John D. Loudermilk's** "Language Of Love," **Neil Sedaka's** "Happy Birthday, Sweet Sixteen" and **Jimmy Elledge's** "Funny How Time Slips Away." . . . Phillips, with **Charlie Rich's** "Just A Little Bit Sweet" and Sands, with **Ina Ray Hutton's** "South Rampart Street Parade" have joined Bob Heller's Flying distribs. Bob's top 3 decks, this past week, were **Phil McLean's** "Small Sad Sam," (Versatile), **Jimmy McCracklin's** "Just Got To Know" (Art-Tone) and **Jennell Hawkins'** "Moments To Remember" (Amazon). . . . **Harry Fink**, promo man at A&L, has his back taped up—due to his teaching the twist (to the **Twisters'** "Peppermint Twist Time" (Dual) to his sec'y Lovie. . . . Indie promo man **Ed Cotlar** hot on **Jimmy Bell's** "Honey Bee" (Hickory), **Ronnie Savoy's** "Your Cheatin' Heart" (MGM), **Don Gibson's** "Lonesome Number One" (RCA) and **Johnny Crear's** "The Girl Next Door, Twist" (Square). . . . **Fran Murphy**, over at **Ed S. Barsky's**, items that Liberty's Si "Up A Lazy River" **Zentner** & his band have been booked for 12/30-31 dates at the Sunnybrook Ballroom, Pottstown, Pa. . . . Mainline's **Buzz Curtis** buzzin' about **Gene Chandler's** "Duke Of Earl" (VJ), **Don McKenzie's** "Who's Heart" (Miracle), **Kathy Young's** "Baby, Oh Baby" (Indigo) and the **Intruders'** "Come Home Soon" (Gowen). . . . Chancellor's Barbara Cartassi letters that the label's very high on **Johnny Rivers'** bow, "Blue Skies" and "That Someone Should Be Me." . . . Fantastic is the adjective that Marnel's Larry Cohen used in response to **Dion's** "Majestic" (Laurie), **Kenny Dino's** "Your Ma Said" (Musicor), **Fats Domino's** "Jambalaya," **Gloria Lynne's** "You Don't Have To Be A Tower Of Strength" (Everest) and the **Goodtimers'** "Twistin' Train" (Epic), among others.



TOMMY RIDGLEY



JOHNNY RIVERS

DARRON LEE

FERRIDAY, LA. — **Darron Lee's** "I've Been Searching" (Myrl), **The Megatons'** "Shimmy, Shimmy Walk—Parts 1 & 2" (Dodge) and **Henry Moore's** "Raise Your Head" lead off the diskery's new release parade.

NEW ORLEANS—Ric-Ron topper, **Joe Ruffino**, happily infos that the **Tommy Ridgley** slice, "In The Same Old Way," is being re-ordered in many areas 'round the country and that there's also lotsa action on **Eddie Bo's** newie, "I Got To Know."

NOVELTY OF THE YEAR!

WON'T COME BACK"

TOP 10 IN ENGLAND!

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Duke 344

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NEW RELEASES!!!

1 REDD FOXX AT JAZZVILLE, U.S.A.
DTL 820

2 NEW LAFF OF THE PARTY, Vol. 9
Billy Allyn

3 MY GIRL
Charles McCullough
462

4 I'VE HAD YOU
Creators
463

5 EARTH ANGEL
The Penguins
348

Re-issued by popular demand!

DOOTO
REG. U.S. PAT. OFF.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Aleong, Aki	93
Angels	19
Benton, Brock	40
Belmonts	82
Bland, Bobby	91
Boone, Pat	56
Brubeck, Dave	66, 100
Burke, Solomon	23
Burnette, Johnny	34
Butler, Jerry	5
Campbell, Glen	53
Cannon, Ace	92
Cash, Johnny	88
Chantels	35
Charles, Ray	38, 46
Checker, Chubby	10, 24, 52
Clebanoff	79
Cline, Patsy	15
Como, Perry	99
Crystals	30
Dale, Dick	89
Dana, Vic	70
Darren, Jimmy	2
Dean, Jimmy	3
Dee, Joey & Starliters	16
Dino, Kenny	47
Dion	9, 62
Domino, Fats	86
Dorsey, Lee	65
Dovells	22
Edwards, Bobby	13
Elledge, Jimmy	67
Eubanks, Jack	87
Ferrante & Teicher	8
Fisher, Eddie	8
Flares	44
Foote, Chuck	94
Francis, Connie	32
Franklin, Aretha	42
G-Clefs	18
George, Barbara	49
Henry, Clarence	84
Highwaymen	55, 80
Impressions	21
Jackson, Wanda	31
James, Etta	60, 81
Jay & Americans	8
Jive Five	75
King, Claude	78
King, Sleepy	85
Lee, Brenda	14
Lettermen	33
Lewis, Bobby	83
Little Richard	100
Loudermilk, John D.	28
McCracklin, Jimmy	96
McDaniels, Gene	25
McLean, Phil	90
Mancini, Henry	5
Marcels	27
Margret, Ann	97
Marvellettes	4
Mills, Hayley	74
Miracles	95
Nelson, Ricky	26, 73
Nelson, Sandy	11
Newley, Anthony	58
Orlando, Tony	76
Paris Sisters	43
Pitney, Gene	41
Presley, Elvis	50, 54
Ray, James	45
Rydell, Bobby	37
Scott, Jack	69
Scott, Linda	12, 72
Sedaka, Neil	17
Shannon, Del	64
Shep & Limelites	51
Shondell, Troy	36
Showmen	63
Sims Twins	57
Slay, Frank	79
Thomas, Gene	68
Thompson, Sue	48
Tillotson, Johnny	61
Tokens	1
Turner, Ike & Tina	59
Van Dyke, Leroy	6
Vee, Bobby	7
Wade, Adam	77
Washington, Dinah	20
Welk, Lawrence	100
Williams, Andy	98
Williams, Roger	71
Yuro, Timi	39
Zentner, Si	29

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

ARGO

"Stocking Plan"—Pay for six albums, receive seven.

CAPITOL

The label's first 7 LP's in its new "Melodies of the Masters" series are being offered to consumers at $1 off list ($2.98 mono, $3.98 stereo). Dealers can stock up to 5 copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 25.

The label's "Sail Away" original-cast LP is being offered to dealers on a buy-10-get-1-free basis. Deferred billing with 50% due Dec. 10, the balance Jan. 10. No expiration date has been set.

Label has a special sales program involving 18 original cast-pic LP's. Dealers may select one free LP for each 10 LP's purchased from Group 1 (5 LP's), and 2 free LP's for each 10 LP's purchased from Group 11 (13 LP's). The free album must be in the same price category as the lowest priced album purchased in each respective group, if mono and stereo selections are intermixed. Payment deferred until Jan. 10, 1962. Dealer controlled 100% exchange plan. To qualify for program, dealers need purchase 10 LP's from either group. Groups cannot be intermixed. Expires: Dec. 22.

CAPITOL & ANGEL

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 12½% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 25, 50% on Dec. 10 and balance on Jan. 10; for shipments from Nov. 26 through Dec. 22, payment is due on Jan. 10. The program requires request for exchange to be made by Jan. 25. Exchanges must be in salable condition and be completed by Feh. 25. Expires: Dec. 22.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DEL-FI

5 of the label's LP's, 3 by the late Ritchie Valens, Caesar & The Romans' "Memories of Those Oldies But Goodies" and "Barrel of Oldies," are being offered to dealers on a buy-10-get-2-free basis. 100% guarantee, with product returnable for full credit anytime after Feh. 15, 1962. No termination date announced.

LIBERTY

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feh. 10. No termination date has been set.

A deal on the label's Xmas product, including two Rheims LP's, and Felix Slatkin's "Season's Greetings." 100% guaranteed sale, merchandise returnable for full credit by Feb. 1, 1962. 10% cash discount of the face of the invoice. Full payment due Jan. 10, 1962. Expires: Nov. 30.

Special deal on the LP catalogs of Bobby Vee, Si Zentner, and The Ventures (on the label's Dolton subsid) and "50 Guitars Go South Of The Border," "Ballads Of The King" by the Johnny Mann Singers, and "Drumsville" by Earl Palmer. 10% cash discount, to be taken off the face of the invoice, on the dealer's entire order of merchandise on this program. 100% guarantee sale, returnable for full credit anytime after Mar. 1, 1962. Deferred payments; ½ Jan. 10, ½ Feb. 10. Expires: Dec. 31.

MERCURY

"Operation Gold Rush"—Xmas season plan on the entire catalog: 15% merchandise bonus (15 free LP's for every 100 purchased); 100% exchange privilege on the Nov. 1 LP release, and a 10% exchange privilege on the rest of the catalog; dating payments on Dec. 31, Jan. 31 and Feb. 28 (to be eligible, dealers must place initial orders by Nov. 21). Expires: Dec. 31.

PRESTIGE

All LP's, mono and stereo, in the label's 7000 series is being offered on a buy-7-get-1-free basis. Expires: Dec. 15.

ROULETTE

"Holiday Sales Plan"—The entire Roulette, Roost and Tico catalogs are available to dealers at a 12½% cash discount off the face of the invoice. Expires: Dec. 31.

STARDAY

Dealer gets 1 free for 5 purchased in the label's 3 2-disk LP releases. Expires: Dec. 15.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

Charlie Rich
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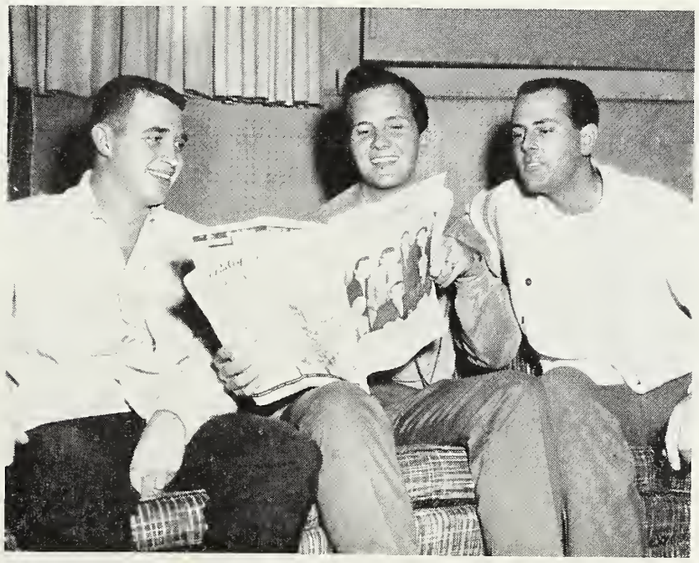

HOLLYWOOD—Pat Boone, on the set of his latest film, "State Fair," takes a break with Henry Hurt (left) of Cooga Mooga Productions and Don Sanders of Dot Records to check the latest rating of "Johnny Will" in Cash Box.

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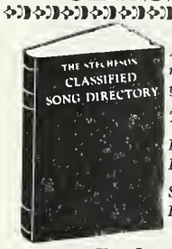

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Sutherland Opening

CHICAGO—E. Abner, president of Vee-Jay Records and co-owner with Art Sheridan of the new Sutherland Lounge, chats with some wellwishers who attended the spa's recent opening night soiree. Shown left to right: Four cast members of "Medium Rare" currently at the Happy Medium; Abner; Killer Johnson (owner of Archway Lounge); Vivian Carter (Mrs. Jimmy Bracken); Tony Bennett; Dave Astor and Barbara McNair.

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UA Rushes More Prints Of 1st Checker Pic

NEW YORK—Some 450 additional prints of "Teenage Millionaire," the first pic with Chubby Checker and the Twist are being rushed by United Artists to all of its branches to meet the "tremendous" demands by exhibitors throughout the nation for the timely film.

Theatres are scheduling the earliest playdates possible for the Musicolor feature which has the celebrated Checker singing "Let's Twist Again."

"Teenage Millionaire" stars Jimmy Clanton Rocky Graziano and Zasu Pitts. It was produced by Howard B. Kreitsek and directed by Laurence F. Doheny from a screenplay by H. B. Cross. In addition to Clanton and Chubby Checker, the musical stars appearing in the film are Jackie Wilson, Dion, Bill Black's Combo, Vicki Spencer, Jack Larson and Marv Johnson. In another Checker-Twist development, Thom McCann, one of the leading shoe chains in the country, has signed Checker for a promotional tie-up with its new shoe, the "Twister," both for men and women.

Highlighting the nationwide promotion are radio and television commercials with Checker singing the "Twister" jingle. There are over 200 one-minute radio spots per week throughout the country; local video spots include the Clay Cole Show, the Boston Ballroom, and Jack Hilton's Spintime in Chicago.

Thom McCann shoe stores throughout the country will feature covers of Checker's albums plus autographed pictures of the Parkway recording star which will be given away with each shoe purchase.

Carlton Signs The Imperials

NEW YORK—Carlton Records has signed the Imperials, the song crew that was featured with Little Anthony on the End label in several clicks. Their first Carlton single, "Vut, Vut" and "Faithfully Yours," produced by Richie Barrett, is being released this week.

5 Dec. LP's From Roulette; "Holiday Sales Plan" Bows

NEW YORK—Continuing the policy of a limited number of LP releases, set this fall, Roulette Records last week released 5 LP's—four on Roulette, one on Gee—together with a "Holiday Sales Plan."

The program, which is in effect until Dec. 31, offers both the new album releases as well as the entire Roulette, Roost and Tico catalogs to dealers at a 12% cash discount off the face of the invoice.

The release is highlighted by two Barry Sisters albums. One, "Shalom," is an all Yiddish album and the second, "We Belong Together," is an all English recording. According to Roulette, The Barry Sisters previous Yiddish album, "At Home With The Barry Sisters," ranks as one of the label's most consistent catalog sellers. Also, their night club appearances and TV guest shots have increased the sales activities of their all English recordings.

On the Roulette Birdland Series, the new packages include, "Conga Soul" featuring percussionist Candido and pianist Lalo Shifrin, and "A Night At Count Basie's," which introduces the Perri Lee Trio, a top west coast group led by jazz organist Perri Lee. Latter album was recorded "live" at Count Basie's Harlem night club in New York. The Gee album release is "For Sentimental Reasons" with The Cleftones. The album is titled after the group's recent chart selling single and features other standards.

Roulette will carry on a "full scale" promotional campaign to support the new releases with heavy emphasis placed on both Barry Sisters albums. The Yiddish album will receive special promotional work and advertising in special markets with heavy Jewish populations. The album, however, as pointed out by sales head Bud Katzel, has a certain universal appeal. It includes a Hebrew lyric rendition of the movie theme from the motion picture, "Exodus," a Yiddish version of the Connie Francis Italian hit "Momma" and a comedy version in Yiddish of the Academy Award hit, "Never On Sunday."

In the meantime, Roulette is enjoying its greatest sales success in a number of years due to the label's single smash "The Peppermint Twist" by Joe Dee and The Starliters, as well as their album "Doin' The Twist At The Peppermint Lounge." The diskery is already gearing itself for the release of the soundtrack from the Paramount flick, "Hey Let's Twist," which stars Dee and is due to hit the theatres just after the first of the year. Roulette will tie-in with Paramount for the biggest promotional push ever made by the company.

Christmas Special

NEW YORK—Al Rylander (center), NBC exploitation topper, beams approval of Decca's LP package of the award-winning web colorcast, "The Coming Of Christ" album was presented to him by Decca veep Martin Salkin (right) and Henry Jerome, the disk's producer.

Mercury "Experiments" With Sat. A&R Meets

CHICAGO—As an "experiment," Mercury Records has inaugurated Saturday meetings of its A&R department, the first of which was held Nov. 25 in Chicago. Idea is that A&R men can stay in the field during the week and get together to exchange views and ideas without "upsetting the current decentralized schedule of record dates." A feature of the meet was a discussion of country songster LeRoy Van Dyke, whose "Walk On By" developed into a smash pop deck (number 6 on this week's Top 100) and his rush-release LP.

Willson To Write Musical Version Of Pic

NEW YORK—Meredith Willson will write the Broadway musical version of the famed 1947 flick, "Miracle On 34th Street," which The Stuart Company, Stuart Ostrow's producing firm, plans to offer in May, 1963.

Casting for the show, which has the tentative title of "The Wonderful Plan," is yet to be made. It was recently announced that Stuart would produce a Willson musical, "The Understudy," for the 1962-63 season, but this project has been postponed. Willson will write the book, music and lyrics for the new musical, repeating his stint for his first Broadway entry, the smash musical "Music Man." He wrote the music and lyrics for the current musical, "The Unsinkable Molly Brown."

RIAA's Brief To Appear On TV'er About Bootlegging

NEW YORK—Henry Brief, executive secretary of the Record Industry Association of America (RIAA), will make the concluding remarks on this week's CBS-TV telecast on the bootlegging racket, "Spin A Crooked Record."

Brief, who will appear "live," will explain the effect of bootlegging, and what is being done to protect the consumer and industry against the practice.

The program will be aired this Wednesday (6) on the documentary show, "Armstrong Circle Theatre."

Fanny Wolf Dies

NEW YORK—Mrs. Fannie Wolff, an ASCAP cleffer under the name of Fanny Wolff, died at her home here last week (27) at the age of 61. She wrote "Tears On My Pillow," the years-back hit by Little Anthony & The Imperials. Two daughters, a brother and sister survive.

Court Holds Label Liable For Foreign Royalty Payments

NEW YORK—As a result of a suit between four publishers and Seeco Records, a decision has just been filed by the United States District Court Southern District of N.Y. that holds a label liable for unpaid foreign royalties on tapes sent abroad to be handled by local labels.

In addition, the court held that "custom" could not deter a publisher from seeking, under the Copyright Law (Sec. 101e), a 2¢ royalty on disks manufactured rather than sold, and that acceptance of a royalty check by a publisher does not mean full payment if a subsequent notification by the publisher to the label notes that the check does not constitute complete payment.

The suit, made by Famous Music, Shapiro, Bernstein, Joy Music and Mills Music, at the instance of Harry Fox, agent for the publishers, involved a tape Seeco had sent abroad with songs copyrighted by the publishers and the publishers' involved claim for foreign royalties. They are "Love Letters" (Famous Music), "The White Cliffs Of Dover" (Shapiro, Bernstein), "Love Is A Simple Thing" (Joy Music) and "One Morning In May" (Mills Music).

In regard to Seeco's liability, United States District Judge Richard H. Levet notes in his decision that "the act of (the) defendant in preparing the tape was of the manufacture and, consequently, an infringement for which it should respond under Section 101e" and concluded that the plaintiffs are entitled to an "accounting from (the) defendant of all records concerned . . . manufactured by (the) defendant and to payment of a royalty of 2¢ on each of said records manufactured by (the) defendant serving to reproduce mechanically its copyrighted musical composition and, in addition thereto, three times the amount thereof. . . ."

The amount of such royalties, Judge Levet declared, will be determined by a special master's report.

As to Seeco's claim that "custom" had entitled it to pay royalties on the basis of records sold, Judge Levet wrote that "custom and usage may not be invoked to relieve (the) defendant of the clear-cut obligations imposed by the application of the statute." In addition, Judge Levet wrote that "the fact that plaintiffs may have accepted payments for a certain period on the basis of sales does not require a continuance of a waiver of payments of the royalties on the records manufactured but not sold."

"No agreement for the continuation of such acceptance has been shown," Levet noted.

Judge Levet also awarded the plaintiffs counsel fees.

Seeco's attorneys, Aranow, Brodsky, Bohlinger, Einhorn & Dann, of New York, have 30 days in which to file an appeal.

The publishers were represented by Julian T. Abeles.

Sales Appeal

HOLLYWOOD—Soupy Sales, the popular TV personality here, autographs his Reprise LP, "The Soupy Sales Show," for a young music fan at Music City. Sales attracted more than 8,700 fans during personal appearances at the Music City stores in Hollywood and Lakewood over the Thanksgiving weekend.

Al Sherman, president of Record Sales Corp., said he anticipates a sale of approximately 25,000 albums by Christmas on the basis of the "tremendous" acceptance during the album's first week out, when 9,400 LP's were reportedly sold.

Sales has built-up a large following among the pre-teen and teenage audiences in Southern California by way of his daily TV'er on KABC.

Change Date Of NARM's N.Y. Board Meet

PHILADELPHIA — Jules Malamud, executive secretary of the National Association of Record Merchandisers (NARM), has announced a change in the date for the next NARM board of directors meeting at New York's Summit Hotel. Previously set for January 18-20, 1962, the dates have now been set for one week later, January 25-27. The change was necessitated, according to Malamud, by requests from several members of the board who, because of the "excellent" Christmas business already being enjoyed by the rack jobbers, feel that business in January, normally the best record month of the year, will be better than their previous expectations. They find it difficult to be away from their own individual operations at that busy time of year.

The new dates will mark the last meeting of the body prior to NARM's Fourth Annual Convention, to be held at the Eden Roc Hotel, Miami Beach, April 8-13, 1962.

The meeting will be attended by Edward M. Snider, Edge, Ltd., Washington, president of NARM; Glen C. Becker, Music City Record Racks, Los Angeles, vice president; Larry M. Rosmarin, Record Distributing Company, Dallas, secretary; George Berry, Modern Record Service, New Orleans, treasurer; past presidents James J. Tiedjens, Musical Isle Record Corp., Milwaukee and Harold Goldman, Rak Sales, St. Louis; and Kenneth Sachs, Merchants Wholesale Service Co., Detroit. Earl M. Foreman, the group's legal counsel, will also be in attendance.

Vera Hodes Gets Rori Veep Post

NEW YORK—Harry C. Bell, Jr., president of Shelley Berman's Rori Records, this city, has announced that Vera Hodes has been appointed vice-president of the firm. She will continue to supervise the activities of Berman's pubberies, Calliope (BMI) and Drysen (ASCAP).

Bill's Twisters

NEW YORK—Bill Black, whose instrumental combo is a smash in its N.Y. engagement at the Roundtable, receives congratulations at his opening from London Records execs Eddie Kissack (left) and Walt Maguire (extreme right). Standing next to Bill is Bob Austin of Cash Box. Bill's current hit single is "Twist-Her."

Sedaka In New Pacts With Nevins-Kirshner, Aldon

NEW YORK—Neil Sedaka, RCA Victor's star songster, has entered into a new agreement extending most of his previous contracts with Nevins-Kirshner Associates and its affiliated pubbery, Aldon Music. Personal management has been switched, however, from Nevins-Kirshner to Ben Suttor.

Under the terms of the extension, Nevins-Kirshner will continue to be the exclusive producer of all Sedaka recordings.

In addition, the exclusive writing agreement between Sedaka and Aldon has been extended.

During his three years with the firm, Sedaka has reportedly sold 5 million records, and has become an important international performer. Sedaka's current single, "Happy Birthday Sweet Sixteen," is number 17 on this week's Top 100.

Cadence Inks Femme Vocal Duo

NEW YORK—Cadence Records has announced the inking of a femme vocal duo, The Wright Sisters," whose initial single, "That's Okay," has already been issued. The Nashville gals, Ruby and Sue, handled by the Jim Denney office, same city.

Double Duty

NEWARK—George Hudson, stage entertainer and deejay on WNJR-Newark, conducts and stars in his own revue at Newark's Paramount Theatre. Hudson's recently released Capitol album "It's Twisting Time" is another of the latest contributions to the fast-growing dance sensation.

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Best Wishes From Connie

PHILADELPHIA — Connie Francis took time out in Philly, from her recent appearance at the Latin Casino Theatre-Restaurant, to wish good luck to WIP personality Marty O'Hara before the spinner went down to live in the Broad Street Subway for a 24-hour marathon on behalf of the United Fund Drive. Marty (left), thanked Connie for her visit and congratulated her for her latest MGM album "Connie Francis Sings Never On Sunday."

The Vonnair Sisters

"GOODBYE TO TOYLAND"

and

"I Don't Wanna Play In Your Yard"

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Spanish Record Market Viewed In Detail At Int'l Record And Music Men's Club Meeting

NEW YORK—The International Record and Music Men's Club held its second meeting last week at the Warwick Hotel and heard a thoroughly fascinating and detailed report of the record industry in Spain from Frederick J. Reiter, an attorney who represents Spain's Hispavox and Gamma labels in the U.S.

The names of people who volunteered to act as an executive board of the club was also announced. They include: Norman Orleck, Cash Box; Richard Broderick, RCA; Arnold Berry, Columbia; Paul Marshall, Top Rank; Jack Coleman, London; Joe Csida, Capitol; Mimi Treppell, London; Peter Sutro, Artia; Art Talmadge, United Artists; John Sipple and Sam Chase of Billboard; publishers Mike Stewart, Fred Reiter, Leon Brettler and Aaron Schroeder; and attorney Mortimer Edelstein.

Immediately after lunch was served, Reiter took the floor and held the attention of every one in the room with his description of Spain's record picture.

Reiter opened with the remark that "Spain is a strange country."

It's part of Europe physically but yet it's not. Spain has been poor since it lost its empire. As recently as 1936 it was terribly poor. In 1939, the picture was still worse. During the '40's no assistance was available because of World War II. So the beginning of the '50's saw Spain a quarter of a century behind the rest of Europe.

However, of late, U.S. aid and increased tourist interest in Spain has helped the country gain. In 1960, 8,000,000 tourists visited the country of only 30 million and spent $500 million. But in a country top heavy with bureaucracy, things move slowly and Spain is still very poor. The government controls prices of all important items and all imports are subject to stringent license regulations. In addition the purchasing power of the average Spaniard is pitifully low.

These facts applied to the record industry result in only one conclusion —In Spain the record is still a luxury item out of reach of the masses. There are no singles in Spain. All are 45 EP's and LP's. Since there are almost no juke boxes in Spain, there is less need for singles. An EP costs $1.20. An LP—$4.10. Since a secretary's average weekly salary cannot pay the price of even three LP's, one can get an idea of a record's status in the luxury-necessity category.

For many years the total industry's dollar volume in Spain was only $2 million. An encouraging sign, however, is that in 1960, the figure doubled. There are no distributors in Spain. Each manufacturer deals directly with the dealer and has his own sales organization. Records are sold to dealers at 25% off list.

Three-thousand sale is a hit. Ten-thousand a tremendous smash. Stereo is insignificant in Spain because there are no players. 500 to 1000 LP's is a good sale.

Until the early Fifties, only Odeon and Columbia comprised the record market in Spain. In 1953, Hispavox opened up for independents. RCA and Phillips then joined the Spanish record scene. These five are Spain's majors with another half-dozen smaller firms which do not own their own plants rounding out the picture. Between them, they press almost all important labels from Europe, U.S. and Latin America. Two-thirds of the product issued comes from foreign masters, the other third being produced in Spain. But since the one-third contains Spanish covers of pop hits from other countries, there is very little Spanish pop material. Paul Anka is one of the biggest stars in Spain and a number of other American stars are beginning to attain fame.

According to Reiter, anyone entering the record business in Spain has to have his head examined. One needs hundreds of licenses to release a record. There is a license for importing a sample; licenses are necessary for recording equipment; licenses are needed to get the raw materials that go into a pressing; and for pressing as well. Then when the record is released, there is censorship. There is no distribution, one must set up his own. Each pop record is an EP which means four sides not two. There is a jacket problem so nothing can be rushed out in two days as it is in the U.S. Photos are necessary, etc. There are extremely few promotional facilities. Few deejay shows. No Spanish trade publications. TV is an infant in Spain. There is no source for compiling a Spanish best seller list. There is no such thing as a plug side.

Extremely realistic with the dark side of the Spanish record market, Reiter concluded with an equally realistic view of the brighter side. Conditions are improving in Spain. Volume is growing. There are plans for a new-type juke box specially fitted for the Spanish market. Record manufacturers are aggressive and inventive. Hispavox recently came up with a first in Spain when it began issuing EP's on the very thin plastic at a lower cost. The thin disk is inserted into a booklike jacket. Reiter feels this may revolutionize the Spanish record market. It has been available in Spain for only two weeks and has met with "good acceptance."

Reiter then went into the publishing picture. In a market where 2/3 of the recorded volume consists of pressing foreign recordings, publishers are primarily "sub-publishers." Most publishing operations are based on foreign catalogs rather than their own. Spanish pop hits are few and far apart with seldom more than two in the top ten at any given time. No world-wide Spanish hit has come thru since "Valencia" some 35 years ago. The lack of promotional facilities affects the publisher in the same way it affects the record companies. Madrid has only two deejay shows and they program no more than two hours a day of pop music. Raul Matas, whose Discomania request program is heard once a week, is a major factor in Spain.

The Benidorm Song Festival, the Spanish counterpart of the San Remo Festival, has produced some hits in Spain. One of last year's Festival favorites, "La Montana," a hit in Spain was recorded here in the U.S. by a few people but met with little success. However, Benidorm is burdened with the same difficulties San Remo faced in its youth. Music publishers in Spain must issue at least two to three thousand orchestrations of a number—not only for the sake of making a song popular but also because orchestrations are a major source of income for Spanish publishers.

SGAE, established by law and government controlled, is the only collection agency. It has great power and can close any establishment. Last year AGAE collected about $4,000,000—this includes film performances. For an American publisher it is absolutely essential that he have his song published in a Spanish version if he hopes to succeed with it.

Reiter concluded with the remark that Spain is a limited market but a challenging one and invited travelling music people to visit Spain when they tour the Continent.

The next meeting of the International Club will be held either Jan. 16 or 23.

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Della In Vegas

LAS VEGAS—Della Reese and her Meditation Singers were warmly received at their recent engagement at the Flamingo Hotel in Las Vegas. The group is scheduled to go on a concert tour with Della in a package entitled "A Portrait Of Della Reese." Thrush's current Victor single is "What Do You Think Joe" coupled with "One."

Farrell Heads Reprise Promo In Singles Build-Up

LOS ANGELES—In a planned effort to increase its singles business, Reprise Records has named Ernie Farrell as national sales manager, prexy Jay H. Lasker announced last week. Farrell has spent many years in the disk field, both on the promotion and sales levels. He spent three years as national promotion director of Cosnat Record Distributing's national operation and was also associated with the Gone and End labels.

Cadence's Initial '61 LP's: Williams, Chordettes, Tillotson

NEW YORK—With a month remaining in 1961, Cadence Records has just released its first three LP's this year, termed by prexy Archie Bleyer the "strongest and most commercial" release that the firm has ever had.

They are: "Andy Williams Best," "The Chordettes Sing Never on Sunday" and "Johnny Tillotson's Best." A single from the LP by The Chordettes is due for release soon.

Mrs. Glenn Miller Loses Suit Over "Miller Sound"

NEW YORK—Mrs. Glenn Miller, widow of the late bandleader, has no property rights to "the Glenn Miller sound," according to a decision just handed down by the state's highest court, which was divided 4 to 3.

Mrs. Miller, in a suit against Decca Records and its subsidiary, Universal Pictures, contended that she had a right to profit from both pic, "The Glenn Miller Story," made by Universal, and the soundtrack from the pic, sold by Decca, because the music was performed in the Miller manner.

The defendants answered that no Miller recordings were used on the soundtrack, and its use by Decca was not barred by the pact between Universal and Mrs. Miller.

Charles' "Twist" LP Getting Big Distrib Response, Sachs Says

NEW YORK—Distributors have tripled the initial orders allocated by Atlantic Records for its new LP, "Do the Twist with Ray Charles," according to Len Sachs, the label's director of album sales and merchandising. Diskery is supplying dealers with special display material for window and counter displays in conjunction with store and rack promotions, and has also undertaken a radio campaign to point up Charles' association with the Twist craze.

Altshuler Heads Atlantic Ad-Promo Dept; Kramer Into Gospel Mgmt. Field

NEW YORK—Bob Altshuler has been appointed director of advertising and publicity for Atlantic Records, replacing Gary Kramer who has left to form his own personal management and producing firm (see separate story).

Altshuler, who most recently was general manager of Cadence's Candid jazz line, has held similar ad-publicity posts with United Artists Records and Riverside Records.

Altshuler will handle advertising, publicity and domestic and foreign information services for both the Atlantic and Atco labels. He will also work closely with Neshui Ertegun, the label's veep, assisting him in coordinating LP releases on both labels.

Mercury Mails Int'l LP Catalog

CHICAGO—A new Mercury four-color international catalog is on its way to the firm's overseas licensees. Response to the catalog has been "tremendous," the label reports, and already a second printing run is scheduled. The catalog, as used by dealers overseas in many countries, is sold along with a 7 inch 33⅓ rpm recording, thus liquidating the cost of the catalog.

The catalog contains a complete listing of all the Mercury product available overseas by title and artist, as well as four-color reproductions of 216 albums in the regular, pop, jazz, and classical lines. There are also full color reproductions of the first 14 albums in the firms Perfect Presence Sound Series. In all, almost 500 album listings are listed.

Snow In Germany

NEW YORK—Jolly Joyce, Hank Snow and Major (ret) George Adamson of Bamberg, Germany, are shown in Frankfurt, Germany, inking a new three-way affiliation with the German-American Agency to bring American country music stars to Germany for appearances at American armed forces bases. Joyce and Snow, during their 12-day European trek, also opened offices in Rome and Paris for similar operations.

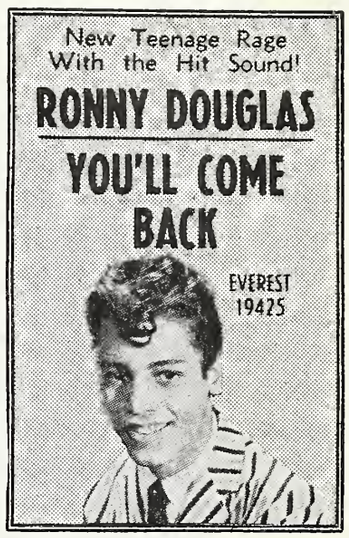
UA's 3rd EMI Single Is Aussy Novelty Hit

NEW YORK—United Artists Records last week released its third single obtained from EMI in England. Latest acquisition is "My Boomerang Won't Come Back" by Charlie Drake, currently a hit in Australia, and making noise here, according to UA.

Previously, UA released singles by Shirley Bassey and Danny Williams. Art Talmadge, president of UA, said that arrangements have also been completed for new singles by both Bassey and Williams to be issued early in 1962, and an album by Miss Bassey will be out in January, coinciding with the singer's return to the U.S. for personal appearances and television, including the Ed Sullivan and Garry Moore shows.

Drake, a star of British television, has been associated with show business for more than 20 years, and has been starred in practically every phase of the industry. He is currently appearing in his own television series, "Drake's Progress" and is frequently seen on other major video shows.

Talmadge said UA will continue to work closely with EMI on future releases of new English-made records in the U.S., carefully selecting product and performers who have the potential to expand their domestic successes to the U.S.



TELEGRAM

Lew Bedell,
Dore Records,
Hollywood, Calif.

"Percolator" by Billy Joe & the Checkmates showcased tonite. It placed #1 with 1230 votes out of 2355. #2 had only 429 votes.

Congratulations,

Bob Elliott
WHB
Kansas City, Mo.

Everest's Hasin Visiting Western Distribs

NEW YORK—Charles Hasin, national sales head of Everest Records, left last week (29) for a tour of the label's western distributors in Denver, San Francisco, Los Angeles and Seattle. He will pay particular attention to two singles, "You Don't Have to be a Tower of Strength" by Gloria Lynne and "You'll Come Back" by Ronny Douglas, and an LP, "The Music from Milk & Honey" by Wild Bill Davis and Charlie Shavers.

SHEP & THE LIMELITES
"THREE STEPS FROM THE ALTAR"
Hull 747
HULL RECORDS 1595 B'way N.Y.

Opry Scores Smash Success At Carnegie Hall

NEW YORK—WSM's Grand Ole Opry's sojourn to Gotham last week (29) was received warmly by a cheering, near-capacity audience. The performance, a one-shot affair for the benefit of the Musicians Aid Society of New York, was proof-positive of the current popularity of country music. The chanters from Nashville were given a welcome that is usually reserved for top international stars.

Wisecracking T. Tommy Cutrer acted as master ceremonies for an all-star bill that included Faron Young, Jim Reeves, Marty Robbins, Bill Monroe, Patsy Cline, the Jordanaires, Grandpa Jones and Minnie Pearl. For almost three and a half hours, the vast audience stomped their feet, clapped their hands and shouted cries of approval for their favorites.

A highpoint of the evening was the homespun, dry, laconic patter and songs of Grandpa Jones. The vet performer was "forced" into doing an encore that pushed the show way over its expected time limit. Faron Young's plaintive reading of the inspirational weeper "When I Learned Enough To Live I'll Be Old Enough To Die" was met with a sensational ovation. Kudos also go to the distaff side ably represented by Patsy Cline, who rendered a swingin' uptempo version of "Bill Bailey," and Minnie Pearl whose hillbilly humor was a hot item with the crowd.

The Opry's reception far exceeded the hopes of WSM staffers and performers.

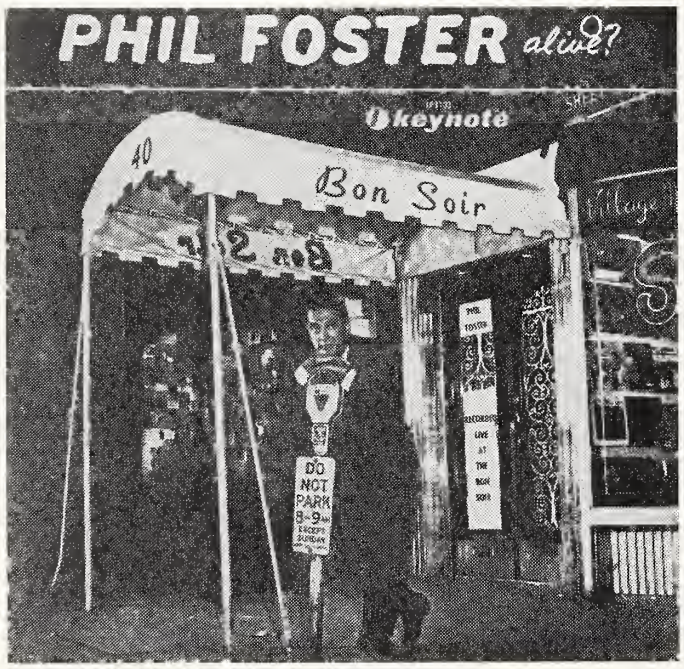
D'Fano Jets To Europe

NEW YORK—Bobby D'Fano, new artist on the Palette roster, flies to Europe for wax sessions, TV and club dates. Saying bon voyage to the young singer is Palette exec Irwin Robinson.

The BIG Single
SELLING LIKE A POP HIT!
JIMMY SMITH
World's Greatest Jazz Organist
MIDNIGHT SPECIAL Pt. 1 & 2
45x1819
Demanded from coast to coast from the latest hit LP
MIDNIGHT SPECIAL Blue Note 4078 (ST 8478)
BLUE NOTE Records, Inc. 43 West 61st St., New York 23, New York

"I only regret that I wasn't the first to discover Phil Foster" ..... Jack Paar

DON'T MISS THIS FAST SELLING COMEDY ALBUM



LP 1103

PHIL FOSTER alive?
KEYNOTE RECORDS A Subsidiary of Muse Products 659 10th Ave., New York 36, New York

SANDY NELSON
"LET THERE BE DRUMS"
#5775
Imperial Records

A definite smash!
THERE AIN'T ENOUGH LOVE
by
LITTLE JERRY
Ember 1081
EMBER
150 WEST 55 ST., N.Y., N.Y.

YEAR-END MUSIC SPECIAL COMING DEC. 18th
RESERVE YOUR AD SPACE NOW!!

Cash Box

SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

"CAN'T HELP FALLING IN LOVE"
"ROCK-A-HULA BABY"
ELVIS PRESLEY (RCA Victor 1968) ..... Pick of the Week—12/2

Columbia Gets Cast LP Of "We Take The Town"

NEW YORK—Columbia Records will release the original-cast LP of "We Take The Town," the upcoming musical starring Robert ("Music Man") Preston, according to an announcement last week by Goddard Lieberson, label prexy.

The show marks the label's fourth Broadway musical acquisition of the 1961-62 season, the others being the already released "Kean," and the upcoming "Subways Are For Sleeping" and "All American."

Presented by Stuart Ostrow's Stuart Company, the musical stars Preston as Pancho Villa. A March, 1962 opening on Broadway has been set.

"Town" will have a book by Felice Bauer and Matt Dubey, with music by Harold Karr and lyrics by Dubey. Alex Segal will direct.

As previously reported, Columbia has just cut "Seven Come Eleven," the cabaret revue now playing in New York at Julius Monk's nitery, Upstairs at the Downstairs. Miles Krueger produced the LP at Columbia's 30th Street studios on Sat., Nov. 25. In order to recreate the atmosphere of an actual cabaret performance, Krueger provided a "live" audience consisting of over 100 show business personalities.

Featured on the recording are the revue's six young performers: Philip Bruns, Ceil Cabot, Rex Robbins, Steve Roland, Donna Sanders and Mary Louise Wilson. As in the actual nitery performance, the singers are accompanied by pianists William Roy and Carl Norman.

Cadence Names Promo Exec

NEW YORK—Budd Dolinger, head of the Cadence label's sales and promotion department, has just appointed Denny Zeitler to handle promotional activities for the firm.

Zeitler, formerly associated with Musical Sales in Baltimore for four years as sales manager, will contact deejays, one-stops, rack-jobbers, operators, etc.

Coed Sees "Sleeper" In "Blue Angels" Waxing

NEW YORK—Coed Records, this city, feels it has a "sleeper" in "Flying Blue Angels" by George, Johnny & The Pilots, a deck based on the network TV'er, "Blue Angels." The label reported last week that sales in Vancouver had reached 6.500 and that the single was getting action in Milwaukee and Boston.

Kapp Sales In Far East Growing, Steinmetz Reports

NEW YORK—Kapp Records has broken the language barrier insofar as record sales are concerned, according to Eric Steinmetz, Kapp export sales manager, who just returned from an extensive trip to the far east, which included Taipei, Formosa; Tokyo, Japan; Okinawa, Honolulu and Manila.

The overall export picture for Kapp has been steadily improving and the Far East, which has never before been acceded as much attention in the international perspective, has grown considerably, attested to by the acceptance of good music, Steinmetz notes.

The exec feels that the oriental and far eastern youngsters are beginning to dig American music irrespective of the language barrier. While a good deal of our music is not only copied, but even deliberately pirated, said Steinmetz, Kapp has sold its English language versions extensively. He estimated that the expanding sales prospects for the Far East are far from reaching a peak and may not do so for at least another five years. The Kapp export manager detailed that he met with many of the label's distributors before reaching this conclusion. In other areas, the figures indicated strengthening business for Kapp as well as U.S. singles and LP's in all areas covered.

Kapp's foreign policy in other areas has paid off in both exporting its product abroad, and in importing material for U.S. distribution, resulting in hit-making Lolita from Germany ("Sailor" and many others), several hits for Jane Morgan, and lately the youthful Italian vocal sensation Robertino, who despite his youth (12), has already earned the plaudits of international critics and the appellation of the "Young Caruso."

Charles Beulike Heads Col.'s Publisher Liaison

NEW YORK—Charles Beulike has been promoted to the position of manager of publisher liaison in the Pop A&R department for Columbia Records, David Kapralik, Columbia's coordinator of pop A&R, announced last week.

In his new position, Beulike is responsible to Kapralik for maintaining liaison with music publishers. He will also be handling contractual arrangements for recording sessions in the New York area.

Beulike joined Columbia in October, 1960 as supervisor of A&R for the Columbia Record Club, Inc. His musical background includes a number of years as a musician and arranger with Charlie Spivak's orchestra.

Steve & Eydie To Columbia According To Greengrass

NEW YORK—Steve Lawrence and Eydie Gorme are moving over to Columbia Records, according to Ken Greengrass, the pair's manager, who announced last week that his firm, GLG Productions, would produce L&G singles and LP's for Columbia.

A spokesman for United Artists confirmed last week that the performers were no longer on the label, but Columbia had no statement on the move.

Under a new indie producing set-up at GLG, Greengrass announced that the firm would produce dates for UA's The Highwayman, and that Don Costa, managed by Greengrass, would work independently with GLG in producing sessions for the Colpix label. Costa has his own producing firm.

Greengrass also disclosed that the firm was also planning a strong entry into TV and radio production.

Greengrass produced the current Silverkrin promotion, which is built around an album made by GLG, featuring Steve & Eydie. Before their association with UA, the performers were together on ABC-Paramount.

Roulette's Levy Makes TV Bow To Tell Of Twist

NEW YORK—Morris Levy, Roulette Records topper, made his TV bow last week (29) in an NBC-TV special, "We the People." Levy was shown via a six minute tape, at his nitery here, The Roundtable, which has changed to a nightly Twist policy, including Sundays, and he explained his own version of the dance, with his comments sandwiched between those of an anthropologist and pyschologists. According to Roulette, Levy does not plan to turn his short TV shot into a TV career—at least not right now, what with his Twist activities in the nitery and the label's smash single and LP, "The Peppermint Twist" by Joey Dee & The Starliters and "Joey Dee at the Peppermint Lounge," respectively.

Quality Drugs Names Rack-Jobbing Head

PHILADELPHIA—Ralph T. Anderson, president of Quality Drug Service Company, Inc., of Des Moines, Iowa, has announced the appointment of Roy J. Perini, as director and buyer for Quality's disk division. Perini, formerly of Detroit, Michigan, a veteran of fifteen year's experience in the disk field, has been associated with Merchants Wholesale Service Company, Handleman Company, and Neiser Brothers Variety Stores.

The addition of Perini marks another step in the growth of Quality Drug Service, as one of the leading rack merchandising operations in the Middle West. Quality Drug is a service distributor for nationally advertised health and beauty aids, housewares, and soft goods, as well as for records in leading chain stores throughout the area.

Qualiyt Drug, through its President, Ralph T. Anderson, is a charter member of the National Association of Record Merchandisers (NARM).

Things Keep Humming As Cameo-Parkway Tries To Fill Twist Orders

NEW YORK—Thanks to its Chubby Checker Twist catalog and other entries, the Cameo-Parkway set-up is now using seven pressing plants on an around-the-clock basis seven days a week in an effort to fill distributor orders, according to the firm's Al Cahn.

Even with the seven pressing plants, Cahn noted that "we are still running approximately 10 days behind on deliveries, and at the rate orders are coming in it is getting worse instead of better as far as the back order situation is concerned."

Cahn also noted that label and jacket printers have reported that they have "never seen anything like this and are also running 10 days behind in filling our orders."

Cameo-Parkway's new office hours, according to Cahn, are 8AM to 12 Midnight.

Besides Checker product, activity at at the firm is centered around the "Chubby Checker—Bobby Rydell" LP, a single from the latter LP, "Jingle Bell Invitation" and "Jingle Bell Rock," a Meyer Davis Twist LP, and a new single, "Happy Jose."

Richard Hayman Inks Pact With Mills Music

NEW YORK—Richard Hayman, the harmonica artist and composer-arranger, has just signed a 10 year exclusive contract with Mills Music, Jack Mills announced last week.

Hayman, who records for Mercury Records, is about to have released an album of Gypsy music that he arranged. From these, separate arrangements will be made available for school bands and orchestras.

Hayman has made 30 albums for Mercury, and for the past ten years, he has arranged for the Boston Pops as well as being a guest conductor with the ork.

Among Hayman's novelties the Pops has played during the past season are: "And Now A Word From Our Sponsor," a synthesis of TV commercials; "Pops Roundup"; a potpourri of themes from TV westerns; and a medley of Broadway show tunes.

In honor of his newborn daughter, Suzanne, Hayman has composed his first work for Mills. The instrumental is also called "Suzanne" and Mitchell Parrish is writing lyrics to the main melodic theme to be released shortly as a vocal.

Song Directory Contains More Than 100,000 Titles

NEW YORK—The titles of over 100,000 song titles have been divided into 395 categories in "The Stecheson Classified Song Directory" just published by The Music Industry Press of Hollywood ($25, 503 pages).

The song categories include, besides subject matter of the songs, writers, musicals (Broadway and flicks), Academy Award winners, million-sellers, etc. The publisher of each song is identified (a separate publisher's index is included).

The publishers have noted that the volume can serve a wide range in the entertainment field, including the needs of labels, various departments of TV and radio outlets, flick studios, managers and retailers.

The book was compiled by Anthony and Anne Stecheson.

Liberty Declares 10¢ Quarterly Dividend

LOS ANGELES—The board of directors of Liberty Records have declared a regular quarterly cash dividend of 10¢ a share payable Dec. 15 to shareholders of record Dec. 1. There are 204,500 common shares and 402,777 Class B shares outstanding. Class B shares do not receive dividends and are convertible on a limited basis.

$5 Million Yearly From Labels Helps U.S. Music Appreciation

NEW YORK—The record industry contributes more than $5 million annually to increase the public's knowledge and appreciation of live music. Since 1948 such contributions by the industry have exceeded $35 million.

These facts were brought out at recent hearings conducted by the Select Subcommittee on Education of the U. S. House of Representatives that is investigating the economic status of the performing arts in the United States.

The moneys contributed by labels are used to show-case live music performances by sending musicians to play in schools, hospitals and other charitable institutions, in playground and public parades and at local and national patriotic observances.

Diamonds Cut Pic Soundtrack Vocal

NEW YORK—The Diamonds, the Mercury Records' songsters, have just recorded, in Hollywood, the soundtrack vocal of the title-tune from the forthcoming MGM pic, "The Horizontal Lieutenant." The stint will also be released as a single. The pic, set for spring release, is a comedy centering on an American military clean-up operation on a Pacific island, and stars Jim Hutton, Paula Prentis, Jack Carter, Charles McGraw and Miyoshi Umeki.

Ala Label Formed In Hollywood

HOLLYWOOD — Singer-pianist Al Anthony has formed Ala Records in Hollywood. Label's first release features Anthony's Sterling Strings orchestra in "The Seventh Day," a religious opus with Catholic, Jewish and Protestant themes. Anthony previously recorded for Columbia, Liberty and Dot. Ala is being distributed nationally by Mike Elliot's Circa, Inc.

Pincus Sets Pubbery For Foreign Pic Scores

NEW YORK—The formation of a firm specializing in the exploitation of theme songs and music scores from foreign films has been announced by George Pincus, head of the Pincus-Gil pubberies. The new firm, Artia Publishing Corp., this city, is a joint enterprise of the Pincus interests with Jay Frankel, of Artia Records, importers of classical LP's, and M.J.P. Enterprises, film distributors.

The firm's initial project is the theme song from "Ballad of a Soldier," the highly acclaimed film from Russia. First American has been cut by Kapp Records' Emanual Vardi and His Orchestra for release soon. In addition, the firm has also acquired the score to "A Summer to Remember," another highly rated Russian flick.

CHRISTMAS HIT!!
"JESUS CHRIST, THE BABY"
SIX TRUMPETS
NASHBORO 707

BIG NEW SMASH!!
"I'M SO GLAD (MY BABY'S BACK HOME)"
LAZY LESTER
EXCELLO 2206

GREAT SPIRITUAL HIT!!
"STOP GAMBLER"
EDNA GALLMON COOKE
NASHBORO 705

SENSATIONAL NOVELTY!!
"SCOUT FOR GENERAL LEE"
AL GARNER
EXCELLO 2208

NASHBORO RECORD COMPANY
177 3rd Ave., N., Nashville, Tenn.

ROCK-A-HULA BABY
ELVIS PRESLEY ..... RCA
Gladys Music, Inc.

CAN'T HELP FALLING IN LOVE
ELVIS PRESLEY ..... RCA
Gladys Music, Inc.

BRIDGE OF LOVE
JOE DOWELL ..... SMASH
Belinda (Canada) Ltd.

SORROW TOMORROW
BOBBY DARIN ..... ATCO
Rumbalero-Adaris

TENNESSEE FLAT TOP BOX
JOHNNY CASH ..... COLUMBIA
Johnny Cash Music, Inc.

ROOM FULL OF TEARS
THE DRIFTERS ..... ATLANTIC
St. Louis-Progressive-Trio

SOMEBODY NEW DANCING WITH YOU
THE DRIFTERS ..... ATLANTIC
Ark-La-Tex-Progressive-Trio

SEARCHIN'
JACK EUBANKS ..... MONUMENT
Tiger Music, Inc.

A KISS FOR CHRISTMAS
JOE DOWELL ..... SMASH
Belinda (Canada) Ltd.

BABY IT'S YOU
THE SHIRELLES ..... SCEPTER
Dolfi Music, Inc.-Mary Jane Pub. Co. Inc.

THE LONE TWISTER
THE LONE TWISTER ..... ATLANTIC
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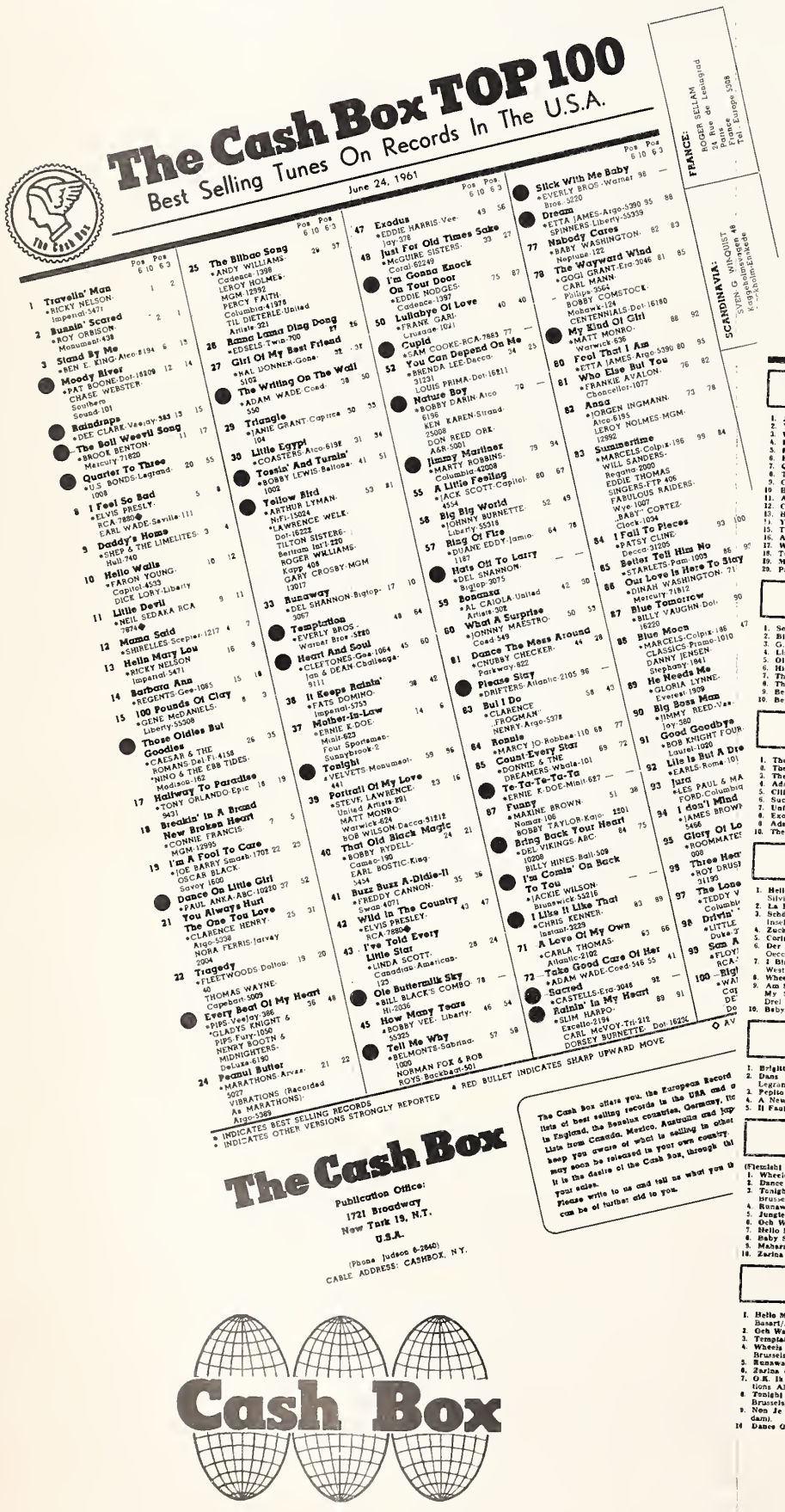
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

GODWIN DISTRIBS.
Atlanta, Ga.
exploded
"THE ATOM"
by
BOB HARTER
20th Fox 211
"The most talked about record since the world began"

GOT A HIT?

4,000 Great Britain and the Continent record dealers know about it, because...THE CASH BOX TELLS THEM!!!



The Cash Box TOP 100

Best Selling Tunes On Records In The U.S.A.

June 24, 1961

Pos 6.10	Pos 6.3		
1	1	**Travelin' Man** • RICKY NELSON Imperial-5471	
2	2	**Runnin' Scared** • ROY ORBISON Monument-438	
3	3	**Stand By Me** • BEN E. KING Atco-6194	6 15
●		**Moody River** • PAT BOONE Dot-16109 • CHASE WEBSTER Southern Sound-101	12 14
●		**Raindrops** • DEE CLARK Vee-Jay-383	13 15
●		**The Boll Weevil Song** • BROOK BENTON Mercury-71820	11 17
●		**Quarter To Three** • U.S. BONDS Legrand-1008	20 55
8	5	**I Feel So Bad** • ELVIS PRESLY RCA-7880◆ • EARL WADE Savilla-111	
9	4	**Daddy's Home** • SHEP & THE LIMELITES Hull-740	3 4
10	12	**Hello Walls** • FARON YOUNG Capitol-4553 • DICK LORY Liberty-55308	
11	9	**Little Devil** • NEIL SEDAKA RCA	11
12	7	**Mama Said** • SHIRELLES Scepter-1217	4 7
13	16	**Hello Mary Lou** • RICKY NELSON Imperial-5471	9
14	15	**Barbara Ann** • REGENTS Gee-1085	15 18
15	6	**100 Pounds Of Clay** • GENE McDANIELS Liberty-55308	6 3
●		**Those Oldies But Goodies** • CAESAR & THE ROMANS Del-Fi-4158 • NINO & THE EBB TIDES Madison-162	26 35
17	18	**Halfway To Paradise** • TONY ORLANDO Epic 9431	18 19
18	8	**Breakin' In A Brand New Broken Heart** • CONNIE FRANCIS MGM-12995	7 5
19	22	**I'm A Fool To Care** • JOE BARRY Smash-1702 • OSCAR BLACK Savoy-1600	22 25
●		**Dance On Little Girl** • PAUL ANKA ABC-10220	27 52
21		**You Always Hurt The One You Love** • CLARENCE HENRY Argo-5238 • NORA FERRIS Jarvay 2004	25 31
22	19	**Tragedy** • FLEETWOODS Dolton-40 • THOMAS WAYNE Capehart-5009	19 20
●		**Every Beat Of My Heart** • PIPS Veejay-386 • GLADYS KNIGHT & PIPS Fury-1050 • HENRY BOOTH & MIDNIGHTERS Deluxe-6190	36 48
24	21	**Peanut Butter** • MARATHONS Arvee-5077 • VIBRATIONS (Recorded As MARATHONS) Argo-5369	21 22
25	24	**The Bilbao Song** • ANDY WILLIAMS Cadence-1398 • LEROY HOLMES MGM-12992 • PERCY FAITH Columbia-41978 • TIL DIETERLE Unitad	24 37
26	26	**Banna Lama Ding Dong** • EDSELS Twin-700	27 25
27		**Girl Of My Best Friend** • HAL DONNER-Gone 5109	32 31
●		**The Writing On The Wall** • ADAM WADE Coed-550	38 50
29		**Triangle** • JANIE GRANT Caprice-104	30 33
30		**Little Egypt** • COASTERS Atco-6139	31 34
●		**Tossin' And Turnin'** • BOBBY LEWIS Ballona-1002	41 51
●		**Yellow Bird** • ARTHUR LYMAN Hifi-15004 • LAWRENCE WELK Dot-16222 • TILTON SISTERS Bertram Int'l-220 • ROGER WILLIAMS Kapp-408 • GARY CROSBY MGM 13017	53 81
33		**Runaway** • DEL SHANNON Big Top-3067	17 10
●		**Temptation** • EVERLY BROS Warner Bros.-5280	48 64
●		**Heart And Soul** • CLEFTONES Gee-1064 • Jan & DEAN Challenge-9111	45 60
36		**It Keeps Raining** • FATS DOMINO Imperial-5725	38 42
37		**Mother-In-Law** • ERNIE K-DOE Minit-623 • Four Sportsmen Sunnybrook-2	14 6
●		**Tonight** • VELVETS Monumaat-441	59 96
●		**Portrait Of My Love** • STEVE LAWRENCE United Artists-791 • MATT MONRO Warwick-624 • BOB WILSON Decca-31218	23 16
40		**That Old Black Magic** • BOBBY RYDELL Cameo-190 • EARL BOSTIC King-1434	24 21
41		**Buzz Buzz A-Didie-Il** • FREDDY CANNON Swan-4071	35 36
42		**Wild In The Country** • ELVIS PRESLEY RCA-7880◆	43 47
43		**I've Told Every Little Star** • LINDA SCOTT Canadian-American-125	28 24
●		**Ole Buttermilk Sky** • BILL BLACK'S COMBO Hi-2036	78 —
45		**How Many Tears** • BOBBY VEE Liberty-55325	46 54
●		**Tell Me Why** • BELMONTS Sabrina-1000 • NORMAN FOX & ROB ROYS Backbeat-501	57 58
47		**Exodus** • EDDIE HARRIS Vee-Jay-378	49 56
48		**Just For Old Times Sake** • McGUIRE SISTERS Coral-62249	33 27
●		**I'm Gonna Knock On Your Door** • EDDIE HODGES Cadence-1397	75 87
50		**Lullabye Of Love** • FRANK GARI Courage-1021	40 40
●		**Cupid** • SAM COOKE-RCA-7883	77 —
52		**You Can Depend On Me** • BRENDA LEE Decca-31231 • LOUIS PRIMA Dot-16211	34 25
●		**Nature Boy** • BOBBY DARIN Atco-6196 • KEN KAREN-Strand-25008 • DON REED ORK AGR-5001	70 —
●		**Jimmy Mariaee** • MARTY ROBBINS Columbia-42059	79 94
55		**A Little Feeling** • JACK SCOTT Capitol-4554	80 67
56		**Big Big World** • JOHNNY BURNETTE Liberty-55318	52 49
57		**Ring Of Fire** • DUANE EDDY Jamie-1187	64 76
●		**Hats Off To Larry** • DEL SHANNON Big Top-3075	— —
59		**Bonanza** • AL CAIOLA United Artists-308	42 30
60		**What A Surprise** • JOHNNY MAESTRO Coed-549	50 55
61		**Dance The Mess Around** • CHUBBY CHECKER Parkway-822	44 28
●		**Please Stay** • DRIFTERS Atlantic-2105	96 —
63		**Bul I Do** • CLARENCE FROGMAN Henry Argo-5378	58 43
64		**Ronnie** • MARCY JO Robbee-110	68 77
65		**Count Every Star** • DONNIE & THE DREAMERS Whale-101	69 72
●		**Te-Ta-Te-Ta-Ta** • ERNIE K-DOE Minit-627	— —
67		**Funny** • MAXINE BROWN Nomar-106 • BOBBY TAYLOR Kajo-Philips-3564	51 38
●		**Bring Back Your Heart** • DEL-VIKINGS ABC-10208 • BILLY HINES Ball-509	84 75
●		**I'm Comin' On Back To You** • JACKIE WILSON Brunswick-55216	— —
●		**I Like It Like That** • CHRIS KENNER Instant-3225	83 89
71		**A Love Of My Own** • CARLA THOMAS Atlantic-2102	63 66
72		**Take Good Care Of Her** • ADAM WADE-Coed-546	55 41
●		**Sacred** • CASTELLS-Era-3046	98 —
●		**Rainin' In My Heart** • SLIM HARPO Excello-2194 • CARL McVOY-Tri-212 • DORSEY BURNETTE Dot-16204	89 91
●		**Slick With Me Baby** • EVERLY BROS Warner Bros. 5220	98 —
●		**Dream** • ETTA JAMES Argo-5390 • SPINNERS Liberty-55339	95 88
77		**Nobody Cares** • BABY WASHINGTON Neptune-122	82 83
78		**The Wayward Wind** • GOGI GRANT Era-3046 • CARL MANN Phillips-3564 • BOBBY COMSTOCK Mohawk-124 • CENTENNIALS Dot-16180	81 85
●		**My Kind Of Girl** • MATT MONRO Warwick-636	88 92
80		**Feel That I Am** • ETTA JAMES Argo-5390	80 95
81		**Who Else But You** • FRANKIE AVALON Chancellor-1077	76 82
82		**Anna** • JORGEN INGMANN Atco-6195 • LEROY HOLMES MGM-12992	73 78
83		**Summertime** • MARCELS Colpix-196 • WILL SANDERS-Regatta-2000 • EDDIE THOMAS SINGERS-FTP 405 • FABULOUS RAIDERS-Wye-1007	99 84
84		**Call To Me** • BABY CORTEZ-Clock-1034	93 100
85		**I Fell To Pieces** • PATSY CLINE Decca-31205	86 97
86		**Better Tell Him No** • STARLETS-Pam-1003	85 —
87		**Our Love Is Here To Stay** • DINAH WASHINGTON Mercury-71812	71 —
88		**Blue Tomorrow** • BILLY VAUGHN Dot-16220	90 —
89		**Blue Moon** • MARCELS-Colpix-186 • CLASSICS Promo-1010 • DANNY JENSEN Stepsaway-1841	47 —
90		**He Needs Me** • GLORIA LYNNE Everest-1009	— —
91		**Big Bass Man** • JIMMY REED Vee-Jay-380	— —
92		**Good Goodbye** • BOB KNIGHT FOUR Laurel-1020	— —
93		**Life Is But A Dre** • EARLS Roma-101	— —
94		**Jura** • LES PAUL & MA • FORD Columbia • JAMES BROWN Smash-1961	— —
95		**I don't Mind** • JAMES BROWN Smash-1961	— —
96		**Glory Of Lo** • ROOMMATES 008	— —
97		**Three Hear** • ROY DRUSK 31195	— —
98		**The Lone** • TEDDY V • Columbi	— —
99		**Drivin'** • LITTLE Duke-3	— —
100		**Sea A** • Big • WAI Cay DE Do	— —

◇ AV

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The Cash Box offers you the European Record lists of best selling records in the USA and in England, the Benelux countries, Germany, Italy. Lists from Canada, Mexico, Australia and Japan keep you aware of what is selling in other countries and may soon be released in your own country. It is the desire of the Cash Box, through this your sales.

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Cash Box

Every two weeks 4,000 leading record retailers in Great Britain and the continent receive the mailing shown below free of charge. About six months ago The Cash Box instituted this service to help all record manufacturers and publishers promote their product in all the key markets abroad. The list of 4,000 retailers was put together by the Great Britain and continent manufacturers with no restrictions as to quantity. We asked for a list of *all the important dealers* the manufacturers wanted to see receive this leaflet.

The Cash Box

Vol. I — Number 11

Sept. 16, 1961

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England's Best Sellers

1. Johnny Remember Me — John Leyton (Top Rank) (Meridian)
2. You Don't Know — Helen Shapiro (Columbia) (Lorna)
3. Well I Ask You — Eden Kane (Decca) (Essex)
4. Search For The Stars — Shirley Bassey (Columbia) (Kassner)
5. Romeo — Petula Clark (Pye) (Darewski)
6. Halfway To Paradise — Billy Fury (Decca) (Nevins-Kirshner)
7. Quarter To Three — U.S. Bonds (Top Rank) (Ardmore & Beechwood)
8. Time — Craig Douglas (Top Rank) (Morris)
9. Cupid — Sam Cooke (R.C.A.) (Kaye)
10. How Many Tears — Bobby Vee (London) (Nevins-Kirshner)
11. A Girl Like You — Cliff Richard (Columbia) (F. D. & H.)
12. Climb Every Mountain — Shirley Bassey (Columbia) (Williamson)
13. Hello Mary Lou — Ricky Nelson (London) (Sidney Bron)
14. You Always Hurt The One You Love — Clarence Henry (Pye) (Chicksuch)
15. That's My Home — Acker Bilk (Columbia) (Lawrence Wright)
16. Ain't Gonna Wash For A Week — Brook Bros (Pye) (Jewel)
17. Wild In The Country — Elvis Presley (R.C.A.) (Aberbach)
18. Temptation — Everly Brothers (Warner Bros) (Robbins)
19. Michael Row The Boat — Lonnie Donegan (Pye) (Tyler)
20. Pasadena — Temperance Seven (Parlophone) (Lawrence Wright)

England's Top Ten LP's

1. South Pacific — Soundtrack (R.C.A.)
2. Black & White Minstrel Show — George Mitchell (H.M.V.)
3. G. I. Blues — Elvis Presley (R.C.A.)
4. Listen To Cliff — Cliff Richard (Columbia)
5. Oliver — London Cast (Decca)
6. His Hand In Mine — Elvis Presley (R.C.A.)
7. The Sound Of Music — London Cast (H.M.V.)
8. The Sound Of Music — Original Cast (Philips)
9. Best Of Barber & Bilk — Barber & Bilk (Pye 'Golden Guinea')
10. Beyond The Fringe — Original London Cast (Parlophone)

England's Top Ten EP's

1. The Shadows To The Fore — The Shadows (Columbia)
2. The Buttondown Mind Of Bob Newhart — Bob Newhart (Warner Bros.)
3. The Shadows — The Shadows (Columbia)
4. Adams Hit Parade — Adam Faith (Parlophone)
5. Cliff's Silver Disks — Cliff Richard (Columbia)
6. Such A Night — Elvis Presley (R.C.A.)
7. Unforgettable — Nat King Cole (Capitol)
8. Exodus & Other Themes — Mantovani (Decca)
9. Adam No. 1 — Adam Faith (Parlophone)
10. The John Barry Sound — John Barry (Parlophone)

Germany's Best Sellers

1. Hello Mary Lou—Ricky Nelson/Jan & Kjeld/Rene Kollo/The Ricky Boys/Silvio Francesco—London/Ariola/Polydor/Philips/Decca—Peter Meisel
2. La Paloma—Freddy—Polydor
3. Schöner Fremder Mann — (Someone Else's Boy)—Connie Francis—MGM—Insellon
4. Zuckerpuppe (Sugar Doll)—Bill Ramsey—Polydor—Gerig
5. Corinna, Corinna—Peter Beil/Ray Peterson—Foolano Heldor—Budde
6. Der Sheriff Von Arkansas (The Sheriff From Arkansas)—Caterina Valente—Decca—Budde
7. I Bin A Stiller Zecher II Am A Silent Drinker)—Gus Backus—Polydor—Wretton
8. Wheels—Billy Vaughn/The Stringolongs—London—Francis Day & Hunter
9. Am Sonntag Will Mein Bösser Mit Mir Segeln Gehn (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazz Band—Brunswick—Dreiklang/Drei Masken
10. Babyalter Boogie—Ralf Bendix/Buzz Clifford—Electrola/Philips—Chappell

France's Best Sellers

1. Brigitte Bardot (J. Veiga/Barclay — R. Selo/Vogue) (Edts. Caravelle).
2. Dans Le Coeur De Ma Blonde (Wheels) (Marcel Amont/Polydor) (Edts. Legrand).
3. Peplso (Los Machucambos/Decca) (Fr. Day).
4. A New Orleans (J. Hellyday/Vogue) (Edts. Alpha).
5. Il Faut Savoir (Ch. Aznavour/Barclay) (French Music).

Belgium's Best Sellers

(Flemish)

1. Wheele (Siring-A-Longs/London—Editions Bens/Brussels).
2. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels)
3. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels)
4. Runaway (Del Shannon/London—Belinda/Brussels).
5. Jungle Drums (Clyde Otis/Mercury).
6. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
7. Hello Mary Loo (Ricky Nelson/Imperial—Lee Ed Int. Bassart/Amsterdam).
8. Baby Sittin' Boogie (Buzz Clifford/Philips—Chappell/Paris).
9. Maharadja (The Tramps/Fontana).
10. Zarina (Rex Gilde/Electrola).

Holland's Best Sellers

1. Hello Mary Loo (Ricky Nelson, Harry Blick/Imperial, Imperial—Lee Ed. Int. Bassart/Amsterdam).
2. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
3. Temptation (Everly Brothers/Warner Bros.—Francis-Day/Amsterdam)
4. Wheels (Billy Vaughn, Siring-A-Longs/London, London—Editions Bens/Brussels).
5. Runaway (Del Shannon/London—Belinda/Amsterdam).
6. Zarina (Rex Gilde/H.M.V.—Uitgeverij de Kruyff/Doetinchem).
7. O.K. Ik Ga Met Je Mee/Adieu, Vaarwel, Goodbye (Ria Valk/Fontana—Editions Altona/Amsterdam, Benelux Music/Weert).
8. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels).
9. Non Je Ne Regrette Rien (Edith Piaf/Columbia—Editions Altona/Amsterdam).
10. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).

Italy's Best Sellers

1. Legata Ad Un Granello Di Sabbia (Tied To A Grain Of Sand) Nico Fidenco RCA Italiana RCA Italiana
2. Non Existe Pamore (Love Does Not Exist) Celentano Gurtler Nationale
3. Chitarra Romana Connie Francis MGM—CGD Messaggerie Music
4. The World Of Suzie Wong Fidenco RCA Italiana Ricordi
5. Pinocchio 'E Pusillreo (A Flaber At Pusillecol Peppino Di Capri/Carisch Bideri
6. Pera Matura (Ripe Pear) Donaggio-V.C.M. Curci
7a. La Novia Tony Dallara Gurtler Messaggerie Music
b. La Novia Domenico Modugno Fonit
c. La Novia Antonio Prieto RCA Italiana
8a. Pepita Cocki Marzetti Ricordi Record Francis Day
b. Pepito Los Muchicambos Decca
9. Riviera Umberto Bindi Ricordi Ariston
10. Ramona Cha Cha Cha Roman New Orleans Jazz Band

Sweden's Best Sellers

1. Den Blate Mehlkasen (Da Sprach' Der Alte Häuptling) (Lille Gerhard Karuselli) Multitone
2. Non Existe Pamore (Love Does Not Exist) Celentano Gurtler Nationale
3. Chitarra Romana Connie Francis MGM—CGD Messaggerie Music
4. The World Of Suzie Wong Fidenco RCA Italiana Ricordi
5. Pinocchio 'E Pusillreo (A Flaber At Pusillecol Peppino Di Capri/Carisch Bideri
6. Pera Matura (Ripe Pear) Donaggio-V.C.M. Curci
7a. La Novia Tony Dallara Gurtler Messaggerie Music
b. La Novia Domenico Modugno Fonit
c. La Novia Antonio Prieto RCA Italiana
8a. Pepita Cocki Marzetti Ricordi Record Francis Day
b. Pepito Los Muchicambos Decca
9. Riviera Umberto Bindi Ricordi Ariston
10. Ramona Cha Cha Cha Roman New Orleans Jazz Band

Norway's Best Sellers

1. Hello Mary Loo (Ricky Nelson California) Bens Music AB
2. Green Fields (The Brothers Four Philips) Norsk Musikforlag
3. A Girl Like You (Cliff Richard Columbia)
4. Moody River (Pat Boone Dot) Edil Monn Iversen A S
5. Seea Seea (The Monn Keys Triola) Egil Monn Iversen A S
6. But I Do (Clarence Henry, Pye) Egil Monn Iversen A S
7. Baby Bittin' Boogie (Buzz Clifford/Philips) Musikk-Huret A S
8. Pepe (Jorgen Ingmann/Metronome) Kassner Music
9. Rosses (Petula Clark/Pye)
10. Surrender (Elvis Presley RCA) Belinda (Scandinavia) AB

Denmark's Best Sellers

1. I've Told Every Little Star (Gitte HMV) Multitone
2. Nar Jeg Slaar Ved En Bar (A Pub With Not Beer/Ich Steh' An Der Bar) (Harry Pelbert/Sonet) Musikproduktion Winckler
3. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
4. Wheels (The String-A-Longs London) Wilhelm Hansen Musikforlag
5. Du Forstar Jegrolling (Wedding Cake Danke Für Die Blumen) (Siw Malmkvist/Metronome) Multitone
6. Tonight My Love Tonight (Paul Anka ABC—Paramount) Bens Music AB
7. A Girl Like You (Cliff Richard-Columbia)
8. Kom Til Alaska (North To Alaske) (The Four Jacks Odson — Johnny Horton/Philips) Norsks Musikforlag
9. Bliss Meen (The Marcels/Colpix) Norsk Musikforlag
10. Pepe (Jorgen Ingmann/Metronome) Kassner Music

Finland's Best Sellers

1. Angeliique (Olavi Virta/Nor-Disc) Oy R E Westerlund AB
2. Sway (Bobby Rydell/Columbia) Oy R E Westerlund AB
3. Seea Seea (Brita Koivunen/Scandia) Scandia Musikki Oy
4. Angeliique (Dario Campeotto/Sonet) Oy R E Westerlund AB
5. Green Fields (The Brothers Four/Philips) Fazer Music
6. Tonight My Love Tonight (Paul Anka/Karusell) Bens Music AB
7. Surrender (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Valse Ikhavassa (Laila Kinnunen/Scandia) Fazer Music
9. Vihreä Niityt (Green Fields) (Nelson Manhattan) Fazer Music
10. Suee Suee (Ping Ping/Sonet) Scandia Musikki Oy

Iceland's Best Sellers

1. Litla Stulkan Min (Daddy's Little Girl) (Ragnar Bjarnason/Islenskir Tónar)
2. Travellin' Man (Ricky Nelson/California)
3. I Feel So Bad (Elvis Presley/RCA)
4. Verkvidi I Reykiavik (Bæjarin Valg) (Ragnar Bjarnason/Islenzkir Tónar)
5. Moody River (Pat Boone/Dot)
6. Runnin' Scared (Roy Orbison/London)
7. Little Devil (Neil Sedaka/RCA)
8. Ég Er Alveg Eins Og Fólk Er Flest (Ragnar Bjarnason/Islenzkir Tónar)
9. Gidget Goes Hawaiian (Duane Eddy/London)
10. Wooden Heart (Elvis Presley/RCA)

Australia's Best Sellers

1. I'm Gonna Knock On Your Door (Eddie Hodges — London) Belinda Music
2. The Battle's O'er (Andy Stewart — Top Rank) Leeds Music
3. Smokey Mokes (The Joy Boys — Festival) Allan & Co.
4. Song Of Heartbreak (Don Gibson — RCA)
5. Even Dem (Brenda Lee — Festival)
6. I'm Counting On You (Johnny O'Keefe — Leeden) Aaron Schroeder
7. Hello Mary Lou (Ricky Nelson — London) Belinda Music
8. Hats Off To Larry (Del Shannon — London) Belinda Music
9. Scottish Soldier (Andy Stewart — Top Rank) Essex Music
10. Baby Face (Bobby Vee — London) J. Albert & Son

Another CASH BOX service to the trade to help sell records!!!

TOP 50 IN R&B LOCATIONS

Cash Box

		POS. LAST WEEK
1	PLEASE MR. POSTMAN Marvelettes (Tamla 54046)	1
2	GYPSY WOMAN Impressions (ABC Paramount 10241)	4
3	I KNOW YOU DON'T LOVE ME NO MORE Barbara George (A.F.O. 302)	8
4	MOON RIVER Jerry Butler (Vee Jay 405)	3
5	TURN ON YOUR LOVE LIGHT Bobby Bland (Duke 344)	14
6	SEPTEMBER IN THE RAIN Dinah Washington (Mercury 71876)	5
7	JUST GOT TO KNOW Jimmy McCracklin (Art-Tone 825)	6
8	WELL I TOLD YOU Chantels (Carlton 564)	17
9	THE TWIST Chubby Checker (Parkway 811)	18
10	POOR FOOL Ike & Tina Turner (Sue 753)	20
11	HIT THE ROAD JACK Ray Charles (ABC Paramount 10244)	37
12	YA YA Lee Dorsey (Fury 1053)	7
13	THE FLY Chubby Checker (Parkway 830)	9
14	SOOTHE ME Sims Twins (Sar 117)	12
15	UNCHAIN MY HEART Ray Charles (ABC Paramount 10266)	37
16	BRISTOL STOMP Dovells (Parkway 827)	11
17	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY Aretha Franklin (Columbia 42157)	13
18	IF YOU GOTTA MAKE A FOOL OF SOMEBODY James Ray (Caprice 110)	21
19	IT'S TOO SOON TO KNOW Etta James (Argo 3402)	23
20	THREE STEPS FROM THE ALTAR Shep & The Limelites (Hull 747)	16
21	A CERTAIN GIRL Ernie K-Doe (Minit 634)	22
22	TOWER OF STRENGTH Gene McDaniels (Liberty 55371)	10
23	SEVEN DAY FOOL Etta James (Argo 5402)	19
24	LET THERE BE DRUMS Sandy Nelson (Imperial 5775)	28
25	THERE'S NO OTHER (Like My Baby) Crystals (Philles 100)	27
26	THE PEPPERMINT TWIST Joey Dee & Starliters (Roulette 4401)	39
27	REVENGE Brook Benton (Mercury 71903)	44
28	JUST OUT OF REACH Solomon Burke (Atlantic 2114)	15
29	NEVER, NEVER Jive Five (Beltone 1014)	34
30	SOMETIME Gene Thomas (United Artists 338)	26
31	HEARTACHES Marcels (Colpix 612)	25
32	JAMBALAYA Fats Domino (Imperial 5796)	—
33	RUNAROUND SUE Dion (Laurie 3110)	29
34	EVERYBODY'S GOTTA PAY SOME DUES Miracles (Tamla 54048)	30
35	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	46
36	THE ROACH Gene & Wendell (Ray Starr 777)	32
37	UP A LAZY RIVER Si Zentner (Liberty 55374)	36
38	BUT ON THE OTHER HAND BABY Ray Charles (ABC Paramount 10266)	47
39	ON BENDED KNEE Clarence Henry (Argo 5401)	31
40	FOOT STOMPIN' (Part 1) Flares (Felsted 8624)	35
41	I'M TORE DOWN Freddy King (Federal 12430)	33
42	THE LION SLEEPS TONIGHT Tokens (RCA Victor 7954)	—
43	HOW LONG CAN THIS GO ON Little Jr. Parker (Duke 341)	—
44	LOST SOMEONE James Brown (King 5573)	—
45	IN THE DARK Little Jr. Parker (Duke 341)	24
46	BRIGHT LIGHTS, BIG CITY Jimmy Reed (Vee Jay 398)	42
47	DON'T THROW YOUR LOVE ON ME SO STRONG Albert King (King 5575)	—
48	OPERATION HEARTBREAK Aretha Franklin (Columbia 42157)	—
49	I CRIED MY LAST TEAR Ernie K-Doe (Minit 634)	48
50	IT WILL STAND Showmen (Minit 632)	40

Blue Note Issues 5 LP's; Label Hopes For Hit Single

NEW YORK—Blue Note Records has just released five new jazz LP's, one of which, "Midnight Special" by organist Jimmy Smith, the label hopes will prove to be its first pop singles success.

The firm released the album's title track after exposure resulted in "many calls" for the disk on the retail level. Label is planning to service pop deejays who want to program the deck.

The other releases are: "On The Spur Of The Moment" by the Horace Parlan Quintet, "Blue Lights" by Kenny Burrell, "Here 'Tis" by Lou Donaldson and "Let Me Tell You," Leo Parker's first new album in over three years.

Panel Debates "Is Stereo Necessary?"

NEW YORK—An audience estimated at between 300 and 400 persons heard a debate, "Is Stereo Necessary?", at the Great Northern Hotel here last week (28).

The debate, sponsored by NARAS, the disk awards organization, produced the general conclusion that stereo was not yet perfected, but had a future, and that it had already made a great deal of money.

Those on the "pro" side of the panel felt that stereo was "not true" and that it was done just for effect, while the "con" side felt that it "enhanced music" and was commercially successful. The "pro" panelists were Enoch Light, Skitch Henderson, Bill Miltenberg, of Apex, and Manny Albam. The "con" panel consisted of Dave Kapp, Francis Robinson, an assistant at the Metropolitan Opera, Woody Herman and Gerry Mulligan.

Also discussed were the problems and difficulties encountered by engineers in recording in stereo, and whether the stereo effect was at the expense of the material.

Panel moderator was WNEW-New York deejay William B. Williams.

Indie Producing Firm Formed For Int'l LP Series

NEW YORK—An indie producing firm that specializes in LP's with international appeal has been formed by Michael Golan, who heads Centro Importers, this city.

The firm is currently represented by "Rejoice" on the Heritage label, of which Centro has distribution rights. The LP contains "The Torah In Song" on one side, and "Wedding In The Old Country" on the other. Centro will appoint distribs on a local basis.

Big Bandwagon Push

HOLLYWOOD — Liberty's national sales manager Don Bohanan (left) and national promo manager Bob Skaff, kickoff a sales push for Si Zentner's LP "Big Band Plays The Big Hits."

Jubilee Bows New Albums Series With 5 LP's

NEW YORK—The Jubilee label has just bowed a 5000 album series with the release of five LP's. Three more albums in the series ($3.98 mono, $4.98 stereo) are set for issue right after the first of the year.

The initial LP's are "The Best of Della Reese," "The New Sabre Dance" by Otto Weiss & His Crazy Organ, "Theme From My True Love" by Piero Soffici, "How High The Moon" by the Basie-ites and "Pops, Classics And Encores" by Walter Scharf.

The diskery's Steve Blaine noted that heavy airtime exposure was expected since all the LP's were very "playable" entries.

Clovers Return To Atlantic

NEW YORK—The Clovers, vet pop-R&B songsters, are back at Atlantic Records, where they first gained disk fame. The group's first single on its return is "The Bootie Green" and "Drive It Home."

The vocalists, who last cut for the label three years ago, were with the label from 1950-1958, and hit with such now teen classics as "Don't You Know I Love You," "Devil Or Angel," "Love, Love, Love," "One Mint Julep" and "Lovey Dovey." Buddy Bailey and Billy Mitchell are two original members of the quartet still singing with the crew.

Kramer To Manage Gospel Stars

NEW YORK—Gary Kramer resigned last week as Atlantic Records' director of advertising and publicity to establish his own personal management and production company.

The firm, Jubilee Artists Corporation, with offices at 1775 Broadway, will specialize at the outset in representing gospel artists and in producing gospel concerts and events. Jazz and pop artists will be handled by Jubilee as well.

Kramer's first major project will be co-producing "Black Nativity" which he commissioned famed poet-playright Langston Hughes to write for him. The play opens Dec. 11 at the 41st Street Theatre in New York. "Black Nativity" is sub-titled "A Gospel Song-Play" and features gospel singers Prof. Alex Bradford & The Bradford Singers and Marion Williams & The Stars of Faith. This is the first time that gospel singers have ever appeared in a Broadway theatre.

Kramer's firm has under personal management contract Prof. Alex Bradford & The Bradford Singers, Marion Williams & The Stars of Faith, Princess Stewart, The Patterson Singers, and on a limited basis, The Staple Singers. Kramer also manages Billy Dee Williams, the actor last seen on Broadway in "Taste Of Honey." Williams' first vocal LP, entitled "Let's Misbehave," has just been released by Prestige. Williams has developed a night club act, and will be seen shortly at the Playboy Club in Chicago and other niteries.

Kramer has established his own publishing firms: Gary Kramer Music (BMI) and Lyra Music, Inc. (ASCAP). The former firm has acquired five gospel songs by Alex Bradford that were released on his recent Choice album, "Jesus Keep Me Near The Cross."

Davis Swings For Capitol

HOLLYWOOD—Tommy Davis, outfielder for the L.A. Dodgers, staggers slightly with a stack of singles given him by Jay Stint, single sales manager for Capitol Records. Davis joined the promo staff of Capitol last week and will do radio-contact work in the Southern Calif. area. The position is strictly an off-season job and Davis will return to the Dodgers for spring practice at Vero Beach, Fla. next year.

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BRAZIL: Ricardo & Renato Macedo, Rua Joao Ramalho 1324, Sao Paulo, Brazil. Tel: 62-6188

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6272 Sunset Blvd., Hollywood—HOllywood 5-2129

Cash Box BRAZIL

Cash Box here received visits of three directors of Argentina's performing rights Society, SADAIC, **Santiago Adamini**, president; **Mr. Fuster**, general manager and **Mr. Perotti**, publisher. They came to Brazil for a meeting with **Douglas Reid** and **José Scatena**, president and manager of the Brazilian Record Producers Association, respectively, to discuss Argentina's repertoire recording in our country. That is because for the last two years, Brazilian record companies have been releasing only Argentina's hits on large demand. The reason is that Argentine music is controlled by BIEM on a basis of 3.75% and local authors and publishers get only 3%. After that meeting, one hopes all the problems will be solved.

Luiz Arruda Paes, one of our best arrangers who has been working for Odeon Records for many years, signed a contract with RCA. Paes has two LP's released in the United States. He's now preparing his first album for RCA, under the supervision of A&R man **Julio Nagib**.

Brazilian jazz lovers happy to see and hear **Benny Goodman** and his orchestra. Our people gave Goodman a very large and enthusiastic applause during his recent concerts here.

Copacabana Records just issued its first Compact, dedicated to Christmas, with some famous international and local hits like "Valsa Da Despedida" with Brazilian Christmas words for the first time, written by **David Nasser**; "Fim De Ano" (End of the year) composed by **Francisco Alves** and Nasser; the late **Francisco Alves**, "The King Of Voice"; "Boas Festas" by another late Brazilian composer, **Assis Valente**; "Feliz Natal Meu Amor" (Merry Christmas My Love), by **Armando Cavalcanti** and Nasser; "Noite Silenciosa" (Silent Night), the famed number adapted by **Jean Pierre** with **Paulo Tapajòz's** lyrics; "Sino De Belem" and "Jingle Bells" adapted by **Evaldo Ruy**.

Dot Records represented in Brazil by RGE, just released three albums here: "C'est Si Bon" with **Bob Crosby** and his orchestra with some very good hits like "C'est Si Bon," "Cherry Pink And Apple Blossom White," "Calcutta," "Blue Moon," "Diane," "To Each His Own," "Sentimental Journey," "Street Scene" and others; "Pink Shoelaces" with **Dodie Stevens**; "Sabre Dance" with **Johnny Maddox** orchestra and **Paul Smith** and his piano (an MGM Verve artist), with some arrangements of Chopin, Tchaikovsky, Puccini, etc.

Lina Pesce is a very famous Brazilian composer. She has a fine new album with 12 of her waltzes, and is heard on the piano with **Lyrio Panicalli's** string orchestra. Lyrio made the arrangements for this excellent Columbia LP.

Brazil's Best Sellers

SAO PAULO	RIO DE JANEIRO
1. *Tu Sabes—Martha Mendonça—(Chantecler)	1. Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
2. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)	2. Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
3. *Orgulho—Carlos Galhardo —(RCA)	3. *Seria Tao Diferente—Nubya Lafayette—(RCA) (Euterpe)
4. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)	4. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
5. *O Beijo—Claudio de Barros —(Chantecler)	5. Moliendo Cafe—Poly—(Chantecler) (Ricordi)
6. Moliendo Cafe—Poly—(Chantecler) (Ricordi)	6. Runaway—Del Shannon—(London) (Fermata)
7. Runaway—Del Shannon—(London) (Fermata)	7. *Tu Sabes—Martha Mendonça —(Chantecler)
8. As Folhas Verdes Do Verao—(The Green Leaves Of Summer) —Wilma Bentivegna—(Odeon) (Todamerica)	8. *Teu Despreso—Claudio de Barros—(Chantecler) (Cembra)
9. *Dolores—Anisio Silva—(Odeon)	9. *Maria Chiquinha—Ewaldo Gouveia & Sonia Mamede—(RGE)
10. Escondido—(A Escondidas) —Francisco Egydio—(Odeon)	10. Bat Masterson—Carlos Gonzaga —(RCA) (Fermata)
	*Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
2. 'S Love—Ray Conniff—(Columbia)
3. Metais Em Brasa No. 3—Henry Jerome—(Decca)
4. *Sambas E Boleros—Nelson Gonçalves—(RCA)
5. Metais Em Brasa No. 1—Henry Jerome—(Decca)
6. Metais Em Brasa No. 2—Henry Jerome—(Decca)
7. 'S Music—Ray Conniff—Columbia)
8. *Miltinho E Samba—Miltinho —(RGE)
9. Os Grandes Sucessos De Billy Vaughn—Billy Vaughn—(RGE)
10. *E O Espetáculo Continua—José Vasconcellos—(Odeon)

Rio De Janeiro's Top Ten LP's

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
2. Metais Em Brasa No. 2—Henry Jerome—(Decca)
3. *Miltinho E Samba—Miltinho —(RGE)
4. Meu Ultimo Tango—Sarita Montiel—(Hispa-Vox—Fermata)
5. Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)
6. Os Fabulosos Metais Em Brasa—Henry Jerome—(Decca)
7. *Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln —(Musidisc)
8. 'S Love—Ray Conniff—(Columbia)
9. Connie Francis No Copa—Connie Francis—(MGM-Musidisc)
10. *Sambas E Boleros—Nelson Gonçalves—(RCA)

*Brazilian Music

Approximately TWICE as many paid subscribers outside North America as all other U.S. trade papers combined

ITALY

Cash Box had the great pleasure of making the acquaintance of **Richard Annotico**, the director of Liberty's international sales, who left Los Angeles October 10, to make a tour of Europe, which will last ten weeks, visiting with the EMI companies, new distributors of Liberty's record product beginning the first of February, '62. Annotico has already been in England, Holland, Belgium, Germany, Switzerland, Italy and will go to Spain, France, Scandinavia. . . . He wished to emphasize that he was highly pleased to receive an enthusiastic reception on the part of La Voce Del Padrone's people as well as on the part of all of the EMI branches of Liberty's catalog.

Nicola Arigliano, the pop-jazz singer of VCM, has cut a series of Xmas songs. **Pino Donaggio**, the singer-composer of the same company, made an appearance at the Olympia in Paris, presenting also his latest hit, "Il Mio Sotterraneo (My Cellar)."

The new Italian **Caterina Valente** LP entitled "Caterina" received wonderful reviews by the critics; wonderful, too, are also the sales of this record.

There is not so much to say about the Twist in Italy apart from a very light raise in the record sales of **Chubby Checker** and **Marino Marini**, **Peppino Di Capri** who waxed it. It's still too early to speak of a real reaction on the part of the record buying public to the Twist here.

Mina, our charming female vedette, enters the chart this week with "Sabato Notte (Saturday night)," the tune she sings on the TV show, "Studio 1," is a successful music & variety TV spectacle.

While "Night Train" by **The Champs** is entered in the Italian charts, Decca has just released "Sombrero," by the popular group.

Rifi is strongly at work on the name of songstress **Cocky Mazzetti**, who has been long making our charts with "Pepito," a record which—unfortunately—was rejected by our radio station RAI, because of the lyrics (in reality quite correct, according to us) and therefore it was never broadcast. RAI only put on the air the version by **Los Machucambos** (Decca) and—of course—this represents a big damage as far as records sales of Miss Mazzetti are concerned. This is merely one among the many, many sad results of the monopoly of the State radio TV station RAI in Italy. The latest recordings by Miss Mazzetti are "Fiesta" (a tune published by Ariston) and "Mezzo Sangue" (published by Southern Music).

Little Tony goes to Olympia. The young, exciting songster at Durium is due in Paris for appearance on the "Musicorama" show to be held December 12.

Johnny Dorelli will also appear shortly at the "Olympia" in Paris. CGD's top male singer added to his three languages (Italian, English, German) repertoire the French versions of "Lettera A Pinocchio" (his big success) and "Montecarlo" (recently presented by Johnny on "Canzonissima").

"Runaround Sue," from the States, came out recently from Durium and has possibilities of hitting in our market.

As a tribute to the great success obtained by **Connie Francis** in Europe, CGD has just released an MGM double-fold deluxe Album entitled "Connie Nel Mondo" containing the following titles: "Where The Boys Are" (Japanese version); "Te Quiero Dijiste" (Spanish version); "Funiculi' Funicula" (Italian version); "Too Many Rules" (English version); "Schoener Fremder Mann" (German version); "Taboo" (English version); "La Paloma" (English version); "Beso De Fuego" (Spanish version); "Aiutami A Piangere" (Italian version); "Together" (English version); "My Yiddeshe Momme" (Hebrew version); "Gone With The Wind" (English version).

Melodicon (Philips Italiana) is planning the release in our market of a series of classical recordings. This series features an interesting collection of classical works performed by great interpretors.

Decca will release on the beginning of Dec. three important singles with themes from films currently programmed in Italy or coming soon. They are: two titles from the soundtrack of "The Rustler" by **Kenyon Hopkins** (Kapp), "Moon River" from "Breakfast At Tiffany's" by **The Fuller Bros.** (Challenge), "On The Double" and "Darlin' Maggie" from the latest **Danny Kaye** movie "On The Double," by **The Lennon Sisters** (Dot) whose "Sad Movies" was released here recently.

Italy's Best Sellers

1. *Nata Per Me (Born For Me) b/w Non Essere Timida (Santa Lucia Little Lonely One)/Celentano/Gurtler/Ricordi—Leonardi
2a. *La Ballata Della Tromba (Trumpet's Ballad)/Nino Rosso/Titanus-Durium Titanus
2b. Trumpet's Ballad/Gastone Parigi/Durium
3a. La Novia/Dallara/Gurtler/Mess Music
3b. La Novia/Modugno/Fonit
3c. La Novia/Prieto/RCA
3d. La Novia/Villa/Cetra
3e. La Novia/Marino Barreto/Melodicon—Philips
4a. Pepito/Los Machucambos/Decca/Francis Day
4b. Pepito/Cocky Mazzetti/Rifi Records
5a. Exodus/Encore Ansamble/Durium-Rank/Mess Music
5b. Exodus/Ferrante & Teicher/United Artist—CGD
5c. Exodus/Slatkin/Decca
5d. Exodus/Faith/Philips—Melodicon
5e. Exodus/Fidenco/RCA Italiana
5f. Exodus/Pat Boone/Decca
5g. Exodus/Edith Piaf/VCM
6. *Pera Matura (Ripe Pear)/Donaggio/VCM/Curci
7a. Brigitte Bardot/Roberto Seto/Vogue—Durium/Curci
7b. Brigitte Bardot/Veiga/Barclay—Gurtler
7c. Brigitte Bardot/Michelino/Rifi Records
7d. Brigitte Bardot/Gastone Parigi/Durium
7e. Brigitte Bardot/Dallas/Rifi Records
8. *Sabato Notte (Suterday Night)/Mina/Italdisc
9. Night Train/The Champs/Decca
10. *Stringiti Alla Mia Mano (Get Close To My Hand)/Miranda Martino/RCA Italina
11. I Due Volti (One Eyed Jack) b/w Dimmelo In Settembre/Caterina Valente /Decca
12. Town Without Pity/Gene Pitney/United Artist—CGD
13a. *Cinque Minuti Ancora (Five More Minutes)/Peppino Di Capri/Carisch/ Sidet
13b. Five More Minutes/Marino Barreto Jr/Melodicon

CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed alphabetically see card for artist and label credit)

A-ONE A-TWO A-CHA CHA CHA . 100 (Teleklew ASCAP)
A WONDER LIKE YOU . . . . . 26 (Four Star BMI)

BIG BAD JOHN . . . . . 3 (Cigma BMI)
BRISTOL STOMP . . . . . 22 (Kalmann ASCAP)

*CAN'T HELP FALLING IN LOVE . 50 (Gladys ASCAP)
COMANCHEROS . . . . . 78 (Robbins ASCAP)
COTTONFIELDS . . . . . 80 (West Side BMI)
CRAZY . . . . . 15 (Pamper BMI)

*DANNY BOY . . . . . 98 (Boosey & Hawkes ASCAP)
DREAMY EYES . . . . . 61 (Southern Belle BMI)

EVERLOVIN' . . . . . 73 (Jat BMI)
EVERYBODY'S GOTTA PAY SOME DUES . . . . . 95 (Jobete BMI)

FLY . . . . . 24 (Woodcrest, Mured BMI)
FLYING CIRCLE . . . . . 79 (Claridge ASCAP)
FOOL #1 . . . . . 14 (Sure-Fire BMI)
FOOT STOMPIN' (Part I) . . . . . 44 (Argo BMI)
FUNNY HOW TIME SLIPS AWAY . 67 (Pamper BMI)

GOD, COUNTRY AND MY BABY . . 34 (New Phoenix, Sarah ASCAP)
GOODBYE CRUEL WORLD . . . . . 2 (Aldon BMI)
GYPSY ROVER . . . . . 55 (Box & Cox ASCAP)
GYPSY WOMAN . . . . . 21 (Curtom BMI)

HAPPY BIRTHDAY, SWEET SIXTEEN . . . . . 17 (Aldon BMI)
HAPPY TIMES . . . . . 76 (Aldon BMI)
HEARTACHES . . . . . 27 (Leeds ASCAP)
HE'S NOT JUST A SOLDIER . . . . . 100 (Woodman BMI)
HEY, LITTLE GIRL . . . . . 64 (Vicki, MacLaughlin BMI)
HIT THE ROAD, JACK . . . . . 38 (Tangerine BMI)

I DON'T KNOW WHY . . . . . 12 (Ahlert, Cromwell ASCAP)
I NEED SOMEONE . . . . . 82 (Frankapp BMI)
I KNOW . . . . . 49 (At Last, Saturn BMI)
I LOVE HOW YOU LOVE ME . . . . 43 (Aldon BMI)
I UNDERSTAND (Just How You Feel) 18 (Jubilee ASCAP)
I WANT TO THANK YOU . . . . . 37 (Lowe, Savob, ASCAP)
IN THE MIDDLE OF A HEARTACHE . . . . . 31 (Central BMI)
IF YOU GOTTA MAKE A FOOL OF SOMEBODY . . . . . 45 (Good Songs BMI)
IT DO ME SO GOOD . . . . . 97 (Arc BMI)
IT WILL STAND . . . . . 63 (Minit BMI)
IT'S ALL BECAUSE . . . . . 72 (Kilt BMI)
IT'S TOO SOON TO KNOW . . . . . 60 (E. H. Morris ASCAP)

*JAMBALAYA . . . . . 86 (Acuff-Rose BMI)
JOHNNY WILL . . . . . 56 (Lyle & Hollyjo ASCAP)
JUST GOT TO KNOW . . . . . 96 (B-Flat BMI)
JUST OUT OF REACH . . . . . 23 (4 Star BMI)

LANGUAGE OF LOVE . . . . . 28 (Acuff-Rose BMI)
LET THERE BE DRUMS . . . . . 11 (Travis BMI)
LET'S GET TOGETHER . . . . . 74 (Wonderland BMI)
LET'S GO TRIPPIN' . . . . . 89 (Monsour ASCAP)
LET'S TWIST AGAIN . . . . . 52 (Ligation Pending)
LION SLEEPS TONIGHT, THE . . . . 1 (Token BMI)
LITTLE ALTAR BOY . . . . . 70 (House of Sound Bilya Bah BMI)

MAJESTIC . . . . . 62 (Just, Mabon BMI)
MARIA . . . . . 71 (Schirmer, Chappel ASCAP)
MOON RIVER . . . . . 5 (Famous ASCAP)

NEVER NEVER . . . . . 75 (Lescay BMI)
ON BENDED KNEE . . . . . 84 (Arc BMI)

PEPPERMINT TWIST . . . . . 16 (Impact BMI)
PLEASE, MR. POSTMAN . . . . . 4 (Jobete BMI)
POOR FOOL . . . . . 59 (Saturn BMI)
POP GOES THE WEASEL . . . . . 58 (Hollis BMI)
PREVIEW OF PARADISE . . . . . 77 (Paxton ASCAP)
PUSHIN' YOUR LUCK . . . . . 85 (Drury Lane BMI)

REVENGE . . . . . 40 (Raleigh, Day BMI)
ROCK-A-BYE YOUR BABY . . . . . 42 (Mills, Warock ASCAP)
*ROCK-A-HULA BABY . . . . . 54 (Gladys ASCAP)
RUNAROUND SUE . . . . . 9 (Schwartz-Disal, ASCAP)
RUN TO HIM . . . . . 7 (Aldon BMI)

SAD MOVIES (Make Me Cry) . . . . 48 (Acuff-Rose BMI)
SEARCHIN' . . . . . 87 (Tiger BMI)
SEPTEMBER IN THE RAIN . . . . . 20 (Remick ASCAP)
SEVEN DAY FOOL . . . . . 81 (Davis BMI)
SMALL SAD SAM . . . . . 90 (RFD ASCAP)
SMILE . . . . . 39 (Bourne ASCAP)
SOMETIME . . . . . 68 (Grand Prize BMI)
SOOTHE ME . . . . . 57 (Kags BMI)
STEPS 1 & 2 . . . . . 69 (Wolfpack SESAC)

TAKE FIVE . . . . . 66 (Derry BMI)
TENNESSEE FLAT-TOP BOX . . . . . 88 (Cash BMI)
THERE'S NO OTHER (Like My Baby) . . . . . 30 (Bertha BMI)
THIS TIME . . . . . 36 (Tree BMI)
THREE STEPS FROM THE ALTAR . 51 (Kael BMI)
'TIL . . . . . 19 (Chappell ASCAP)
TONIGHT . . . . . 8 (G. Schirmer ASCAP)
TOWER OF STRENGTH . . . . . 25 (Famous ASCAP)
TOWN WITHOUT PITY . . . . . 41 (United Artists ASCAP)
TRADE WINDS, TRADE WINDS . . 93 (Pan World BMI)
*TUFF . . . . . 92 (JEC BMI)
TURN AROUND, LOOK AT ME . . 53 (American BMI)
*TURN ON YOUR LOVE LIGHT . . 91 (Don BMI)
TWIST, THE . . . . . 10 (Armo, J N C BMI)

UNCHAIN MY HEART . . . . . 46 (Tee Pee ASCAP)
*UNSQUARE DANCE . . . . . 100 (Derry BMI)
UP A LAZY RIVER . . . . . 29 (Peer In't BMI)

WALK ON BY . . . . . 6 (Lovery BMI)
WELL I TOLD YOU . . . . . 35 (Barrett's Chantel BMI)
WHAT A WALK . . . . . 83 (Darnel BMI)
WHEN I FALL IN LOVE . . . . . 33 (Northern ASCAP)
WHEN THE BOY IN YOUR ARMS . 32 (Pickwick ASCAP)

YA YA . . . . . 65 (Fast, Barich BMI)
YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT . . . . 47 (Sea Lark BMI)
YOU'RE FOLLOWING ME . . . . . 99 (E. H. Morris ASCAP)
*YOU'RE RUNNING OUT OF KISSES . . . . . 94 (Starfire BMI)
YOU'RE THE REASON . . . . . 13 (American BMI)

***Asterisk indicates first appearance on Top 100**

Cash Box ENGLAND

During a recent visit to America, agent **Tito Burns** completed negotiations for an exchange of artists between our two countries. American artists likely to appear here in the New Year include **Duane Eddy, Bobby Vee, Tony Orlando, Erroll Garner** and **Benny Goodman.** British artists being lined up for stateside visits include **Billy Fury** and **Cherry Wainer.** Record-wise, Burns signed an agreement whereby his London Record Company will, in future, represent the Jamie Record catalog—which includes Duane Eddy—in the United Kingdom and the continent.

Larry Parnes, manager for **Joe Brown,** has signed a contract whereby independent A & R managers **Michael Barclay** and **Philip Waddilove** of Audio Enterprise Ltd., will take over production of Brown's records. The first disk, under the new agreement, is released on the Piccadilly label. Recorded during a concert at the Granada Theatre, the number entitled "What A Crazy World We Live In" is published by Pan Music. The choice of Barclay and Waddilove to produce this disc is propitious in view of the teams past successes in the field of 'live' records, notably **Lonnie Donegan's** "My Old Man's A Dustman."

Back in harness after six weeks in the hospital with a slipped disk, **Max Diamond** of Kassner Music is confident that **Jackie Wilson's** latest disk on Coral "My Heart Belongs To Only You" will click into the right position. Kassner also has the next **Beverley Sisters** waxing on Columbia "Water And The Wine" for release at the end of the year.

Although "Forgotten Dreams" is the flip side of **Russ Conway's** new Columbia disk, "Toy Balloons" publisher **Cyril Gee** of Mills Music is delighted to have this **Leroy Anderson** composition which, when recorded four years ago, enjoyed sheet music sales exceeding a quarter million in this country. In fact, it is still a best selling standard. What better for a revival of sheet music sales than a disk by popular pianist **Russ Conway.** This could be a double sided hit. Mills also handle one of the tracks from Decca's latest protege **Roy Lee,** entitled "Honey Lies."

The other side of the **Ray Lee** disk is "Two Initials" published by We Three Music Ltd. a subsidiary of Dick James Music. During his recent visit to this country, **Shelley Berman** appointed Dick James Music to handle all his copyright works in the United Kingdom. Berman's one man show was seen on BBC-TV last weekend.

Suffering from heartaches is **Roy Berry** of Campbell Connelly with "Heartaches" by **The Marcellson Pye** and the prospect of "In The Middle Of A Heartache" by **Wanda Jackson** due for release in January on Capitol. Roy is also handling the current stateside hit "You're The Reason" with disks by **Bobby Edwards** (Top Rank) and **Hank Locklin** (RCA). The company is celebrating Christmas with a seasonal revival of "Little White Berry" by **Roy Castle** with a cover version by **Ronnie Ronalde** on Columbia.

Bill Phillips of KPM enjoying plenty of plugs for "Berlin Melody" by **Heino Gaze** as the **Kurt Edelhagen** disk is being used as a signature tune of A.R.'s daily TV show "Here And Now." Another continental tune handled by KPM is the Italian hit "La Novia" retitled "The Wedding" recorded by **Malcolm Vaughan** on HMV. The tune is also in the Best Selling Sheet Music charts.

Sidney Bron is happy to have the latest **Petula Clark** disk "My Friend The Sea" on Pye and "Fly By Night" by **Andy Williams** on Philips. Christmas-wise, Bron expects great things from nine year old **Brian Taylor** with two seasonal numbers "Let It Snow At Christmas" b/w "The Donkey's Tale" on Piccadilly. From the American charts, Bron handles "Your Ma Said You Cried In Your Sleep Last Night" by **Kenny Dino** on HMV.

In the wake of **Dave Brubeck's** current chart success with "Take Five" on Fontana, modern jazz gets another shot in the arm with this week's release on Pye International by two famous modern jazz musicians **Benny Golson** and Art **Farmer** "Blues March" composed by Golson. Both artists have had records released in this country before but this is their first combined effort.

Deejay **Brian Matthew** cashes in on the trad fad with a disk for Pye "Trad Mad." On the same label, **Joan Regan's** latest waxing is out this week "Surprisin' " published by Mellin Music. Joan, who has just started her second "Be My Guest" series for ATV, makes her cabaret debut on December 11 at "Room At The Top."

Newcomer to the Fontana label, **Brad Newman** makes his debut with a new composition "Somebody To Love" with lyrics by **Tommy Connor.** Brad is under contract to Dick James Music who publish the tune.

Ken Pitt, British Publicist for **Nina & Frederik,** left for New York on Dec. 3 to finalize plans for the Danish stars' first American appearance on the **Ed Sullivan** Show on Dec. 10. Immediately after the transmission Nina and Frederik fly back to England to tele-record a Christmas Eve Show for ATV.

Bob Kingston of Southern Music enthusiastic about the new **Jimmy Lloyd** "You Are My Sunshine" (Philips) and is about to start work on the new **Bobby Vee** disk on London "Love's Made A Fool Of You." Also reports tremendous advance orders for the latest **John Leyton** disk, "Son, This Is She" due for release this week.

Congratulations to young **Danny Williams** who, in the face of stiff competition, has made the charts with "Moon River" (HMV). Published by Chappells, the song is also proving a big sheet music seller. Another chart entry from the Chappell Group is "Tower Of Strength" by **Frankie Vaughan. Teddy Holmes** confidentally expects "Little Donkey" to be the No. 1 Christmas sheet seller for the 3rd successive year. Originally recorded by **Gracie Fields** on Decca, the latest Nina & Frederik waxing on Columbia is getting plenty of airtime.

Bert Corri of Francis Day & Hunter reports that **Shirley Bassey's** latest disk "I'll Get By" on Columbia sold over 75,000 copies in the first three days. Two British numbers owned by F.D.&H. have been placed with **Lou Levy** of Leeds Music America—"Mr. One And Only" recorded here by **Cleo Laine** on Fontana and "I'm A Moody Guy" by **Shane Fenton** on Parlophone.

(Continued on next page)

SILVER DOLLAR

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England's Best Sellers

1. **His Latest Flame**—Elvis Presley (RCA) (Seventeen Savile Row)
2. **Take Good Care Of My Baby**—Bobby Vee (London) (Nevins-Kirshner)
3. **Big Bad John**—Jimmy Dean (Philips) (Acuff-Rose)
4. **Tower Of Strength** — Frankie Vaughan (Philips) (Famous-Chappell)
5. **Moon River**—Danny Williams (HMV) (Chappell)
6. **The Time Has Come**—Adam Faith (Parlophone) (Downbeat)
7. **Walking Back To Happiness**—Helen Shapiro (Columbia) (Filmusic)
8. **Take Five**—Dave Brubeck (Fontana) (Burlington)
9. **The Savage**—The Shadows (Columbia) (Harms-Whitmark)
10. **When The Girl In Your Arms**—Cliff Richard (Columbia) (Eugene)
11. **Midnight In Moscow**—Kenny Ball (Pye) (Tyler)
12. **Runaround Sue**—Dion (Top Rank) (Dominion)
13. **Hit The Road Jack**—Ray Charles (HMV) (Tangerine)
14. **Sucu Sucu**—Laurie Johnson (Pye) (Peter Maurice)
15. **I'll Get By**—Shirley Bassey (Columbia) (F.D.&H.)
16. **Wild Wind**—John Leyton (Top Rank) (Meridian)
17. **Bless You**—Tony Orlando (Fontana) (Nevins-Kirshner)
18. **You Must Have Been a Beautiful Baby**—Bobby Darin (London) (Feldman)
19. **Let's Get Together**—Hayley Mills (Decca) (Disney)
20. **You're The Only Good Thing**—Jim Reeves (RCA) (Frank)

England's Top Ten LP's

1. **Another Black & White Minstrel Show**—George Mitchell (HMV)
2. **Something For Everybody**—Elvis Presley (RCA)
3. **21 Today**—Cliff Richard (Columbia)
4. **The Shadows**—The Shadows (Columbia)
5. **South Pacific**—Soundtrack (RCA)
6. **Black & White Minstrel Show**—George Mitchell (HMV)
7. **The Best Of Barber & Bilk Vol. 2**—Barber & Bilk (Pye Golden Guinea)
8. **The Roaring 20's**—Soundtrack (Warner Bros.)
9. **Sound Of Music**—London Cast (HMV)
10. **That'll Be The Day**—Buddy Holly (Ace Of Hearts)

England's Top Ten EP's

1. **The Shadows To The Fore**—The Shadows (Columbia)
2. **Buttondown Mind Of Bob Newhart**—Bob Newhart (Warner Bros.)
3. **Helen**—Helen Shapiro (Columbia)
4. **Dream**—Cliff Richard (Columbia)
5. **Adam's Hit Parade**—Adam Faith (Parlophone)
6. **The Shadows**—The Shadows (Columbia)
7. **Christmas With Nina & Frederik**—Nina & Frederik (Columbia)
8. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
9. **The Temperance Seven**—The Temperance Seven (Parlophone)
10. **Cliff's Silver Disks**—Cliff Richard (Columbia)

Belgium's Best Sellers

(FLEMISH)

1. **Och Was Ik Maar** (Johnny Hoes/Philips) (Benelux Music/Weert).
2. **Brigitte Bardot** (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
3. **Romeo** (Petula Clark/Vogue, Rina Pia/Barclay) (World Music/Brussels).
4. **La Paloma** (Freddy/Polydor).
5. **Cinderella** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
6. **Dance On Little Girl** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
7. **Raindrops** (Dee Clark/Top Rank).
8. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) (Belinda/Brussels).
9. **Hello Mary Lou** (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam) .
10. **You Don't Know** (Helen Shapiro/Columbia) (World Music/Brussels).

(WALLOON)

1. **Brigitte Bardot** (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
2. **Les Millions D'Arlequin** (Francis Linel/Ricordi) (Editions Raoul Breton/Brussels).
3. **Dance On Little Girl** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
4. **Romeo** (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
5. **Il Faut Savoir** (Charles Aznavour/Barclay) (Peter Plum Publications/Brussels).
6. **Hello Mary Lou** (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
7. **La Bamba** (Los Machucambos/Decca).
8. **Michael** (The Highwaymen/United Artists).
9. **You Don't Know** (Helen Shapiro/Columbia) (World Music/Brussels).
10. **Little Sister** (Elvis Presley/RCA) (Belinda/Brussels).

Holland's Best Sellers

1. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) (Belinda/Amsterdam.
2. **Brigitte Bardot** (Jorge Veiga/Barclay, The Emeralds/CNR, Digno Garcia/Palette, The Butterflies/Philips) (Peter Plum Publications/Brussels; sole-agency: Editions Altona/Amsterdam).
3. **Och Was Ik Maar** (Johnny Hoes/Philips) (Benelux Music/Weert).
4. **Michael** (The Highwaymen/United Artists, Lonnie Donegan/Pye) (Les Ed. Int. Basart/Amsterdam).
5. **Hello Mary Lou** (Ricky Nelson/Imperial, Harry Bliek/Imperial) (Les Ed. Int. Basart/Amsterdam).
6. **Little Ship** (The Blue Diamonds/Decca) (Belinda/Amsterdam).
7. **Mamma** (Robertino/CNR) (Les. Ed. Int. Basart/Amsterdam).
8. **La Paloma** (Freddy/Polydor).
9. **La Novia** (Tony Dallara/Delta) (Editions Altona/Amsterdam).
10. **Pepito** (Los Machucambos/Omega) (Francis Day/Amsterdam).

Cash Box BENELUX

Philips' Phonographic Industries reporting the following tours of its artists: Conductor **Eugen Jochum** is making a U.S. tour January 11-28, and will appear in Naples (Italy) 15-18-21 February, in Japan in the month of April, in Berlin (Germany) May 18, 19, 22, 23, 24, in Coventry (England) June 5, in Vienna (Austria) June 8, and in Munich (Germany) in August. The **Dutch Swing College Band** is making a tour through Germany from January 4-Feb. 4; the band will also tour Switzerland (April 1-11), Scandinavia (April 13-22) and Eire (May 18-June 3).

There was a program of "Jazz From Holland" on German TV November 21, with the **Dutch Swing College Band** and **The Pim Jacobs Trio**, featuring vocalist **Rita Reys**. All this great jazz talent is heard on Philips records (L.C. Phonogram) all over the world.

Rein Klaassen, Phonogram sales manager, has been to Hamburg and Paris recently to talk with Philips people over there. A few days later, **John Ros**, Phonogram Decca—London label manager, went to Hamburg for talks with TelDec. R. **Steinberg** payed two visits to **Leo Boudewijns**, Phonogram Philips label manager, to talk about Mercury records.

A second **Billie Holiday** memorial album has just been released on Philips. Its been titled "This Is My Last Affair," features recordings made during 1935-1938 with **Teddy Wilson's Orchestra** and her own ensemble, and is part of the Giant Jazz Gallery.

Amazing new **Mahalia Jackson** album "Everytime I Feel The Spirit" is welcome release news for all lovers of this great(est) gospel singer (Philips).

Willy Alberti's latest Italian sung recordings are assembled on EP: "La Novia," "Irena," "Torna A Me, Violetta" and "Parlami D'Amore, Mariú" (Philips).

The Springfields, two boys and a girl from England who were a few months ago on Dutch TV, have a Philips single out here, with "Breakaway" and the spiritual "Good News."

On November 19 there was a **John Coltrane** concert at the Concertgebouw, Amsterdam. During the concert, **Rolf ten Kate**, head of Phonogram's press and public relations department, presented Coltrane with an Edison, which was awarded to him at the Grand Gala du Disque for his album "Giant Steps" on the London label. Presentation was done together with **John Ros**, Phonogram Decca—London label manager. Mr. ten Kate and Ros had cooperation from **Norman Granz**.

Pete Felleman Junr, has been appointed general manager for the Reprise label. The distribution of Reprise in Belgium will be handled by **Messrs. Socodisc**, Brussels, under supervision of Felleman. First releases on Reprise include: "Granada" and "I'll Be Seeing You" by **Frank Sinatra**. "There Was A Tavern In The Town" by **Sammy Davis Jr.** and LP packages by Sinatra, **Calvin Jackson, Mavis Rivers** and **Ben Webster**. The label had a strong start already with Sinatra's "Granada" and his LP "Ring-A-Ding Ding."

ABC Paramount's **Harry Levine, Kurt Liszt** and **Dave Berger** visited Holland recently. A meeting was held with Artone's **Bill Slinger, Casper Slinger** and **John James Vis**, whereby the ABC Paramout contract, up per November 1, has been prolonged. ABC Paramount toppers also visited Artone's plant in Haarlem and were really impressed.

Mr. Murray of the hot Sue label made a deal with Artone for Benelux. Initial releases are "Stick Shift" and "Cruising" by **The Duals**.

Argram Phonographic Industries—a division of Artone—manufactured the premium-disk for the national record-month, held annually by the Mutual Commission for Record Campaigns. Argram turned out to be the only factory able to handle this job in time. New facilities of Argram include a recently installed Galvanic Works, which also enabled Artone to make this venture possible.

Bovema's MGM label released **"The Stereo's"** latest success "I Really Love You." Bovema's MGM label will also release **Connie Francis'** new LP "Connie Francis With Swinging Bands" and **Joni James'** single-recording of "Somebody Else Is Taking My Place."

Cees Hundepool, Bovema's Capitol label manager, told **Cash Box** that he has very much faith in **Wanda Jackson's** hot new release of "In The Middle Of A Heartache." Capitol-Holland, according to Hundepool, also eagerly looks forward to the Capitol-comeback of name-artists **Vic Damone** ("Linger Awhile") and **Jo Stafford** ("American Folksongs"), whose records will be released early next Jan.

Bovema's Warner Bros. label again did some tasteful publicity for the **Paul Desmond**-solo-LP, at the occasion of **Dave Brubeck's** concert-visit to Holland two weeks ago.

Bovema's Columbia label will shortly release **Chubby Checker's** "The Fly." There's also a special Dutch pressing of Chubby's "Blueberry Hill" backed by "Hold Tight," of which **Robert Oeges**, Bovema's Columbia-chief, expressed his high hopes.

Helen Shapiro is walking straight to the Top 10 of Holland with her "Walkin' Back To Happiness." "The famous Columbia-teen star finally comes through," says **Oeges** and the news, that Helen will appear in Holland next year, will give it the finishing touch. There's also a new hotselling item by **Bobby Rydell's**, "I Want To Thank You."

Editions Altona was visited by **Ralf Arnie** from Hamburg and was proud to present his first pressing (in Dutch version) of his hit: "De Benen Van Jacqueline" ("The Legs Of Jacqueline"). The title was waxed by **Jukebox Johnny** on Delta-records and the first 1,000 records were sold in one hour only because of the reputation of the artist.

"La Novia" is coming strong in Holland now. After the first local-recordings by **Willy Alberti** on Philips and **Rie Helmig** on Imperial, a lovely Dixieland-arrangement was played by **Billy Longstreet** on Artone-records. Famous songstress **Mieke Telkamp** in the meantime made on Philips-records a special version which will influence the Christmas-sales. Original version by **Tony Dallara** (Delta Records) reached the charts in the 9th position. The song is handled by Editions Altona.

ENGLAND (Continued)

Harry Walters, currently in America for discussions with **Bernie Lowe** of Cameo Records regarding future European representation of the label's catalogue.

Fontana Records and Impresario **Harold Holt** hosted a reception at The Royal Festival Hall for celebrated American violinist **Issac Stern** here with cellist **Leonard Rose** and pianist **Eugene Istomin** for a series of concerts and TV appearances. For his latest Fontana release, Stern with **David Oistrakh** and The Philadelphia Orchestra conducted by **Eugene Ormandy** has recorded 4 Double Violin Concertos by Vivaldi.

Another violinst in London for concerts at The Royal Festival Hall is **Arthur Grumiaux**, and to tie in with his visit, Philips, which hosted a reception for him, release his latest three 12" LP's "Bach's Unaccompanied Sonatas for Violin."

John Spalding, general manager of Dominion Music in New York, on a ten-day visit for business talks with **Mike Stewart** and **Sid Parnes** of the American office and associate companies.

Cash Box GERMANY

Following in the footsteps of the Capitol Records "Song Without Words" contest and LP, Electrola records has released an EP containing four tunes without lyrics written by 4 of Germany's top pop composers. The songs penned by **Michael Jary**, who wrote the million seller "Wir Wollen Niemals Auseinander Gehn," for **Heidi Bruhl**, **Gerhard Winkler**, who has turned out hit after hit in his many years as a composer, **Heino** "Calcutta" Gaze and **Lothar** "You, You, You" **Olias** are all published by the EMI house publishing firm Edition Accord. All 4 of the winning texts will be published and recorded by Electrola, and 3 prizes will be awarded for each of the 4 numbers. The winning lyricist will receive his text published, and the royalties from the song as well as a record on Electrola and a 500 DM ($125) cash prize. The 2nd best text will be awarded a cash prize of 300 DM ($75) and the 3rd best text will be awarded 200 DM ($50). The jury for the contest is being composed of the production chief of Electrola, the distribution chief of Electrola, the composer of the number, 2 top DJ's from German Radio, 2 trade reporters, one top German lyric writer and the chief of the publisher Edition Accord. This great new idea should not only turn up a few new talented text writers, but should also sell plenty of records for Electrola as the platter is being backed by a hefty publicity campaign. The Twist is growing stronger. The trade press has started its publicity campaign and the record firms are starting their move on the market here with new "Twist" recordings. The first records out of the mill are "Mr. Twist" from **Billy Saunders**, a young Englishman with lots of drive who calls himself "Mr. Twist." "Twist, Twist" sung in English by the **Los Chakachas** for RCA here and "Top Ten Twist" backed with "Let's Twist Again" both sung by **The Top Twisters** and both songs published by Aberbach here. Although it will probably take a few weeks for the records to start moving here, it's fairly certain that 1962 will start off as a "Twistin'" year in Germany.

German stars are enjoying more and more popularity among the German speaking Americans. Folk singer **Willy Schneider** just enjoyed a triumphant visit of the U.S. and now **Rene Carol**, another singer of typical German folks music, has been invited to visit Chicago and Milwaukee. **Gerhard Wendland** is also set for a U.S. visit.

It's official now that American star **Bill Ramsey**, who has created a sensation on this market with his German waxings, will leave Polydor Records for Electrola. He'll follow his old A&R man-song writer **Heinz Gietz**, who wrote most of the Ramsey hits, and is now the chief A&R man for Electrola. Bill will switch labels when his contract runs out next year.

Palette Records from Belgium has changed distribution from Ariola Records to the indie distribution of **Bernhard Mikulski** in Frankfurt. **Werner Mertin** will still handle public relations and artist promotion for the label in Germany.

Chancellor Records is also officially distributed now by the Storyville-Sonet group, which distributes through Metronome Records here. The label, with its stars **Fabian** and **Frankie Avalon**, was formerly with Polydor Records here.

Freddy, Germany's top selling record artist for the past 5 years here, will make his first "one nighter" tour of Germany next January. The top star who has had 5 million selling singles and the only LP in Germany to go over the 100,000 mark will visit Strassburg, Zurich and Basel Switzerland, Copenhagen, Denmark, Hannover, Nuernberg, Essen Stuttgart and Munich.

Two more labels have given up their indie distribution organizations and have gone into the Metronome Records fold as far as distribution are concerned. Bella Musica and Golden 12 records both small labels but with successful artists and single records will now be available through Metronome as of now.

The German Pop Music festival sponsored by German TV and the record industry will get underway on January 12 with the first prelims to be held from Frankfurt over national German TV. Each week thereafter, programs and preliminary contests will be held from Stuttgart, Cologne and Munich. Represented in the four contests will be 24 songs and 12 artists. The artists are **Conny Froboess** and **Ralf Bendix** from Electrola, **Rita Paul** and **Peter Beil** from Philips, **Darmela Corren** and **Jimmy Makulis** from Ariola, **Bill Ramsey** and **Margot Eskens** from Polydor, **Siw Malmkvist** and **Nina and Frederick** from Metronome as well as **Peggy Brown**, and the duo **Pirko Manola-Gerd Boettcher** from Teldec. Each of the soloists will be represented with 2 tunes in the preliminary rounds and one song in the finals to be held in Baden-Baden on February 17.

Top stars from foreign countries are set for German language records with German A&R men handling the production chores. **Marcel Amont** from France is now working with **Gerhard Mendelson** from Polydor Records, and **Sammy Davis Jr.** as well as **Frank Sinatra's** daughter **Nancy Sinatra** will be produced in Germany by **Nils Nobach** of Ariola Records.

Lale Anderson of Electrola Records had to turn down one nighter tours amounting to over 10,000 dollars in order to answer the 403 questions sent to her from Hollywood where the film "Lili-Marlen" dealing with her life will be filmed.

The "Oldies But Goodies" idea has really caught on in Germany. Since the first LP came out by Electrola under the title "The Most Expensive Program In The World," with takes from the 20's and 30's, every record firm has come out with a large collection of old material on single, EP and LP. The newest in the series is an LP from Electrola and a 4 LP set by Teldec for the Xmas season of standard material.

That's it for this week in Germany.

Germany's Best Sellers

1. **Weisse Rosen Aus Athen** (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers
2. **Pepito**—Los Machucambos—Decca—Peer
3. ***Der Mann Im Mond** (The Man In The Moon)—Gus Backus—Polydor—K. H. Busse
4. **Michael**—The Highwaymen/Lonnie Donegan/The Fellows/The Tramps—United Artists/Pye/Decca/Polydor—Progress Musik
5. ***Tanze Mit Mir In Den Morgen** (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
6. **La Paloma**—Freddy—Polydor—Esplanade
7. **Oh Billy, Billy Black** (The Third Man Theme)—Gerd Böttcher & Detlef Engel—Decca—Seith
8. ***Kommt Ein Schiff Nach Amsterdam** (A Shi pComes To Amsterdam)—Caterina Valente—Decca—Peter Meisel
9. ***Warte, Warte Nur Ein Weilchen** (Wait, Wait Just A Little While) Hawe Schneider and The Spree City Stompers—Vogue—Sikorski
10. **Mexico**—Bob Moore—London—Ralph Maria Siegel

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FRANCE

As the season advances, the winter cold and the annual record and music awards are upon us anew. The former may be viewed with apprehension, but the latter are welcomed with open arms. Soon to be awarded are the "grands prix" discerned by the Academie Francaise du Disque for the best recording, the best voice, the best this, the best that, etc. It must at least be said for this organization that with the subsidies provided by the record manufacturers' syndicate it holds elegant receptions about which all Paris talks, its diplomas and certificates are beautifully designed and printed, but the rest is "literature" and the publication of winners' lists.

We recently mentioned in this column that Paris seems to be on a real Anglo-Saxon "kick." We might have specified that it's an English jag in the case of singer **Petula Clark**, whose "Romeo" is a French best-seller much to the satisfaction of publisher Madame Breton who, by the way, has had more than one success with adapting old hits to modern tastes with rock 'n roll, and now the twist. There's even an adaptation of "Ay Ay Ay" by **Salvet** and **Carere** coming up. **Les Trumpet Boys** will record this one and ten other versions are scheduled.

Guy Beart, who has sort of disappeared from the news lately, is back in the middle of things with his "Operation Tango." In this period of rockin' and rollin' and twistin', Guy wants to bring back some calm and intimacy but with the tango in modern form and not the old "tango a Papa." And maybe that's not such a bad idea, what with the latest rock 'n roll disorders at the Palais des Sports recently where **Les Chats Sauvages** and **Vince Taylor** appeared. Vince never did get to sing and the police had to intervene to quiet and disperse the fans. The Palais des Sports looked as if a cyclone had struck it when all was over. The end of the story is not to be so funny because now there is a serious possibility that rock 'n roll concerts in France may be definitely banned, apart from the fact that concert hall owners scarcely dare any more to book such performances.

Annie Cordy and **Luis Mariano** are rehearsing an operetta to be given at the "Gaite Lyrique." The title, "Visa Pour L'Amour" has been changed to "Ballade Romaine" and the opening is timidly scheduled for December 15. Pathe plans to release an album with the same title on the same date. Let's note, to be exact, that the music is by **R. Vinci.**

Gilbert Becaud has just completed a new recording session. Among the tunes waxed, two are known: "Et Maintenant" by **Delanoe**, and"Toi, Le Musicien" by **Amade.** We hear that one of these promises to have a brilliant future. . . . **Mathe Althery** has recorded "13 Valses Romantiques." And the "music" of the bombs is still to be heard in Paris. Latest explosion was at the Alhambra where **Leo Ferre** is holding the stage. In the music world the victims of the "plastiqueurs" (bomb-placers) are talking of forming a club. In any case, there are enough of them now to make up a table of bridge.

And the record business has no lack of gay old times these days either. To celebrate the launching of its contemporary music collection, Philips gave a highly successful cocktail party in the reception halls of the UNESCO building. All the Paris critics and journalists were present and it was quite a serious affair. In a lighter vein but just as nice was the cocktail party thrown by **Eddie Barclay** at the Saint Hilaire club to mark the opening of **Les Chausettes Noires** at the ABC Music Hall. It was a happy mixture of journalists and twisters and a good time was had by all.

Vogue's president **Leon Cabat** is at present in England. **Mr. Taylor** and **Mr. Beucler**, President and Commercial Director of Arteco, respectively, have been decorated with the officer's cross of the Order of Artistic Education. Everything in France seems to finish with the awarding of medals. **Mr. Wolfson** of Alpha editions has acquired rights to **"Run-around Sue."** The French adaptation will be made by **Mr. Grelbin.** A recording is scheduled by **Les Cyclones** with vocals by **El Torro** on the Vogue label. Well at least this group deserves congratulations for getting off the beaten track when it comes to inventing performers' names. **Jacques Helian** (Festival) will also disk the tune. Vogue's new singer, **Roay Armen**, attracted much favorable comment when she made her first TV appearance a week ago. **Les Copains** have added "Tu Peins" to their list of issues.

Philips will release two Extended Plays of **Catherine Sauvage** singing songs by **Kurt Weil** and **Berthold Brecht. Les Alcarsons** are in Israel on tour until Dec. 15. Their "America Del Sol" disk is expected on the market here any minute now. **Jacques Brel**, resting up from his recent Olympia stint, sang at Charbonnieres and leaves next for Casablanca. **Les Freres Jacques** are off to Germany.

According to **Hugette Ferly** (SEMI), **Richard Anthony, Dalida, Billy Nash, Pierre Cavalli** have all recorded "Loin De Moi," French version of "Without You." "El Otorino Laringo," one of **Los Machucambos** big hit tunes, will be featured in a musical film. And speaking of films, two tunes—"Demain" and "Je Sais Rever D'Amour" from "Michel Strogoff" (music by **Mr. Giraud**) have been waxed by **Renee Lebas** (Fontana) and **Frank Pourcel** (Pathe). The same two artists will record under the title "Merci, Cheri" the oldie "When Day Is Done." The adaptation of "I Just Don't Understand" is signed **P. Delance** and the French moniker is "Je N'y Comprends Rien."

Mick Micheyl (now with RCA) has written a new tune, "Les Trois Mots" that **Frida Boccara** (Festival) includes on her new release. Other recent recordings include "Lazy River" by **Taillet & Cordy** (Pathe), "Roses Blanches De Corfou" by **Nana Mouskouri** (Philips), French version of "Weisse Rosen Aus Athens," music by **Manos Hadjidakis**, adaptation by F. **Gerald, Mr. Main.** Norman has had nothing special on the market lately and this newest recording is reputed to be excellent. **Ben and his Tumba** (Barclay) waxed "El Chipi-Chipi" and "Por Un Mani" at his last studio date.

Last of Odeon's 12-inch trumpet albums is on the market. It's Vol. 7 of "Armstrong V.S.O.P." The collection conceived by **Kurt Mohr**, encompasses all the OKEY recordings from 1925 through 1931 in strict chronological order. Marks the first time such an extensive reissue has been devoted to a single artist and has aroused interest everywhere. Among the 112 titles we note such-famous original performances as "Muskrat Ramble," "West End Blues," "St. Louis Blues," "Basin Street Blues," "Ain't Misbehavin'." New Odeon pop issue: 4 instrumentals by British band leader and pianist, **Ken Jones.** Odeon will issue 9 famous Christmas carols, result of Radio Luxembourg's annual "Golden Angel" children's choir contest.

Lefitte's "Twist A St. Tropez" is really making sales news. **Les Chats Sauvages** created the number and it can really be said that all Paris is dancing the twist at St. Tropez.

MEXICO

As the Christmas season is getting nearer, Mexican labels have released special decks. Musart cut with **The Choir of the Missioners of The Saint Spirit** the songs "Noches De Paz" (Silent Night), "Campana Navideña" (Jingle Bells), "La Noche Buena Se Viene" and "Echen Confites Y Canelones" (last two are Mexican compositions). Columbia Records made "Jingle Bells" in a rock 'n roll version with the new group **Lós Salvajes** (The Savages). At RCA, **The Diamantes** Trio recorded "White Christmas" and "Silent Night" and **Pablo Beltrán Ruíz** and his orchestra cut "White Christmas Pachanga."

A new board of directors was formed by the orchestra conductors: **Suturnino Ranfla**, president, **Arturo Nuñez**, secretary. **Pablo Beltrán Ruíz**, treasurer, and as voters **Memo Salamanca, Luis Marquez, Raúl Curiel**, and **Rubén Marquez.** Board's plans will be shown to **Venus Rey**, secretary of the SUTM (Union of Music Workers).

Young rock 'n roll singer **Dyno** will start to film his first picture, produced by **Jesús Sotomayor**, and at the same time will finish his first LP for the Musart label.

Argentinian singer **Roberto Yanés** left town to fly to his country where he has a lot of contracts to fulfill and told us he will return in 1962. His version of "Enamorada" is selling well in town.

Sensational tropical combo of **Lobo y Melon**, who a few weeks ago performed successfully in Los Angeles, now in Japan. They will perform on the "Nippon Hoso Kiokai" radio program with Japanese disk jockey **Jorge Matoba.**

Bill Haley and his Comets, who finished a musical picture and a long theater date, will record six Twist numbers to complete a new LP for the Orfeon label. Bill is learning Spanish, and has recorded some songs in this language.

After a successful presentation in the Puerto Rican night club **La Concha**, young Mexican singer **Enríque Guzmán** flew to the United States, where he will try to conquer the American public. Enríque's last album is selling very well in México. This LP has 12 of the most popular American standards.

This year, composer **Agustin Lara** ("Granada," "Be Mine Tonight," "You Belong To My Heart," "Madrid" and many others) will earn more than 60,000 Dls on copyrights of his songs. Agustin, who is in his sixties, still performs at the most popular night clubs in town and many other foreign places. Of course, this is not one of the best years of Agustin Lara because of the big popularity of rock 'n roll. In past years, Agustin earned much more money than this year.

Popular radio station Radio Mil started last week a daily "live" program with the artists of "the new wave," and at the same time is organizing fan clubs of the most popular new singers and groups like **Fabricio, Julissa, The Sinners** and many others.

While La Fuente's night club is presenting vedettes **Ninón Sevilla** and **Amalia Aguilar** with singer **Tony Moro**, the Terrazza Cassino is having the performance of Italian singer **Katyna Ranieri** and the Social Club has the winners of Spanish festival, "Los Iruña-Ko."

"Estudio de Pedro Vargas," one of the most popular TV shows at the moment, just presented American pianist and singer **Beverly St. Lawrence**, the trios of the **Michel's Bros., Los Galantes, Trio Montejo**, actress **Magda Guzmán** and singer **Miguel Angel Ferriz.**

This week (4), TV channel 2 will start a new rock 'n roll show and a few days after, channel 4 will do the same thing. All this happened because of the success of channel 5 with this type of program.

Lola Beltrán, the best folk singer we have, will start a big TV show next Jan. 15 named "Rancho Bravo," and, at the same time, will film a new picture. In the meantime, she will perform in foreign countries.

Popular conductor **Ramón Marquez**, returned to México after a tour of two weeks in Colombia, Panama, El Salvador, and Guatemala. His latest record is his tropical versión of **W. C. Handy's** St. Louis Blues," which is selling very well.

Newspaper-man **Ramón Inclán** is trying to become a popular singer, and recorded at Columbia Records the Venezuelan song "Estoy Conentento" (I'm Happy) and his own composition, "Definitivamente" (Definitively).

Los Rogers, a new rock 'n roll group, recorded songs "Una Carta De Amor" (A Love Letter) and "El Chaleco Blindado," for Disma.

Cash Box received a letter from **Juan García Esquivel** from New York. This exceptional Mexican musician, arranger and conductor, wrote that he finished a new LP for RCA named "Latinesque," a new sound called "Estereorama." This method consists of dividing his orchestra in three different studios, playing at the same time. The musicians see the conductor on closed circuit television and listen to the music with ear-plugs. RCA thinks this is a great innovation in sound.

In a few weeks, Veracruz will have its own television building, which will belong to X-E-V-F TV at a cost of 250,00.00 Dls. The manager is **Carlos Ferráez Matos**, who also manages 60 radio stations in the country. The equipment will be ordered from the U.S.

Mexico's Best Sellers

1. **Popotitos**—Los Teen Tops (Columbia).
2. **Polvora**—Los Locos del Rítmo (Orfeon). (PHAM).
3. **Mucho Corazon**—Amalia Mendoza (RCA). (PHAM).
4. **Creo Estar Soñando**—Hnos. Carreón (Dimsa).
5. **Besos Por Telefono** (Kisses On The Phone)—César Costa (Orfeon). Paul Anka (Gamma). (BRAMBILA).
6. **Elodia**—Carlos Campos (Musart). (PHAM).
7. **Acapulco Rock**—Los Hooligans (Columbia). Manolo Muñoz (Musart). Miguel Angel (RCA). (PHAM).
8. **Noches Y Dias Perdidos**—Los Rogers (Dimsa).
9. **Moliendo Cafe**—Lucho Gatica (Musart). Hugo Blanco (Peerless). Amadeo Monges (Columbia). Hnas. Navarro (RCA). (BRAMBILA).
10. **Hermanita** (Little Sister)—Los Jokers (RCA).

France's Best Sellers

1. **Romeo**—Petula Clark (Vogue) Rika Zarai—Ed Raoul Breton
2. **Viens Danser Le Twist**—(Let's Twist Again) J. Halliday—Jackie Seven—R. Anthony—Editions Pigalle SARL
3. **Il Faut Savoir**—Charles Aznavour—French Music
4. **C'est Pas Serieux**—(Theme For A Dream) Chats Sauvages (Pathé—Marconi) Editions Beuscher
5. **Hit The Road Jack**—Ray Charles—Ed Beuscher

Cash Box SCANDINAVIA

DENMARK

"I'm Gonna Knock On Your Door" with **Eddie Hodges** on Cadence now topping the Best-Sellers charts in Denmark.

Swedish publisher **Stig Andersson** of Bens Music AB in Copenhagen for biz talks during the week.

Jan and **Kjeld**, two Danish brothers who have reached international fame with their recordings, are offered a film contract by CCC Film in Berlin. The German company is planning a new version of "Ramona," in which there are two roles for the two young Danish artists.

Commercial Danish radio station Radio Mercur is now covering the entire Denmark since a second ship, based in Store Baelt, helps to cover Fyn and Jutlandia. So far, commercial Danish broadcasts have mainly been covering Copenhagen and neighborhood. At the same time, it is said that the Danish government is working on a law that will definitely end commercial stations in Scandinavia, provided that the Parliaments in all Scandinavian countries accept this new law. Since Denmark has had those commercial stations for some years without seriously doing any attempt to stop them before Sweden also got commercial stations, it is believed here that the Swedish government stand behind the new law, but as in many cases in which both Denmark and Sweden have been involved, the Swedish government prefers that—officially—the idea originated from Denmark.

Preben Uglebjerg, the Polyphon recording artist, has just returned from London where he recorded "Peter And The Wolves" by Prokofiev.

A representative for the record trade in Denmark told **Cash Box** that the official "strike" among musicians, which means that no more recordings (local) can be made after Oct. 1, is in fact no strike at all. There should be a more or less official agreement saying that during the time while new negotiations are going on (at least until Dec. 1) musicians will continue to make recordings as before. However, according to spokesmen for other recording companies, this does not seem to be the truth. It must be pointed out, however, that one is getting different explanations from Danish trade people, depending upon which record company one is speaking to. Another point is that everybody seems to be most unwilling to even discuss the situation.

ICELAND

The cold war has reached Iceland. The country has no TV of its own, but the American military base at Keflavik has had a TV station of its own. In recent times, the Americans have been allowed to use a stronger transmitter. The result has been that the TV programs now covers whole Iceland, which has resulted in great sales of TV sets. However, Communists have started a campaign of their own in order to stop this. "The old historical Icelandic culture is slowly killed by these American propaganda programs," in their opinion. The Communists are comparatively strong in Iceland, having ten out of 60 seats in the Parliament.

NORWAY

A new trio recently debuted on the Triola label. They called themselves **The Key Brothers.** However, they didn't like that name and in cooperation with one of the dailies in Oslo, they asked the readers to help them to find a new and better name for the group. Several suggestions came, but no one was considered better than the one they already had. Therefore, the group will continue making records as The Key Brothers. They made their first recording for Swedish market, to be released on the Metronome label.

Anita Thallaug, singer and actress, has moved to the Nor-Disc label. Miss Thallaug is considered as Norway's reply to **Sophia Loren**, **Marilyn Monroe** and other international pin up queens. She has been seen in one Norwegian and one Swedish-American film, and also as star in one or two legit shows in Oslo.

Coming up very strongly at the best selling charts here is "Big Bad John" with **Jimmy Dean** on Philips. Newcomer of the week on the charts is **Elvis Presley** with "His Latest Flame" moving from 21st to 10th spot. Topping the chart this week is "When The Girl In Your Arms" sung by British **Cliff Richard** on Columbia.

SWEDEN

Bernt Baune, professional manager of Carl Gehrmans Musikforlag in Stockholm, just told **Cash Box** that as a result of his recent trip to the States some new contracts with the firm's American biz contacts have been signed. The contracts between Famous Music and Paramount Music, expiring at the end of this year, have been renewed as far as Scandinavia and Finland is concerned. The negotiations took place between Baune and **Sidney Herman.** As far as MPHC (Music Publishers Holding Corp.) is concerned, Gehrmans represents them in Sweden and—in some cases—also in Finland. After negotiations with **William Starr** of MPHC the contract has been renewed from Jan. 1, 1962.

Baune also negotiated with **E. S. Prager** of the SESAC group and a contract for Scandinavia and Finland has just been signed by both parties. The first SESAC song to be published by Gehrmans will be "Steps One And Two." With **George Schiffer** was a contract signed for the song "Please Mr. Postman," and another contract was signed with **Milt Schnapf** of Lyle Music Inc. re: the forthcoming Pat **Boone** recordings of "Johnny Will" and "A Fish In the Ocean," the latter already being recorded by Swedish companies.

Music publishing company Abr. Lundquist AB reports that its head clerk **Ulla Wallvik** and **Torgny Westerström**, head of the company's storeroom, will be awarded gold medals for working at the company for 43 and 41 years respectively.

B. Lindeblad of newly started record company Burgess Music Company (BMC), operating from Gothenburg at the west coast, reports that the company has been very successful with its first releases, which includes two jazz singles.

A big jump in the Swedish best-selling charts was made by **Anita Lindblom**'s Fontana recording "Sånt är livet" (Such is life), which is the American song "You Can Have Her" in Swedish. The record jumped from nowhere to third spot in the charts this week.

On the telephone the other day to say "hello" was **Bob Weiss**, the "travelling salesman" for Warner Bros., who had just finished a short visit in Stockholm and was leaving for Oslo and Copenhagen to discuss the campaign for the Christmas sales.

Ake Gerhard, composer and head of four or five music publishing houses, told **Cash Box** that he had just finished a contract with Robert Mellin Inc. for his own composition "Augustin," the Swedish entry at the Eurovision Song Festival three years ago. The song was a teamwork by Gerhard and **Bo Harry Sandin**, and the contract with Robert Mellin Inc., deal with US and Canada and, probably, several other parts of the world outside the British Commonwealth.

Sweden's Best Sellers

1. **Violetta** (Ray Adams/Fontana) Stockholms Musikproduktion
2. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. **Hit The Road Jack** (Ray Charles/ABC-Paramount) No Publisher
4. **Sånt Ar Livet** (You Can Have Her) (Anita Lindblom/Fontana) (Bens Music AB
5. **Alpens Ros** (The Violents/Sonet) Sonet Music
6. **Dance With A Dolly** (Damita Jo/Mercury) Gehrmans
7. **Borton Bergen** (Loch Lomond) (Siv Malmquist/Metronome) Multitone
8. **Michael** (The Highwaymen/United Artists) Multitone
9. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
10. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB

Norway's Best Sellers

1. **When The Girl In Your Arms** (Cliff Richard/Columbia) Stockholms Musikproduktion
2. **Michael** (The Highwaymen/United Artists) Multitone
3. **Walking Back To Happiness** (Helen Shapiro/Columbia) Norsk Musikforlag
4. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
5. **Violetta** (Ray Adams/Manu) Stockholms Musikproduktion
6. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. **Putti Putti** (Jay Epae/Mercury) Musikk-Huset A/S
8. **Big Bad John** (Jimmy Dean/Philips) Not Published
9. **Down By The Riverside** (The Blue Diamonds/Fontana) Kassner Music
10. **His Latest Flame** (Elvis Presley/RCA) Belinda (Scandinavia) AB

Denmark's Best Sellers

1. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
2. **Romeo** (Petula Clark/Pye) Wilhelm Hansen Musikforlag
3. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. **Marianna** (Ping Ping/Sonet) Sweden Music
5. **Violetta** (Ray Adams/Fontana) Stockholms Musikproduktion
6. **Mandalay** (The Four Jacks/Odeon)
7. **Cinderella** (Paul Anka/ABC-Paramount) Bens Music AB
8. **Walking Back To Happiness** (Helen Shapiro/Columbia) Wilhelm Hansen Musikforlag
9. **Pepito** (Los Machucambos/Decca) Multitone
10. **La Paloma** (Dario Campeotto/Sonet) Winckler—Produktion

SWEDEN (Con't)

Yvonne Normann will make a record debut singing to **Paul Anka** songs in Swedish for Polydor.

American singer **Jay Epae**, recording for Mercury, is still in Sweden where he with good success is contracted for one-nighters, particularly in Stockholm and neighborhood. He might be staying for another three months in Sweden.

Ove Hahn, a&r chief of outdoor amusement spot Gröna Lund-Tivoli and record reviewer in local magazines, off for Denmark, France and Spain, looking for new acts for next summer season.

STIM (the performance society) has distributed a letter to the record companies in which it warns of making unauthorized recordings with lyrics which has not been okayed by either the composer or the publisher. STIM has had to face several problems of that kind in the last few years and the fact that trials have been avoided thanks to the conciliations of STIM between the involved parties. However, it seems as STIM is tired of playing that role any longer, particularly as everybody nowadays is looking for standards to be recorded with or without a rock-beat or a change of lyrics and tempo.

Latin Chanter In New York

NEW YORK—Enrique Gusman (left) Columbia Records artist and popular Latin-American entertainer discusses new recording activities with diskery's co-ordinator of Latin-American a&r, Peter Rosaly, during the singer's current Gotham visit.

According to the published figures of our nearest competitor, we, *Cash Box* have about TWICE as many paid foreign subscribers around the world.

Cash Box JAPAN

Yaso Saijo, topper of The Japanese Society of Rights of Authors and Composers (JASRAC), delivered an important informal talk recently in Osaka (second largest city in this country) about illegal music playing in niteries in and around Osaka.

"Upon investigation by the society (JASRAC), we found there are about 200 nite spots with their unattached music bands in this area (to be exact, it includes Osaka, Kyoto, Kobe and its neighboring counties). Among them 80 clubs are playing music with no authorization while the remaining 120 spots are pacted with us and paying royalties. Furthermore, there are some pernicious clubs. They won't talk with us when we visit to negotiate for the legal contract. As the situation is like this, I decided to visit these clubs one after another to make final negotiation with them. And, we shall ask the Public Procurator's Office for legal decision if our last offer is turned down." He attributed this ultimatum to the fact that 40% is being left unpacted with them in the area in comparison with 20% figure in all Japan. JASRAC is the sole Japanese organization which controls royalties, as BMI, ASCAP, SESAC do.

Another new publisher is about to be born in Tokyo. **Akichiyo Miyamoto**, formerly with the Grammophone people, is now having busy days establishing his new publishing activity. The firm, Shinkyo Ongaku Shuppansha (Shinkyo Music Publishers), will officially start functioning shortly. Office is located at 2, 2-chome, Hara-machi, Shinjiku-ku, and the phone number is Tokyo (351) 7791.

Japanese artists who are pacted with King Records exclusively will perform in the coming popular song festival. The show, slated to be on Dec. 2 in Osaka and Dec. 5 in Nagoya, is to celebrate the 30th anniversary of King Records Singers' Association. Those who appear on stage include from vet. **Michiya Mihashi** down to newest **Miki Nakasone** and a host of others.

Mari Satsuki, 16-year-old girl, cut her debut single "Watashi-no Uchi (My Home)" b/w "Okaa-san-ni Kiite-miru-wa (I Ask Mannie)" at Tokyo's Columbia Studio recently. Words and music are by **Kuranosuke Hamaguchi** who had given her music lessons. The deck will be out soon.

Japan's Best Sellers

LOCAL

1. **Hokkiko/Bonny Jacks**, King; Mahina Stars with Hiroshi Wada, Victor; Four Lads, Toshiba
2. **Ue-o Muite Aruko/Q Sakamoto**, Toshiba
3. **Yama-no Rozaria/Three Grases**, Columbia; Midori Satsuki, Columbia; Setsuo Ohashi with Honey Islanders, Columbia; Hiroshi Inoue, Columbia
4. **Suttobi Jingi/Yukio Hashi**, Victor
5. **Kitagami Yakyoku/Mahina Stars** with Hiroshi Wada, Victor; Dark Ducks, King; Joji Takagi, Polydor; Tsuzuko Sugawara, Teichiku; Trio Los Paraguayos, Fontana
6. **Asu-o Yobu Minato/Yukio Hashi**, Victor
7. **Sudara-Bushi/Hitoshi Ueki**, Toshiba
8. **Are-wa 15-no Natsumatsuri/The Peanuts**, King
9. **Hamacho Shamisen/Komadori Shimai**, Columbia
10. **Jinsei Gekijo/Hideo Murata**, Columbia

INTERNATIONAL

1. **Maliendo Cafe/Sachiko Nishida**, Polydor; Hugo Blanko, Polydor
2. **Sucu Sucu/Ping Ping**, Kapp; Danny Iida & Paradise King, Toshiba; Hiroko Takegoshi, Victor; The Peanuts, King; Smiley Ohara with his Band, King; Sachiko Nishida, Polydor
3. **Pocket Transistor/Alma Cogan**, Kapp; Kayoko Moriyama, Toshiba
4. **Little Devil/Neil Sedaka**, Victor; Takashi Fujiki, Teichiku; Chako Saito, Toshiba
5. **16 Of Cubic Sugar/Brian Hyland**, Kapp: Osamu Sano, Toshiba
6. **Wild In The Country/Elvis Presley**, Victor
7. **Moon River/Henry Mancini**, Victor
8. **Broken Promises/Henry De Paris**, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & Quintet, King; Mayumi Hata, Polydor
9. **The Guns Of Navarone/The Hollyridge Strings**, Capitol; Brian Hyland, Kapp
10. **Walkin' In The Moonlight/Q Sakamoto**, Toshiba

Around The World

NEW YORK—Harry Miller, managing director of La Gloria Records of Auckland, New Zealand, making an appointment in Gotham during a visit to Cash Box. Miller was in the States for four weeks on a business jaunt and left for Europe last week where he will stop in England, Switzerland, Italy, Germany, France, Greece, Hong Kong, Manila and Australia before returning home.

Isaac Stern In London

LONDON—Shown at a reception in London is Isaac Stern (center) talking to Piet Beishuizen (left), head of public relations for Philips Baarn, and Leslie Gould, managing director of Philips Records in London.

Cash Box AUSTRALIA

From **Moira Delray** of the **Lee Gordon** office comes news that during his present Australian concert tour, **Frank Sinatra** will be accompanied by a 25-piece orchestra which will be conducted by **Bill Miller**, who accompanied Frank on his last visit to this country. Two other American lead musicians will be in the orchestra—**John Markham** on drums and **Al Porcine** on trumpet. Moira also advised **Cash Box** that arrangements have been completed for the third visit to Australia of **Bobby Rydell** for next Jan. Bobby will appear in Perth, Adelaide, Melbourne, Brisbane and Sydney. Also on the show will be the "Twist" king **Chubby Checker** plus other American artists still to be named. These new shows will mark the return to the concert promotion field by Gordon after an absence of many months. Gordon was one of the first promoters to import American acts on a large scale to Australia.

One of the hottest titles right across the country at the moment is the novelty piece "My Boomerang Won't Come Back" which is on a Parlophone (EMI) single by **Charlie Drake**. This one with its strong Australian flavour was written in England where the Drake recording is enjoying great success and now it is giving "Goodbye Cruel World," a real battle for the top spot in Australia. Another single making big headway is the **Bobby Edwards** single—on Top Rank—of "You're The Reason"; this one is leaping up the charts here at a healthy pace and should catch big sales during the next few weeks.

Mercury Records just issued a new single by **Crash Craddock** "Ole King Cole" c/w "A Diamond Is Forever." This is Craddock's first release here in some months, but it is only a short while back that Craddock was one of the hottest disk properties in this country. Also from Mercury (this time on the Astor label) is the first release of the local artist **Bobby Cookson**, it carries "That's Alright" c/w "Flutter Flutter."

Neil Sedaka visited Australia again recently to appear on TV's "Revue '61," one of our major weekly shows. Sedaka presented many of his past hit songs and got some fine and valuable exposure for his current RCA single "Happy Birthday Sweet Sixteen." This was Neil's second trip to Australia and it was so well received that he could return here early in the New Year for further TV shots. The value of television exposure on a big show of the nature of "Revue '61" should be carefully considered by overseas stars when contemplating a visit to Australia. General opinion is that this show reaches at least one third of the total TV audience in this country. "Revue '61" is presented nationally at 8 p.m. each Sunday and originates from ATN-Channel 7 in Sydney.

While on the subject of television, one of our most popular personalities, **Bert Newton**, has cut his first disk; it is an EP released by W&G Records. Bert presents the "Letter To Virginia" and "Deck Of Cards." The disk was produced by **Paul Young** on behalf of Talent Promotion of Australia, the GTV-9 subsidiary company that manages Newton.

Record companies in particular—and disk jockeys to a lesser degree—are expecting an upsurge in the local interest in "trad" jazz as it is now commonly known in England. The present action in this material here seems to spring from the apparently tremendous disc sales of trad jazz in England but it is taking quite a while to show any really big influence on the local record market. The most successful artist to date on disk in the revival in this field is **Kenny Ball**—one of England's top sellers but these records are facing fairly stiff opposition still from the "pop" material as it is generally known. However the trad jazz market in packaged lines seems to be continually improving and many local dances are placing strong emphasis on the Charleston, Shimmy and Cake-walk. In addition to this, EMI reissued "South" c/w "Ugly Child" by **Graeme Bell**'s Dixie Band, which was a tremendous seller in the days of the 78 rpm disk, and **Nat Oliver**'s New Orleans Group recently had a feature spot on "Revue '61."

At the other end of the musical scale, dealers report excellent consumer demand for most sing-along albums. Leading this field is the "champion" **Mitch Miller**, whose many albums—both mono and stereo—are enjoying topnotch sales and most major labels say that they are doing well with their sing-along releases. Many of our prominent commercial radio stations which previously concentrated on Top 40 programming are now running special sing-along sessions in key time slots. These programs are undoubtedly stimulating consumer interest in sing-along records.

New single releases from the Festival group include "My Heart Belongs To Only You" by **Jackie Wilson**; "School Is In" by U.S. Bonds; "I Love How You Love Me" by **The Paris Sisters**; "Big John" by **The Shirelles**; "Fool Number One" by **Brenda Lee** and "Moon River" by **Carmen Cavallaro.** In the packaged goods field they have an EP of "**Col Joye** Sings For Boys and Girls," and EP "Shout" by **Johnny O'Keefe** has been re-issued for the Christmas trade and an album, "The Wild One's King-Size Hits" by Johnny, which is on the Leedon label; this one carries Johnny's current chart rider "I'm Counting On You."

Nice to see **Perry Como** back on the singles field after quite a long spell. His new RCA release "You're Following Me" c/w "Especially For The Young" is getting a good slice of exposure and Como's many regular fans are sure to support it.

Australia's Best Sellers

1. **Goodbye Cruel World** (James Darren—Pye) Tu-Con Music
2. **My Boomerang Won't Come Back** (Charlie Drake—Parlophone) Leeds Music
3. **Big Bad John** (Jimmy Dean—Coronet) Acuff-Rose
4. **Sad Movies** (Sue Thompson—Hickory) Acuff-Rose
5. **So Long Baby** (Del Shannon—London) Belinda Music
6. **Runaround Sue** (Dion—Top Rank) Leeds Music
7. **Hit The Road Jack** (Ray Charles—Ampar) Leeds Music
8. **You're The Reason** (Bobby Edwards—Top Rank) J. Albert & Son
9. **I'm Counting On You** (Johnny O'Keefe—Leedon) Aaron Schroeder Music
10. **Crying** (Roy Orbison—London) Acuff-Rose

Cash Box ARGENTINA

Since December 1, record prices have increased 10%. The explanation of this move was given to Cash Box by **Peter de Rougemont**, head of Columbia, who stated some of the main reasons for this increase: 1) Sales tax has gone up from 8% to 10% upon selling price to dealers, an increase of 25%. 2) Mechanical royalties were increased by the authors' society from 3 1/3% per side (calculated on the retail price) to 4%. 3) Diskeries are paying $1.50 per kilo for vinyl, which is almost three times as much as in the United States. 4) The Government has started to levy a charge on public domain material, to provide money for a fund to propagate the arts. 5) Musicians' fees have increased about 84%. 6) Wages and salaries had to be adjusted to take care of increased cost of living—and a bit more. C.O.L. is up 15% since January 1st, 1961.

Some companies had already raised their prices before. Suggested retail prices for singles are now 79 pesos, and for LP's 395 pesos ($4.75). Another step taken by many companies is the elimination of dealers' special discounts, which were offered to buyers of more than a certain amount, and ranged between 5 and 20%. Some diskeries consider that this was the main reason for the extraordinary lowerage of prices that took place in 1961 (for example, new LP's of a certain brand, with a suggested retail price of 360 pesos, were sold by some stores at 249 pesos). "Dealers will be able to continue discounts, if they want, but won't receive discounts per quantity at the manufacturer. Thus, they'll have to take them from their profit," was said. The general opinion is that this will stabilize prices, and be a good basis for fair business in 1962.

Another problem faced by the industry these days is the end of the arrangement with the musicians, which will take place December 15. As was previously informed, musicians asked for a raise from 360 pesos to 1000 pesos in their wages, and went into a ten months' strike when labels said they wouldn't pay that. The difference was settled on 700 pesos, and both parties arranged to find a permanent solution before December 15. However, nothing has been done. Some people consider that musicians will continue accepting their present wages. Others, express that "we hope that they will be more conscious in this opportunity."

Both Sicamericana and Columbia are finishing the building of new recording studios, which are very needed in Buenos Aires. Sicamericana expects to move into a new building in a couple of months, and has already the complete machinery for recording. Columbia will have the new studios in the same building it is using now. People at Columbia expect that it will be finished by the end of January.

News from Odeon: **Ambar La Fox**, whose "Mami" is a good success, has recorded "Tanto Control," the big hit (in Chile) sung by **Connie Francis** in Spanish. **Pepe Reyes**—good bolero singer—is now working in Rosario, and will go to Mar del Plata very soon. **Dean Reed** will return to Buenos Aires, after performing three weeks in Santiago. He'll take part in the Casino Philips program, on Channel 13. The label has released "Unica" by **Miguel Calo**, "Fina Estampa" (recorded in Peru by songstress **Teresita Velasquez**) and "Tom Dooley" by **The Kingston Trio**. Another important release is "Olga en Mexico," an LP recorded by Centro American star **Olguita Guillot**, whose records hadn't been released before in Argentina.

Mariano Rivera Conde, A&R of RCA Victor of Mexico, spent a week in Buenos Aires, before flying to New York. Rivera Conde listened to the latest recordings of RCA Argentina and took some to release them in Mexico, as for example "Brigitte Bardot," the Brazilian hit (sung in Spanish).

Industrias Surco announced the release of the first series of Atlantic and Atco records for the second week of December. The main star of these records is **Bobby Darin**, and there is also an LP with **The Drifters**. Darin's first single will be "Mack the Knife" and "Nature Boy," and there will be also an LP with Christmas songs and a Compact 33 with "Come September."

Regarding **Hugo Blanco**'s songs (see **Cash Box**, Nov. 25), this author has been very prolific in the last months: while Fermata announced the recording of "El Cigarron" and "Orquidea Arabe" on RCA; **Julio Korn** publishers report the publishing of "El Herrero" and "Felicidad." The fact is that there is big interest around these Venezolanian tunes, because of the "Moliendo Cafe" international success.

While some companies are still recording their Christmas material, others are already putting it to sale. The most interesting release we have seen is "Zamba De Navidad," folk Xmas song very well sung by **Los Huanca Hua**, who records for Odeon.

Julio Korn is working on "Ilissos," also titled "A Little Corner Of Your Heart." It has been recorded by **Lucio Milena** on Columbia, and some other waxings are expected for these days. The original publisher is Campbell, Connelly & Co. Another promising song is "Creo En Dios" (I Believe In God), composed by **Eladia Blasquez** and already recorded by **Antonio Prieto** for RCA.

Argentina's Best Sellers

1. **Y Los Cielos Lloraron** (And The Heavens Cried) (Rags—Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Raul Lavie (RCA).
2. **Ruedas** (Wheels) (Dundee—Korn) Billy Vaughn, Lito Escarso (Music Hall); String Alongs (London); Los Juveniles (Odeon Pops); Lalo Fransen (RCA); Julissa (Orfeo); Don Nobody (Disc Jockey); Amadeo Monges (Columbia).
3. **Escandalo** (Pham-Edami) Javier Solis (Orfeo); Marco Antonio Muñiz (RCA); Antonio Prieto (RCA); Roberto Yanes (Columbia); Los Chapanecos, Olga Guillot (Odeon Pops); Rosamel Araya (Disc Jockey); Raul Verdier (Music Hall).
4. **Presumida** (High Class Baby) (Aberbach—Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA).
5. *__Despues De La Boda—La Calle Del Pecado__ (Downey) Antonio Prieto and Juan D'Arienzo (RCA).
6. **Fugitiva** (Runaway) (Vicky—Fermata) Del Shannon (London); Rocky Pontoni, Rocklands (RCA); Teddy Martino (Odeon Pops).
7. *__Del Tiempo 'I Mama__ (Korn) Los Chalchaleros (RCA); Los Cantores de Salavina (Music Hall); Los Cantores de Quilla Huasi (Philips); Tomas Campos (Columbia).
8. *__Nena Nenita__ (Fermata) Antonio Prieto (RCA).
9. *__Chacarera Del Finado__ (Los Chalchaleros (RCA).
10. *__Quiero Amanecer__ (Korn) Sarita Lascarro (RCA); Nila Valdez (Odeon Pops) Ceumar Rios (Philips); Tony Armand (Tonodisc); Lucio (Columbia).
11. **Tuyo En Setiembre** (Come September) (Fermata) Billy Vaughn (Music Hall); Sterling Brandy (Tonodisc).

*Local product

Cash Box CANADA

It's three weeks before Christmas and all through the record industry one can feel the enthusiasm building up to a gigantic climax. Everything seems to have come at the right time. The Twist has really set the pace. Demand for Twist records are terrific. There is no doubt in anybody's mind that this craze is bringing the people into the stores. Big hit singles and plenty of big albums are taking dead aim at the Christmas season. Some of these singles are brand new, others have been around for a while but really starting to pick up saleswise. In the brand new dept. we can look forward to these hot items, "Rock-A-Hula Baby" b/w "Can't Help Falling In Love" by **Elvis Presley** on Victor, "The Bells At My Wedding" b/w "Loveland" by **Paul Anka** on Sparton, "Jingle Bell Imitations" and "Jingle Bell Rock" by **Chubby Checker** and **Bobby Rydell** on Cameo, "Christmas Day" b/w "Twistin' Bells" by **Linda Scott** on Canadian American, "Merry Twist-Mas" by **The Marcels** on Colpix, "O Come All Ye Faithful" b/w "Ave Maria" by **Bobby Darin** on Atco, "I Believe" by **Timi Yuro** and **Johnny Ray** on Liberty, "Baby It's You" by **The Shirelles** on Reo, and "Twist-Her" by **Bill Black's Combo**. Add to these the current chart climbers that will be sitting pretty during the next couple of weeks.

At Phonodisc up-and-comers include, "O Sole Mio" by **Robertino** on Kapp, "Well I Told You" by **The Chantels**, "I Know" by **Barbara George**, "What A Walk" by **Bobby Lewis** on Delta, "Maria" by **Roger Williams** on Kapp, and "Never, Never" by the **Jive Five** on Regency. **Bill Fisher**, sales manager of the Montreal office, reported that his best single was "O Sole Mio" and his strong album was by Robertino which includes "O Sole Mio."

Jim Yaetman at RCA Victor is all set with the above mentioned Elvis single plus, "Moon River" by **Henry Mancini**, "The Lion Sleeps Tonight" by **The Tokens**, "Happy Birthday, Sweet Sixteen" by **Neil Sedaka**, "Language of Love" by **John D. Loudermilk**, "Funny How Time Slips Away" by **Jimmy Elledge**, "It Do Me So Good" by **Ann Margret**, and "You're Following Me" by **Perry Como**. This is probably the strongest Victor entry during the past year.

Phil Rose and **Hal Ross** at Compo will be flying with, "The Peppermint Twist" by **Joey Dee** and **The Starliters** on Roulette, "Your Ma Said You Cried In Your Sleep Last Night" by **Kenny Dino** on Apex, "Town Without Pity" by **Gene Pitney** on Apex, "Dreamy Eyes" by **Johnny Tillotson** on Cadence, "Sometime" by **Gene Thomas** on United Artists, "Cottonfields" by **The Highwaymen**, also on United Artists, and "Rockin' Around The Christmas Tree" by **Brenda Lee** on Decca. "Crazy" by **Patsy Cline** and "Fool #1" by **Brenda Lee**, both on Decca, should still be top sellers during "the season."

Denis Lapointe at Capitol will have these items high on the best sellers charts, "In The Middle Of A Heartache" by **Wanda Jackson**, "Once Around The Block" by **The Four Preps**, "When I Fall In Love" by **The Lettermen**, and "Steps 1 and 2" by **Jack Scott**. The Pathe line, handled by Capitol, will be very strong with French Christmas singles. These include, "Douce Nuit" by **Tino Rossi**, "Noel Blanc" by **Luis Mariano**, "Mon Noel" by **Gloria Lasso**, and "Petit Papa Noel" by **Les Futeruzes**.

Quality should be melting the ice with all its entries. Promotion manager **Wray Ruteledge** reports that the Christmas season looks very strong with the above mentioned Rydell-Checker platter and "Moon River" by **Jerry Butler** on Veejay, "Walk On By" by **Leroy Van Dyke** on Mercury, "The Twist" and "Let's Twist Again" by **Chubby Checker** on Parkway, "When The Boy In Your Arms" by **Connie Francis** on MGM, "Revenge" by **Brook Benton** on Mercury, "Turn Around, Look At Me" by **Glenn Campbell** on Quality, "Johnny Will" by **Pat Boone** on Dot, "The Majestic" by **Dion** on Reo, "Hey, Little Girl" by **Del Shannon** on Quality, and "He's Not Just A Soldier" by **Little Richard** on Mercury.

Gilles Aubin, who last week reported the **Bobby Vee**, **Si Zentner**, **Sandy Nelson**, and **Timi Yuro** records as big sellers for London this week adds "Just Out Of Reach" by **Solomon Burke** on Atlantic, "Pop Goes The Weasel" by **Anthony Newley**, and "Little Altar Boy" by **Vic Dana** on Dolton. Gilles informed **Cash Box** that London has released three Twist albums which are, "Do The Twist" by **Ray Charles** on Atlantic, "Let's Twist Her" by **Bill Black** on Hi, and "Twist With **The Ventures**" on Liberty. He also disclosed that the French album by **Lucien Boyer** entitled, "En Revenant De Voir Mon Ragout," is approaching the 10,000 mark. This is remarkable since the LP has only been released for six weeks.

Jim Corbitt at Sparton writes that his hot newies are "Little Miss U.S.A." by **Barry Mann**, "Unchain My Heart" by **Ray Charles**, "Trade Winds, Trade Winds" by **Aki Aleong** on Reprise, and, of course the above mentioned Anka item. He mentions that the "I Remember Tommy" LP by **Frank Sinatra** is going great guns and that a new Sinatra package will be out shortly.

Canada's Best Sellers

ENGLISH

1. **Big Bad John**—Jimmy Dean—Columbia
2. **Goodbye Cruel World**—James Darren—Colpix
3. **Walk On By**—Leroy Van Dyke—Mercury
4. **Please Mr. Postman**—The Marvellettes—Tamla
5. **You're The Reason**—Bobby Edwards—Barry
6. **Moon River**—Jerry Butler—Veejay—Henry Mancini—RCA Victor
7. **Tonight**—Ferrante and Teicher—United Artists—Eddie Fisher—Seven Arts
8. **Fool No. 1**—Brenda Lee—Decca
9. **Runaround Sue**—Dion—Reo
10. **The Twist**—Chubby Checker—Parkway

FRENCH

1. **Marin**—Pierrette Roy—Rusticanna
2. **Gros Jambon**—Real Giguire—Trans Canada
3. **Qu'il Est Doux**—Tino Rossi—Pathe—Dante—Cavalier—Roger Miron—RCA Victor
4. **Meo Penche**—Les Jerolas—RCA Victor
5. **Une Simple Carte Postale**—Tino Rossi—Pathe—Piere Senecal—Trans Canada
6. **Brigitte Bardot**—Antonio del Playa—London—Jorge Veiga—Barclay
7. **Pepito**—Los Muchucambos—London
8. **Je Ne Sais Pas**—Michel Louvain—Apex
9. **Colombe**—Fernand Gignac—Trans Canada
10. **Dans Le Coeur De Ma Blonde**—Marcel Martel—Apex

ARGENTINA: **continued**

News from RCA: **Los TNT** have recorded "Luminarias," the **Villota-Imperatore** song, and "Brigitte Bardot"; **Marty Cosens**, "Besitos Por Telefono" (Kissin' On The Phone) and "Cenicienta" (Cinderella), both sung in Spanish; **Paula Gales** waxed "Cuando El Amor Es Amor" (When Love Is Love), a new tango.

Cash Box COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

LORNE HARASEN
CJGX
Yorkton, Can.

1. Big Bad John (J. Deon)
2. Under The Influence Of Love (B. Owens)
3. Crazy (P. Cline)
4. Through That Door (E. Tubb)
5. Imitation (M. Warth)
6. Tired Of Crying Over You (Tampall & Glasers)
7. The Waltz You Saved For Me (F. Husky)
8. How Can I Write On Paper (J. Reeves)
9. Big Ole Heartache (H. Hawkins)
10. Soft Rain (R. Price)

TOM REEDER
WARI
Abbeville, Ala.

1. Crazy (P. Cline)
2. The Outsider (B. Phillips)
3. Pa' Folks (B. Andersan)
4. Diesel Train (Jim & Jesse)
5. Ain't Gonna Drink No More (C. Beavers)
6. The Girl That I Am Now (L. Lynn)
8. Happy Birthday To Me (H. Locklin)
9. Sweethearts Again (B. Gallian)
10. To You & Yours (G. Hamiltan IV)

JOHNNY MOSSES
WALG
Albany, Ga.

1. Walk On By (L. Van Dyke)
2. Back Trock (F. Young)
3. Walking The Streets/ How Do You Talk To A Baby (W. Pierce)
4. Losing Your Love (J. Reeves)
5. In The Middle Of A Heartache (W. Jacksan)
6. The Comancheros (C. King)
7. To You And Yours (G. Hamiltan IV)
8. Ain't Gonna Drink No More (C. Beavers)
9. Do I Have To Have A Reasan (C. Belew)
10. Tell Her Bye (B. Guitar)

NORM TESTER
KPIK
Colorado Springs, Colo.

1. Big Bad John (J. Dean)
2. Walk On By (L. Van Dyke)
3. How Do You Talk To A Baby (W. Pierce)
4. Thats My Pa (S. Wooley)
5. I Walked Away From The Wreck (L. Lynn)
6. Tag Along (Wilburn Bros.)
7. Air Mail To Heaven (C. Smith)
8. Soft Rain (R. Price)
9. Happy Birthday To Me (H. Locklin)
10. Fair Swiss Maiden (R. Miller)

FRED KELLEY
WFHK
Pell City, Ala.

1. How Can I Write On Poper (J. Reeves)
2. Go On Home (M. Warth)
3. It's Your World (M. Rabbins)
4. Backtrack (F. Young)
5. Faal #1 (B. Lee)
6. Air Mail From Heaven (C. Smith)
7. Walk On By (L. Van Dyke)
8. In The Middle Of A Heartache (W. Jacksan)
9. Diesel Train (Jim & Jessie)
10. Save Your Teors (B. Grammer)

DON MACLEOD
KVEC
San Luis Obispo, Calif.

1. Big Bad John (J. Dean)
2. How To You Talk To A Baby (W. Pierce)
3. Walk On By (L. Van Dyke)
4. Crazy (P. Cline)
5. It's Your World (M. Rabbins)
6. To You And Yours (G. Hamiltan IV)
7. Tennessee Flat-Top Box (J. Cash)
8. The Camancheros (S. King)
9. Itty Bitty Tear (B. Ives)
10. Big Ole' Heartache (H. Hawkins)

HARVEY THOMPSON
KTLW
Texas City, Tex.

1. I'll Be The One (L. Smith)
2. Hold On To Me Darling (H. Harvey)
3. Under The Influence Of Love (B. Owens)
4. Sweethearts In Heaven (C. Webster)
5. What A Pleasure (C. Hall)
6. Big Big Love (W. Stewart)
7. Blue House Painted White (S. Burns)
8. Crazy (P. Cline)
9. How Do You Talk To A Baby (W. Pierce)
10. Doy Into Night (K. Wells)

DICK TAYLOR
CHED
Edmonton, Canada

1. Big Bad John (J. Deon)
2. Under The Influence Of Love (B. Owens)
3. Walk On By (L. Van Dyke)
4. Crazy (P. Cline)
5. Walkin' The Streets (W. Pierce)
6. It Hurts Me More (Louvin Bros)
7. Here We Are Again (R. Price)
8. You're The Reasan (H. Locklin)
9. Tender Years (G. Janes)
10. The Restless One (H. Snow)

ERIC SCOTT
7LA
Launceston, Tas.

1. Red Wing (D. Rankin)
2. I Fall To Pieces (P. Cline)
3. My Pal Alcahal (S. Dusty)
4. One Small Photograph (K. Shegog)
5. Came In Spinner (D. Rankin)
6. Hillbilly Heaven (T. Ritter)
7. Wayward Rambler (K. Shegag)
8. Old Rusty Bell (S. Dusty)
9. Big Bad John (J. Dean)
10. The Restless One (H. Snow)

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Cash Box COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

CASH BOX BULLSEYE

"ALL AROUND ME" (2:04) [Copar—Forest BMI—McPherson]
"IF ONLY TOMORROW" (2:30) [Copar—Forest BMI—McPherson]
BUDDY THOMAS (Todd 1068)

Potent follow-up stanza to "Have A Drink On Me" is Thomas' sincere reading of the thumping, chorus-backed lament, "All Around Me." Tune looms as a sure-fire chart item. Another fine session, "If Only Tomorrow," is a soft, pop-country ballad that could also score in the coin department.

"I Told The Brook" and "Sometimes I'm Tempted" are the tags of Marty Robbins' latest two-market Columbia powerhouse. (See pop reviews.)

BUCK OWENS (Starday 571)

(B+) "IT DON'T SHOW ON ME" (2:18) [Pamper BMI—Owens] Buck Owens comes up with a lively, rousing sound in this self-penned item on Starday. Side could go on to big things.

(B+) "THERE GOES MY LOVE" (2:05) [Pamper BMI—Owens] Songster belts out a similar type ballad on this end. Good material.

CAJUN COMBO (Princess 4033)

(B+) "CAJUN ON THE KEYS" (Part 1) (2:00) [Cajun BMI—Meaux, Lee] Combo turns in a lively, upbeat instrumental wax. Enjoyable listening fare. Should score with the dancing set.

(B+) "CAJUN ON THE KEYS" (Part 2) (2:01) [Cajun BMI—Meaux, Lee] More of the same good spirits. Both sides rate lots of attention.

RABE PERKINS (Epic 9481)

(B+) "PAUL'S MINISTRY" (2:27) [Wal-Fran BMI — Travel] Rabe Perkins delivers label's initial country gospel disk in a sincere, feelingful style. Date has good religious sound.

(B) "MY TITLE TO HEAVEN" (2:27) [Lois BMI—Trace] Traditional-styled opus in a standard country setting.

CHUCK WHEELER (Marlo 1520)

(B+) "WITHIN THE REACH" (2:30) [Four Star BMI—Stewart, Wheeler] Tradition-oriented country ballad read in an appealing style. Tune is the sequel to the Solomon Burke pop hit, "Just Out Of Reach."

(B) "FEELIN' KINDA LONESOME" (2:15) [Stagg BMI—Wheeler] Solid beat etching with plenty of bouncy action.

JACK FINCHER (Skippy 61)

(B) "NICKELS WORTH OF PENNIES" (2:10) [S&M BMI—Fleming] Newcomer Jack Fincher teams up with the Collin Country Four for a pleasing tear-drenched hillbilly lament. Could make noise.

(C+) "WHY I'M STEPPING OUT" (2:55) [S&M BMI—Fleming] Familiar melody delivered with good chanting.

GOLDIE HILL (Decca 31342)

(B+) "LIVE FOR TOMORROW" (2:38) [Cedarwood BMI—Walker] Here's an upbeat tune that has the thrush weeping with country authority. Deck has loads of chart potential.

(B+) "MANY LIES AGO" (2:25) [Cedarwood BMI — Wilkin] Another good, standard ballad rendered in top notch style.

LORRIE COLLINS (Columbia 42242)

(B+) "HOME OF THE BLUES" (2:47) [Hi-Lo BMI—Cash] Thrush delivers a fast, moving, middle-beat dual-track hillbilly ballad. A Johnny Cash-penned item that could come thru with the exposure.

(B+) "WAITIN' AND WATCHIN'" (2:36) [Cedarwood BMI — Tubb] Lively, well-sung blues affair. Has a sincere sound.

BENNIE BOYS (Cotton 104)

(B+) "ELMO" (2:28) [Cottonbow BMI—Howell] The boys chant an appealing upbeat affair with real country poise. Listenable wax.

(B) "SERVING CREAM" (2:02) [Cottonbow BMI — Bennie, Bennie] Friendly pop-flavored ballad delivered with an OK vocal.

TONY EPPER (Lee 113)

(B) "THE BALLAD OF JOHN HENRY" (3:15) [Borgelin BMI—Guy, Aldrich] Modern version of the folk tune oldie. Attractive session has good ork work as a plus factor.

(C+) "THAT'S A LIE" (2:53) [Borgelin BMI—Aldrich] Interesting weeper with mid-deck recitation.

BURD FAMILY (Legend 113)

(B) "WHEN SANTA COMES ON CHRISTMAS NIGHT" (1:36) [Tomilene BMI—Burd] Cute, Xmas novelty item geared for the kiddie market. Could get some seasonal spins.

(C) "JUST PEACE AND LOVE WILL DO" (3:06) [Tomilene BMI—Jones] Familiar melody acceptably essayed.

Cash Box COUNTRY TOP 50

		Pos. Last Week
1	**BIG BAD JOHN** *Jimmy Dean (Columbia 42175)*	1
2	**WALK ON BY** *Leroy Van Dyke (Mercury 71834)*	2
3	**CRAZY** *Patsy Cline (Decca 31317)*	3
4	**SOFT RAIN** *Ray Price (Columbia 42132)*	4
5	**BACK TRACK** *Faron Young (Capitol 4616)*	6
6	**WALKING THE STREETS** *Webb Pierce (Decca 31298)*	5
7	**HOW DO YOU TALK TO A BABY** *Webb Pierce (Decca 31298)*	8
8	**UNDER THE INFLUENCE OF LOVE** *Buck Owens (Capitol 4602)*	7
9	**LOSING YOUR LOVE** *Jim Reeves (RCA Victor 7950)*	15
10	**IT'S YOUR WORLD** *Marty Robbins (Columbia 42065)*	10
11	**TENDER YEARS** *George Jones (Mercury 71804)*	9
12	**THROUGH THAT DOOR** *Ernest Tubb (Decca 31300)*	11
13	**TO YOU AND YOURS** *George Hamilton IV (RCA Victor 7934)*	12
14	**THE OUTSIDER** *Bill Phillips (Columbia 42158)*	14
15	**RESTLESS ONE** *Hank Snow (RCA Victor 7933)*	16
16	**THE COMANCHEROS** *Claude King (Columbia 42196)*	18
17	**BIG, BIG LOVE** *Wynn Stewart (Challenge 9121)*	19
18	**YOU'RE THE REASON** *Bobby Edwards (Crest 1075)* *Hank Locklin (RCA Victor 7921)* *Joe South (Fairlane 21006)*	13
19	**DAY INTO NIGHT** *Kitty Wells (Decca 31313)*	17
20	**IN THE MIDDLE OF A HEARTACHE** *Wanda Jackson (Capitol 4635)*	23
21	**HAPPY BIRTHDAY TO ME** *Hank Locklin (RCA Victor 7921)*	21
22	**TENNESSEE FLAT-TOP BOX** *Johnny Cash (Columbia 42147)*	35
23	**LONESOME NUMBER ONE** *Don Gibson (RCA Victor 7959)*	47
24	**(HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART** *Jim Reeves (RCA Victor 7950)*	42
25	**FUNNY HOW TIME SLIPS AWAY** *Billy Walker (Columbia 42050)*	22
26	**SWEETHEARTS AGAIN** *Bob Gallion (Hickory 1154)*	27
27	**I WENT OUT OF MY WAY** *Roy Drusky (Decca 31297)*	20
28	**AIR MAIL TO HEAVEN** *Carl Smith (Columbia 42222)*	48
29	**THE OLD SPINNING WHEEL** *Slim Whitman (Imperial 5778)*	30
30	**OUR MANSION IS A PRISON** *Kitty Wells (Decca 31313)*	26
31	**SIGNED, SEALED AND DELIVERED** *Cowboy Copas (Starday 559)*	34
32	**OPTIMISTIC** *Skeeter Davis (RCA Victor 7928)*	24
33	**WHAT A LAUGH** *Freddie Hart (Columbia 42146)*	29
34	**HERE WE ARE AGAIN** *Ray Price (Columbia 42132)*	33
35	**DEAR OKIE** *Johnny & Jonie Mosby (Toppa 1047)*	31
36	**WE'RE PROUD TO CALL HIM SON** *Harlan Howard (Capitol 4612)*	39
37	**IT HURTS ME MORE (THE SECOND TIME AROUND)** *Louvin Bros. (Capitol 4628)*	46
38	**PO' FOLKS** *Bill Anderson (Decca 31262)*	36
39	**TWENTY MILES FROM SHORE** *Hawkshaw Hawkins (Columbia 42223)*	—
40	**AIN'T GONNA DRINK NO MORE** *Clyde Beavers (Decca 31314)*	50
41	**THE WALTZ YOU SAVED FOR ME** *Ferlin Husky (Capitol 4650)*	—
42	**WHY I'M WALKIN'** *Shirley Collie & Warren Smith (Liberty 55361)*	42
43	**ALLIGATOR MAN** *Jimmy Newman (Decca 31324)*	—
44	**SAME OLD TROUBLE** *Don Gibson (RCA Victor 7959)*	38
45	**GO HOME** *Lester Flatt & Earl Scruggs (Columbia 42141)*	—
46	**FAIR SWISS MAIDEN** *Roger Miller (RCA Victor 7958)*	—
47	**I NEED YOU NOW** *Hank Locklin (RCA Victor 7965)*	—
48	**ANYWHERE THERE'S PEOPLE** *Lawton Williams (Mercury 71867)*	41
49	**HIT AND RUN** *Jerry Reed (Columbia 42183)*	45
50	**COZY INN** *Leon McAuliff (Cimarron 4050)*	49

Cash Box COUNTRY ROUND UP

The entire industry was saddened to hear about the death of **Mrs. Jimmy Rodgers**, wife of the Hall Of Fame country chanter, on Nov. 28 in San Antonio. Funeral services were held last week in Meridian, Mississippi. Our condolences.

Even a blizzard can't keep country music fans away from supporting their stars. While on the A. V. Bamford tour last week, **Warren Smith** and **Webb Pierce** were caught in the middle of the worst snow storm to hit El Paso in 30 years. The Texas-New Mexico area was a blanket of snow. Webb and Warren had dates in the Albuquerque, Roswell and El Paso area and decided to complete their engagements in spite of the storm. Much to their surprise, the snow helped, as the crowds were terrific.

WEBB PIERCE

PATSY CLINE

HANK SNOW

Hank Locklin has a new hobby. While he was in Texas he bought a 'cat caller'—it is like a duck caller but calls wildcats, foxes and wolves. Hank got out on his ranch in Florida and actually called a wildcat. Chanter said the wildcat came right up to him, and before he could shoot it he aged about ten years.

Any DJ wanting a copy of **Georgie Riddle**'s new one on UA records can get it by sending in a request on a station letterhead to Box 1496, Vidor, Texas or to **Gabe Tucker**, 314 E. 11th St., Houston, Texas. Riddle just completed a swing through Colorado, New Mexico and Texas with **George Jones**, **Faron Young**, and **Darrell McCall.**

CJGX-Yorkton, Sask., recently completed sponsoring their third country music spectacular with a terrific response from the fans. On two of the shows patrons had to be turned away from the doors, and in most cases the shows were sold out in advance. Station personality **Lorne Harason** acted as host to such country stars as **Buck Owens, Jim Reeves, Ferlin Husky, Hank Snow, Wanda Jackson, Roy Drusky, Jimmy Newman, Claude King** and **Billie Jean Horton.**

Joe Ray, free-lance spinner, sends out an urgent request for country and gospel singles and albums, plus 8 by 10 photos of artists in these fields. Ray has country shows on several Pa. stations and asks that all material be sent to him c/o Hewenthataway Ranch, R.D. #3, Box 132, Sagertown, Pa.

Sonny Burns has signed **Walt Breeland** to handle his promo chores. Sonny's first deck for UA, "Blue House Painted White" shows real potential reports Walt. Deejays who were missed in the initial mailing may obtain additional copies by writing on their station's letterhead to Walt at 8618 Anacortes St., Houston 17, Texas.

Smokey Smith sends along some good words about the **Jimmy Dean** tour he recently completed. While booked at the Wharton Fieldhouse in Moline, Illinois, Smokey reports that an estimated 3,000 fans were turned away, which created a traffic jam the likes of which the local police dept. had never encountered. The show consisted of **Jimmy Dean, Leroy Van Dyke, Patsy Cline, Billy Grammer** and **Rene Waters.**

Imperial has released a new LP by **Slim Whitman.** Although deejay samples have been sent out by the label, **Herb Shucher**, Imperial rep in Nashville, has a limited supply of albums for any deejays in need. Whitman's single release, "The Old Spinning Wheel" continues to score on the charts. Samples of this are also available to spinners by writing to Shucher at Box 232, Madison, Tenn.

KDXE-Little Rock, an all-country outlet for more than a year, is short on product from the major labels. **Hal Harris**, who is currently doing 18 hours a week over KTLW-Texas City, asks that platters be sent to him at 214 South Center, Pasadena, Texas.

Bill Blough, popular country spinner, has added an evening show to his six-day-a-week daytime show on WKKD and WKKD-FM in Aurora, Illinois. Bill's new show occupies the 6-9 PM stanza over the station's FM outlet. Deejay now accepts telephone calls during the show.

Johnny Mosses writes that he was down Atlanta way last weekend and met **Jim Reeves** for the first time. Johnny was really impressed with Jim's heart and says that the songster is one of the warmest country performers he ever encountered. After his show, Jim went out of his way to make a blind girl know that he really appreciated her interest in him. Johnny wants all country fans to know that they can really be proud of Brother Jim.

Gary Ingram, country spinner at WADA-Shelby, N.C., sends out an urgent plea for disks and LP's. Deejay says that the distributors are neglecting him.

Webb Pierce recently headed up KCUL-Ft. Worth's "Big D Jamboree," along with **Jerry Venable** and his band from Wichita. Jerry is currently riding high with his fine wax of "That's A Joke Son." Country music's **Johnny Mathis** guested the same night at Ft. Worth's Majestic Theatre.

Howard Vokes has taken his rhythm guitarist, **Tex Belin**, under his managerial wing to groom him as a country singer. Vokes believes the kid can make it and recently cut him in four sides, two to be released soon probably on the Del-Ray label.

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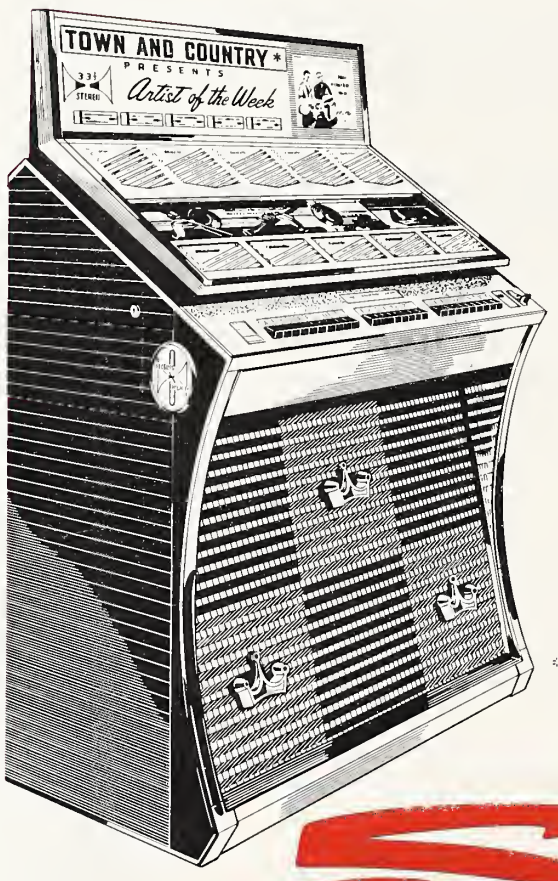
FACTS ABOUT THE 33⅓ ALBUM SINGLE

1 Forty record manufacturers are releasing 33⅓ stereo 7" singles from best-selling albums.

2 In dollar volume, 33⅓ **album** records outsell singles 7 to 1.



3 Many of today's greatest sellers are available only as 33⅓ album singles.

4 Seeburg is factory-built to intermix 45's and 33⅓'s.

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6 **ARTIST OF THE WEEK,** a Seeburg exclusive, brings to the coin phonograph, for the first time, the record industry's top salesman—the full-color album cover.

*Town and Country, Elizabethton, Tenn.

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CHICAGO 22

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WEEK OF DECEMBER 4—

SEASON'S GREETINGS FROM
PERRY COMO (RCA Victor)

GLENN MILLER TIME
RAY McKINLEY (RCA Victor)

WEEK OF DECEMBER 11—

HILLBILLY HEAVEN
TEX RITTER (Capitol)

ARETHA
ARETHA FRANKLIN (Columbia)

DEPRECIATION

A Major Industry Problem

Some day the coin-operated phonograph industry will be recognized by the Treasury Department and its Internal Revenue Division as an industry that derives its income from a juke box—but not necessarily the same juke box in the same location for an unlimited number of years!

What we're driving at is that the IRS, after constant prodding and innumerable requests from not only the juke box industry but American business in general, fails to understand the necessity of a more liberal depreciation system on income-earning equipment.

It is almost unbelievable to hear from juke box operators who are being forced to continue to write off music machines on IRS tax returns on a five year basis at 20% per year. Anyone taking the time to understand the nature of the juke box business and, more important, the value of a juke box, new and used, and the length of time it can earn income, would immediately understand the inadequacy of such a rigid policy. And yet, because this system was used possibly ten or fifteen years ago by the operator, IRS insists that he continue to use the same system of depreciation because he has set the pattern.

First off, there is no nationally recognized equitable arrangement of depreciating a juke box. The operator in Butte, Montana, may enjoy a more liberal write-off than the Union City, New Jersey, coinman. This doesn't make sense. Both men pay the same for a new phonograph and receive approximately the same trade-in value when the machine is exchanged.

Secondly, the terms of depreciation are not fair. The five-year plan should not be used today because a juke box, under today's pricing and trade-in values, is not necessarily a five-year investment. Any efficient operator in business today will usually keep a juke box on location for four years. In many instances, the machine is traded much earlier, but four years appears to be a fair length of time in which to depreciate a machine.

Now the method of depreciating this machine is something else. To argue that a machine does not depreciate most during its first year doesn't make sense. In any event, it certainly does not depreciate the same during the fourth year as it does during the first and second years. We have previously suggested 40-30-20-10% arrangements only to be informed by many leading coin machine firms that even this percentage is unfair.

Philadelphia operators, aided through the efforts of a trade association, presently enjoy a 50-25-12½-12½% depreciation allowance over four years. Cries have been heard from areas suggesting that a reserve allowance should be permitted in addition to a more liberal allowance. These are the problems and they must be solved to the mutual satisfaction of all concerned.

The legislature will convene in January after doing almost nothing about a much-talked-about depreciation solution for American business during the first session of 1961. American business was not at all satisfied with the paltry hand-out which in many instances was of no benefit to most firms. A Treasury Dept. questionnaire was mailed and returned with comments from several thousand businessmen in the USA this year. The Department is currently working on a report which may induce more liberal depreciation on industrial equipment. Unless the Music Operators of America brings to the legislators in Washington, the problems of our industry and educates them to the point where they understand the inequities of present IRS rulings, it will be a long time before the opportunity again arises. The arguments in favor of more equitable depreciation systems for the juke box are many. The failing of a governmental department to efficiently conduct its function of taxing the American businessman, and thereby losing untold sums of additional taxes via the purchase and sale of new equipment (which most certainly would come about) should be brought to the attention of the powers that be.

With rising costs and a reduction in the value of the dollar over the years, and we're speaking of ten, fifteen and twenty years back, it is imperative that this situation be resolved. We can only see an eventual solution coming about through a meeting of the minds. Let the leaders of our industry enlighten the Treasury Department. Any progress at all would be a milestone in the history of the music machine business.

Parks Show Attendance Heavy; Elect Gurtler, Pres.; Fewer Coinmen Attend

Exhibitors Ask For Longer Display Hours, Less Meetings

CHICAGO—The 43rd Anniversary NAAPPB Convention and International Outdoor Amusement Exposition closed last Wednesday, November 29, amid the fanfare and plaudits of the association's rank and filers after a heavily attended banquet in the Hotel Sherman's Grand Ballroom Tuesday evening. Exhibits and meetings remained in session through Wednesday.

The banquet was highlighted by the appearances of Guy Lombardo and His Royal Canadians, song stylist Anita Bryant and Johnny Matson. George Marshall's orchestra kept the pace for the dancing intervals.

The election of officers for the next year was conducted last Tuesday, November 28. John M. Gurtler of Elitch Gardens, Denver, Colorado, was elected president of the National Association of Amusement Parks, Pools and Beaches. He succeeds John R. Singhiser, Fontaine Ferry Park, Louisville, Kentucky, for the one-year term of office.

Other officers elected were: Robert E. Freed (first vice president), Lagoon Resort, Salt Lake City, Utah; James E. Johnson (2nd vice president), Playland Park, San Antonio, Texas; John C. Ray (3rd vice president), Belmont Park, San Diego, California.

JOHN M. GURTLER

Officers re-elected at the convention were: John S. Bowman, executive secretary, and A. L. Filograsso, treasurer. Newly elected directors include James E. Stewart, executive vice president of the Texas State Fair; Joseph Malec, Peony Park, Omaha, Nebraska; John E. Phillips, Phillips Aquatic Club, Dayton, Ohio; Harry J. Batt, Jr., Ponchartrain Beach, New Orleans, Louisiana; Marvin Staton, Springlake Amusement Park, Oklahoma City, Okla.; and Ferd Clemen, Pee Wee Valley Kiddieland, Cincinnati, Ohio.

There was a noticeable lack of coinmen in evidence during the 4-day confab with only a few familiar faces in the crowd. The coin machine exhibitors which included Irving Kaye, Exhibit Supply, I-J Manufacturing, Admiral Vending, Mike Munves Corp., and several other firms did manage to attract a sizable following but the crowd was mainly from the Parks people.

Two vending firms showed machine installations for the first time and the general reaction was a good one, according to officials from Automatic Canteen Company of America and Automatic Retailers of America. This was the first time the parks industry has attracted the automatic merchandising field and it is expected that more than two firms will exhibit next year.

A third hall was opened to house the record number of exhibitors as 210 booths were required to hold the displays.

Several of the exhibitors resented the unusually large segments of each day's programs which were devoted to meetings and discussions. The charge was that too much time spent at meetings dulled the appetites of those who may have intended to spend time on the exhibit floor. The outcome was that exhibitors expected a larger portion of the overall crowd to visit the booths.

DAN MOLONEY PASSES AWAY

Brother Of Late Ray Moloney

CHICAGO—The coin machine industry was saddened last week by the untimely death, due to illness, of Daniel J. Moloney, regional sales manager for Bally Manufacturing Company of this city.

Mr. Moloney, about 55 years of age, was the younger brother of the late lamented Ray J. Moloney, Sr., Bally president, who passed away early in 1958.

Funeral services were held last Thursday, November 30, at 11 a.m., from the Ryan Park Funeral Home at 120 South Northwest Highway in Park Ridge. Requiem Mass services were held in St. Paul The Cross Church in Park Ridge. Interment was in All Saints Cemetery.

Mr. Moloney is survived by the widow Olga Moloney, another brother Earle Moloney, and a sister Mrs. Fred Murphy. Mr. Moloney had been associated with Bally Manufacturing Company for approximately 30 years.

C.T. McKelvy Dead At 67

Former Seeburg Exec Introduced Many Innovations To Juke Box Industry

CHICAGO—Carl T. McKelvy, 67, distinguished and venerable dean of Coin-Operated Phonograph Sales Managers, passed away early Thanksgiving morning. The cause of death was an abdominal aneurysm.

"Mac" McKelvy was vice-president and director of sales of The Seeburg Corporation for a period of almost 25 years starting in the late thirties. It was under his direction that many of the most important innovations in the industry were introduced. He was a prime factor in selling the income producing character of remote control wall boxes and it was he who presented the industry's first 100 selection phonograph—the Seeburg Select-O-Matic. He also introduced dual pricing, the first "200," "160," and the principle of obtaining a larger coinage for 2-tune 7" records such as the EP.

McKelvy was one of the most dynamic individuals in the industry and his sales presentations to the Seeburg Distributors were legendary for their dramatic inspiring content.

Prior to Mr. McKelvy's association with Seeburg he was a sales executive for Brunswick-Balke-Collender Corporation, now known as The Brunswick Corporation. He was also with RCA Victor.

He is survived by his wife, Helen, and three grandchildren and will be remembered by literally thousands of industry personalities in manufacturing, distributing and operating.

Funeral services were held in Chicago on Saturday, November 25, and interment is in Memorial Park, Wilmette, Illinois.

'62 A.T.E. Convention Another Sellout As London Coin Show Still 2 Months From Opening

LONDON — Officials of London's Amusement Trades Exhibition advised last week that exhibit space has reached the sell-out point again with the convention not scheduled for another eight weeks.

Last year's exhibition attracted the largest turnout of representatives from the coin machine industry ever assembled at a European trade show of this type. The convention came when Britain was at its peak of buying following a lifting of restrictions on the purchase of used equipment from foreign shores. This year, after the shouting has died down, is no different however. The clamor for exhibit space hit a snag when larger quarters couldn't be rented in time. With a renewal of the Royal Horticultural Hall for the '62 show, exhibit space became limited.

Exhibitors Asked To Reduce Booths

ATE officials reported that many larger exhibitors were asked to pare their numerous booths to allow for additional displays from other companies and the result has reportedly allowed for approximately 140 exhibit stands.

The vending industry excitement which is evident over here is also expected to play a large part in this ATE show as it did last month at the International Factory Equipment Convention (see Vending News). Many vending machine manufacturers and distributors are expected to attend this show in '62 and with the juke box, amusement machines and fruit machine industries taking major space allotments the show will probably result in a well-rounded convention of all types of coin-operated equipment.

Awards For Top Exhibits

The exhibits last year were quite colorful with awards being presented to the best exhibit during the convention. All major juke box manufacturers will be on hand as will most game manufacturers. The firms generally exhibit via the London distributors handling the respective lines.

Last year's attendance record was broken when 2500 coinmen from sixteen different nations attended the ATE show held in the Royal Horticultural Hall. This year's 18th Annual ATE is expected to top the previous figure.

Sixty-eight firms signed for space last year and with the advent of vending and new firms into the business exhibit space was at a premium. Hence the early sellout sign for the '62 affair.

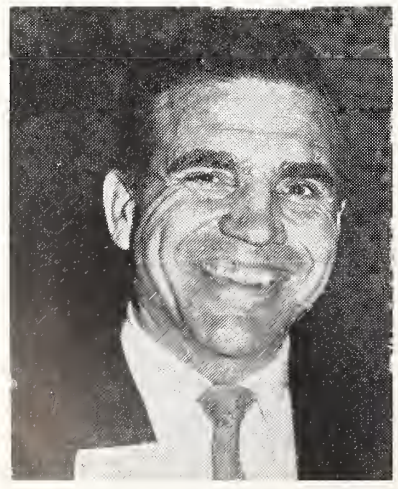
Betti Grand Opening Will Be Strictly Social Affair

NORTH BERGEN, N.J.—The stage is set for the biggest party the Betti family has ever hosted and its all because of a new building that started out as a dream and wound up as a reality.

Bert Betti, president of Eastern Novelty Distributors, one of three coinfirms which serve as distributors, operators, and suppliers of pool table equipment to the trade, keeps telling the industry that although several hundred people will attend the sumptuous affair which is being catered by the top people in town, that "it will be a strictly social affair!"

He's not kidding either. The grand opening party which is scheduled for December 9 and 10, Saturday and Sunday, will attract many people from all over the country, including major factory representatives and leading distributors from the eastern territory. But the accent will be on enjoyment and unless the buyer is willing to place an unusually large size order, "he'll have to wait until Monday," is the way Bert jokingly put it last week, while making arrangements for the affair.

One of the big attractions, since the Betti firm is a major supplier of pool table equipment on a national basis, will be Joe Cantor, reportedly the



BERT BETTI

United States champion billiard player. Cantor will be on hand both days and will exhibit some of the fanciest pool table shots ever seen in this area. "He's an excellent player and a great showman," said Betti.

Of course, there will be the usual prizes for the kids and a group of games displayed to keep the kiddies busy while the parents enjoy themselves. Gifts for the ladies have also been ordered and the first Christmas tree of the season will be lighted and dressed for the occasion.

Humbert Betti, Bert's father, a veteran of the business, will arrive from Italy in time to attend the party. After all, one of the firms owned by Betti is H. Betti & Sons. "It just wouldn't do if the H. Betti half of the company name wasn't here for the big party," said Bert.

Betson Distributors, distributors for the Fischer pool table line, is the third Betti firm, and will be represented by Mr. and Mrs. Bill Weikel, who will travel from the Fischer plant in McHenry, Illinois, to be on hand for the celebration. Weikel is sales manager of the pool table manufacturing firm.

The food is going to be plentiful and delicious, and the liquid refreshment will leave nothing to be desired. "It's going to be a real informal and warm get-together over some fine food and refreshment and I hope that everyone who has been invited finds the time to stop by and join with us in opening what we consider to be the finest coin machine outlet in the East," said Betti. The party will be held in the firm's new building in North Bergen, New Jersey.

VENDING NEWS APPEARS ON PAGE 49

Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

New York's White Tower Chain Opens Test Vending Restaurant;

Using Canteen Equipment, The Sandwich Shop Announces 'Tower-O-Matic' Eating Spot; First For New York City

NEW YORK—For the first time, hungry New Yorkers can now eat in an all-vending restaurant which serves meals and beverages through coin-operated vending machines and lets customers heat their food "to taste" in electronic ovens.

Named "Tower-O-Matic," the new automated restaurant opened to the public last week, according to Thomas E. Saxe, Jr., president of White Tower Management Corporation. This is the first restaurant of its type opened by the company which operates more than 200 sandwich shops in 14 states. The store is located at 14th St. and Second Ave.

Undisturbed by waiters, waitresses, cashiers, cooks or other presonnel, patrons will make their selection of food items and beverages, insert coins in the machines, press a button "and eat," Saxe said. Offering an intimate atmosphere, the restaurant will seat 36, and initially will have a hostess available to help customers unfamiliar with vended food service.

Hot and cold sandwiches, casseroles, salads, pastries and hot and cold beverages will be dispensed through vending machines furnished by Automatic Canteen Company of America which also is acting as consultant to this unique project.

One of the highlights of the all-vending restaurant are two electronic "Tower-O-Matic" ovens which heat foods to piping-hot temperatures in seconds. The special ovens deliver foods steaming hot in containers which remain at room temperature.

"We believe that our luncheon and dinner customers will appreciate this new type of food service which is being introduced to New Yorkers for the first time," Saxe said. "The casual diner in Manhattan, just as with the factory worker who has found this a popular type of food service in company lunch rooms, wants to obtain his food quickly and without fuss, eat at his own pace, and go about his business."

John F. Farr, Automatic Canteen Vice President, described the Tower-O-Matic as "the first automatic restaurant in which customer satisfaction was given priority over the more spectacular aspects of automatic vending. The White Tower approach has emphasized the customer rather than the machine," he said.

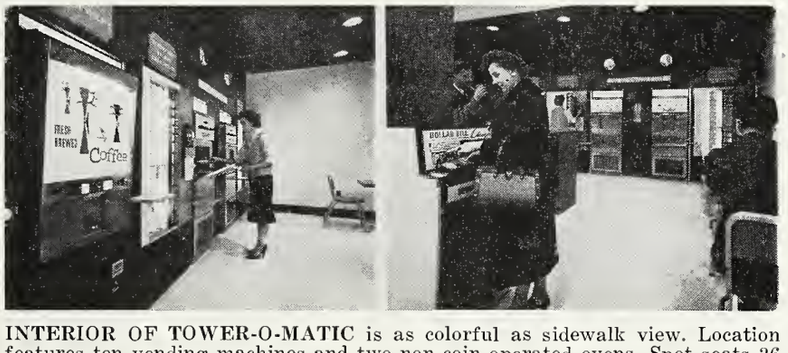
The automatic equipment in the new Tower-O-Matic restaurant does everything but hand-feed the customer.

Included are three glass-fronted vendors, each containing 130 food items either refrigerated or at room temperature. These are supplemented by two automatic coffee vendors and a cold drink dispensor providing a choice of several different cold beverages.

Two Automatic Canteen bill changers will act as cashiers for customers who need change. The vending machines and bill changer will be restocked during slow periods. Food will be prepared in a special White Tower kitchen.

Saxe said that the restaurant's exterior and interior have been designed to give "the same warm, homey atmosphere provided in our regular waitress-staffed White Towers. Cheerful colors of many hues, pleasant lighting and extra-comfortable chairs are part of this," he added.

Saxe said that several years of research and testing preceded the opening. "If this first Tower-O-Matic is the success we expect it to be, we will establish others at suitable locations throughout the country," he said.



INTERIOR OF TOWER-O-MATIC is as colorful as sidewalk view. Location features ten vending machines and two non-coin operated ovens. Spot seats 36 people and is milestone in City's history. White Tower officials are watching progress of vending feature with 200 sandwich shops waiting in wings.

New Jennings Milk Vendor

CHICAGO—The recent development of a small versatile milk vendor designed for trouble-free operation in school, in-plant, and office feeding installations has been announced by Jennings & Co., this city. This feature is reportedly especially important because of limited maintenance facilities generally available at these types of sites.

The unit, called the Four-Selection Automatic Milk Vendor, allows fast change of cartons or load without emptying the entire machine and quick cleaning through the use of four independent conveyors, according to company officials. This feature, first on any milk vendor, allows any of the four conveyors to be removed independent of the electrical components such as switches and motor. Resulting easy cleanability allows the unit to meet all sanitation and health codes, said Jennings spokesmen.

Other important features offered by the Four-Selection Automatic Milk Vendor include a simplified trouble-free operation brought about through the use of only one small motor and switch on each conveyor without any mechanical parts in the dispensing action; completely sanitary, tamper-proof delivery stage, which is effectively sealed off from the interior of the vendor as the door is opened; and fast cooling by forced air circulation and self-defrosting action.

The unit will dispense 1/3 quarts, 1/2 pints and pints. It will also handle most Canadian and foreign containers. Dimensions of the compactly designed unit are 23 in. deep x 32 in. wide x 71 in. high.

Vending Machines Highlight London's 9th Annual Factory Show

British Start With Tea-Coffee Machines Expect To Progress To Full Line Vending

This report was written by the Cash Box European Director who attended the British show and reported on it from the vending viewpoint.

Vending exhibits were colorful and featured new American and European equipment.

The 9th Annual International Factory Equipment Exhibition was held at London's Earls Court from November 13th to 18th. Sponsored by The London Chamber of Commerce and organized by Industrial and Trade Fairs Ltd. this year's event was larger than ever occupying both the ground and first floors of this major venue. All types of equipment, plant and methods used in factories both large and small were for the first time exhibited in 14 separate sections. Great interest was centered around the section devoted to canteen, welfare and automatic vending machines.

Automatic vending in this country is still in its infancy and whilst we are not yet conditioned to accept the completely automatic canteen the fact that we are rapidly approaching this stage is evidenced by the present trend of installing tea and coffee vending points on or adjacent to work floors. The benefits of these installations as a time and labour saving ancillary to the main canteen are fast becoming apparent. The general feeling is that once the advantages of vending are recognized the next step will be to install snack machines eventually followed by the fully automatic canteen.

At the F.E.E. manufacturers were able to show their equipment to the best advantage and at the same time be accessible to factory personnel attending the exhibition who are, in fact, most likely to bring about sales.

Amongst those exhibiting were AUTOBARS CO. LTD. featuring the new Autobar 250 and 450 tea machines designed for commercial and indusrtial locations. Also the popular cigarette and confectionery lines.

AUTOMAT LTD. displayed a fully automatic cafeteria with their "400" refrigerated multipurpose machine as a center piece.

AUTOMATIC CANTEEN (G.B.) LTD. This was the company's initial exhibition in this country and a spokesman reported fantastic response. The emphasis was on tea and coffee machines including their own Fresh Brew Tea vendor VK5 on show for the first time, a special feature being the use of fresh leaf tea and refrigerated milk. They also have a hot chocolate unit with a capacity of 800 cups.

BRITISH AUTOMATIC COMPANY LTD. showed a fully automatic working cafeteria including tea, coffee, soft drink and milk machines as well as the B.A.C. change-giver.

THE DITCHBURN ORGANIZATION featured the Hotspa tea, coffee, chocolate and soup machine and the Colespa soft drink vendor. Also on show was the Music Maker Background music equipment which provides 37½ hours of continuous non-repetitive music.

FISHER & LUDLOW LTD. had a wide range of automatic machines including a Hot Meal vendor which offers a two-meal selection. With a built-in heat maintaining unit and a high capacity of 176 meals the machine is eminently suitable for factory feeding. Also on show for the first time was the Hot or Cold Sandwich vendor with a 140 capacity. Sandwiches are heated by an infra-red oven the degree of heat being governed by a variable timer pre set by the operator. Sandwiches which can be warm, hot or even lightly toasted depending on the pre-setting are vended in 20 seconds, cellophane wrapped.

The vending division of GLOUCESTER EQUIPMENT LTD. (manufacturers under license to Rowe of America) exhibited for the first time their own specially designed VM36 tea and coffee vendor. With a capacity of 300 cups special features are the inclusion of fresh milk in producing tea and a double issue of milk in coffee. That the machine measures only 10" in depth is an added attraction.

JOSEPH SANKEY & SONS LTD. (manufacturers under license to the Vendo Company of Kansas, Illinois). The main feature of the stand was the "full in-line" vending bank for the well-known milk machine which was displayed alongside tea, coffee, ice-cream, snack, sweet and soft drink vendors.

W. H. STILL & SONS LTD. specially featured drink and food vendors suitable for canteen and factory floor operation, including the combined tea/coffee vendor available to dispense into either throwaway or china cups and the refrigerated Cold Buffet serving cold sweets, salads etc. with a capacity of 400 items.

VENDING AUTOMATS LTD. showed examples of their completely automatic canteens as fitted in factory and office blocks throughout Europe as well as their beverage, cigarette and change giving machines.

ROCK-OLA

proudly announces the appointment of another new distributor who knows quality, dependability and engineering excellence in coin operated phonographs

S. L. STIEBEL COMPANY

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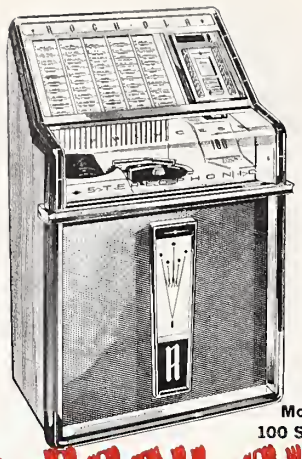
Louisville, Kentucky



Model 1493
100 Selections

the ROCK-OLA Princess

COMPACT NEW DESIGN FOR GREATER FLEXIBILITY

Saves on Space and Service. The Princess is a versatile Stereophonic—Monaural console Phonograph. It features elegant styling together with the world famous Rock-Ola tradition of engineering, excellence, unsurpassed dependability and finest quality. It is truly a symphony in high style, with the sound of the Future . . . Today.

Question

WHY HAS S. L. STIEBEL COMPANY Switched to ROCK-OLA?

Answer

"Rock-Ola has recognized the basic problems of the operators of coin operated Phonographs. They have manufactured a phonograph that is priced to enable the operator to meet his obligations and perform at a profit.

The Rock-Ola Princess Phonograph which is the result of painstaking research is the Answer."

Look to Rock-Ola for ADVANCED PRODUCTS FOR PROFIT

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WORLD WIDE Proves There IS a Santa Claus . . . Gives You Quality Equipment at LOWEST PRICES!

PHONOGRAPHS

SEEBURG

AQ160-SH2	$895
222-5H	795
201-5H	675
L-100	425
JL-100	425
J-100	425
R-100	375
KD-200	375
G-100	275
V-200	215
C-100	175
B-100	145

ROCK-OLA

1495-200	$875
1488-120	845
1478-120	675
1475-200	595
1468-120	575
1458-120	395
1455-200	295
1454-120	325
1446-120	195
1438-120	145

WURLITZER

2400 5T	$695
2300 5T	545
2200	425
2150	375
2100	375
2000	225
1900	325
1800	275
1700	145

AMI

J-200	$595
I-200	525
H-100M	350
G-200	225
G-120	275
F-120	225
E-120	125
D-80	95
UPA-100	195

WALL BOXES

SEEBURG 200 SELECTION	$69.50
SEEBURG 3W1—100 SELECTION	39.50
WURLITZER 200 SELECTION	62.50
AMI 120 SELECTION	39.50

SPECIAL!

BALLY BEAUTY CONTEST
BALLY BEAUTY QUEEN
$125

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ChiCoin RAY GUN	$445
Midway SHOOTING GALLERY	325
Williams DLX. VANGUARD	295
ChiCoin SHOOT THE CLOWN	325
Genco DAVEY CROCKETT	225

UPRIGHTS

GAMES, INC.

SUPER WILDCAT	$445
WILDCAT	195
DOUBLE SHOT	125

KEENEY

SHAWNEE	245
DLX. BIG TENT	195
LITTLE BUCKAROO	275
CRISS CROSS DIAMOND	295
BALLY JUMBO "60"	475

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Meeting Dates

Nov. 26-29—NAAPPB (Park's Show)
Place: Hotel Sherman, Chicago, Ill.

27—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

27—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Dec. 1—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

1-3—NAMA Western Conference
Place: Ambassador Hotel, Los Angeles, Calif.

2, 3—South Dakota Phonograph Op's. Assoc.
Place: Sawnee Hotel, Brookings, S.D.

4—Phonograph Merchant's Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

4—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

4—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

5—Harbor Music Operators' Association
Place: Cook's Bullpen, Paramount, Calif.

6—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.

7—California Music Merchants' Association
Place: Sacramento, Calif.

8-9—Music Operators of Virginia
Place: Cavalier Hotel, Virginia Beach, Va.

11—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.

12—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

13—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

13—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

13—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr. Mishawaka, Ind.

14—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.

17—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board)

17—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)

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the "personalized"
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• Your choice of five dramatic front panel colors: Turquoise, Spring Yellow, Tropic Orange, Twilight Black, Gold White, Charcoal Black or White cabinet colors.
• Sav-a-Match control button. Saves you money by cutting match costs as much as 30%.
• Increased capacity. 20 brands, 800 packs.
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YEAR-END COIN MACHINE REVIEW

A Special Feature of the December 23rd Issue in 3 Separate Sections

•

1961 Review of Events In The Coin Machine Industry

A concise report on the stories that made news this year with emphasis on distributor appointments, new lines introduced, export business for the year, personnel changes, highlights of the coin machine year—all wrapped up in one complete summary. Written in an informative way and guaranteed to interest everyone in the business—a strong advertising selling point!

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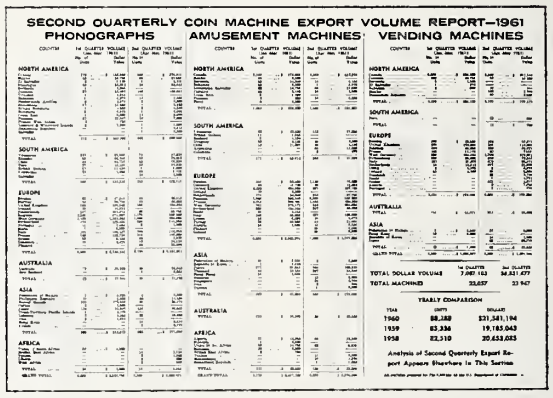
Third Quarterly Export Report


SECOND QUARTERLY COIN MACHINE EXPORT VOLUME REPORT—1961

PHONOGRAPHS | AMUSEMENT MACHINES | VENDING MACHINES

NORTH AMERICA

SOUTH AMERICA

EUROPE

ASIA

AUSTRALIA

AFRICA

TOTAL DOLLAR VOLUME 7,087,163 34,321,477

TOTAL MACHINES 33,657 33,947

TREBLY COMPARISON

YEAR	UNITS	DOLLARS
1960	88,380	$31,541,194
1959	83,336	19,185,043
1958	82,310	20,653,085

Analysis of Second Quarterly Export Report Appears Elsewhere In This Section

The final figures for the August through September period as authorized by the U.S. Chamber of Commerce. A country-by-country breakdown of who bought what and when. Invaluable for the firm doing business overseas. And *Cash Box* circulation is almost double that of ALL OTHER trade publications combined!

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TIME FOR
HOLIDAY
Greetings
Time for work
Time for play
Time for inspiration
Time even for exasperation
... but of all the Times that come our way, the best of all is the Time near year's end when we pause to forget our triumphs as well as our troubles ... and concentrate on thoughts that put friendship and good will in full command!
SPECIALTY COMPANY

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The perfect opportunity for a coin machine firm to reach all of its buyers, customers, clients and associates with a message of good cheer and well wishes for the coming business year. If you have ever thought of utilizing an institutional message signed by your firm, now is the time to prepare it!

•

There it is! An opportunity for every coinfirm with equipment on hand to clear inventories by year-end!

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WAIKIKI BEACH

a Royal Revamp...

A new concept in an Amusement Game. Designed for more action . . . more play . . . more profit . . .

Waikiki Beach is a *fast action game*, location proven, that is your immediate answer to big money-making opportunities in those *special* locations. SET FOR 10¢ PLAY.

USED EQUIPMENT SPECIALS!

- Barrel O' Fun '61 ..... $475.00
- Wms. Ten Spot 300.00
- United Cyclone Shuffle Alley 325.00
- Bally Touchdown 325.00
- Bally USA (converted to a binus game) 75.00

USED KIDDIE RIDES ..... WRITE
G-200 AMI PHONOS and many others . . . WRITE

Waikiki Beach incorporates an entirely new idea (light-up feature) for extended play. Player gets an extra ball until last ball shot fails to light an additional girl on the back glass. In every game played the player is guaranteed at least two balls, but he may get three, four, five or more, keeping him in suspense until the last ball is played.

Extra player excitement is generated by a thumper bumper, in the center of the playfield, plus two sling bumpers that keep ball in action.

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THE CINCINNATI COIN MACHINE CENTER

The "Pulltop" Story

New Can Could Be Boon To Vending

NEW YORK—It took a Philadelphia lawyer and a small, dedicated team to develop and perfect a technological process which has been eluding mankind for over 4,000 years. The invention could be a boon to the vending machine industry.

The result of the process is a self-opening can requiring no tools or external gadgets—a process so basic in concept and so important in convenience and safety, it has been sought after and talked about for centuries. (See pictures and story, Cash Box, Dec. 2, Page 56.)

But it also took nine years, $1.5 million in developmental funds and the dedication and zealotry of a crusade to uncover, one by one, and overcome the almost Herculean obstacles which finally led to the breakthrough.

In perfecting the process, known as "PULLTOP," this hardy group also created the means of reproducing it—a relatively small, precision machine which can produce the end product at a prodigious rate.

A Philadelphia concern called Can-Top Machinery Corp., has begun producing and will shortly market the machine and the process which has already elicited the enthusiasm and support of leading factors in the canning, food, beer, beverage and metals industries.

In commenting on the extreme simplicity of the self-opening can. A. Ralph D'Andrea, Can-Top president—said: "Very little effort is necessary—even a child can do it. All that is required is a gentle, outward pull on a tab."

The basic machine, about 50 inches high and 76 inches long, can be adapted to the canning of both liquids and solids.

—Type S (solids), which makes a top that can be removed entirely in one swift operation, is for the processing of a wide range of solids embracing frozen concentrates, peas, carrots, fruits, sardines, coffee, macaroni, baby food, to name just a few.

—Type L (liquids) will produce for the conventional can a top which pulls out exposing a pre-formed pour opening. It is designed to handle the canning of beer, soft carbonated beverages, and a broad variety of non-carbonated liquids ranging from evaporated milk, fruit and vegetable juices, soups, edible oils, as well as motor oils and other industrial liquids.

What the "Pulltop" Process Means—

To the can manufacturer, the simplicity of the basic machine means that only one operator is needed to attend two or three machines, simultaneously. Moreover, either lid made by the S or L machines can be placed on the conventional can without redesigning a heavy investment in machinery. And since the machine integrates compatibly into the standard canning line, there are no engineering problems or equipment changes necessary.

In processing carbonated beverages, the new self-opening Pulltop can will withstand pressures up to approximately 150 pounds per square inch, without leaking or buckling.

New Coin Sorter

CHICAGO—A portable coin sorter that sorts 1,000 coins a minute is now available through Major Metalfab, Inc., Chicago firm. The "Speed Sort" sorts pennies, nickels, dimes, quarters, and half dollars in quick, simple operation. Coins are separated into individual trays, ready to be counted and wrapped or bagged. Two models are offered—motor-driven (Model A1-M-66)—28 pounds; and hand-operated (Model A1-M65)—16 pounds—both lightweight and portable. The "Speed Sort" is used in banks, supermarkets, department stores, restaurants, vending companies, churches, school cafeterias, and any place where large quantities of coin must be sorted quickly, accurately, and at low cost. Major Metalfab, Inc. is a foremost manufacturer of bank, cashier and coin handling equipment.

DUARTE INTERNATIONAL DUARTE INTERNATIONAL DUARTE INTERNATIONAL DUARTE INTERNATIONAL DU

SPECIAL BARGAINS ON VENDING MACHINES
Immediate Delivery!

Seeburg Coffee Vendors (1960) SFB-510 (500 cup) NEW	$445
Seeburg Coffee Vendors (1960) SM-510 (500 cup) NEW	445
Seeburg Coffee Vendors (1960) SFB-510 (500 cup) LIKE NEW	345
IVI Coffee Vendors, TRLB 1000 cup batch brew, GOOD	475
Seeburg Cold Drink 4CD-110 (1400 cup) LIKE NEW	595
Rowe Cold Drink L 1000 (9 oz. cup) LIKE NEW	595
Cole Cold Drink TM 1000 (7 drink) 9 oz. LIKE NEW	595
Seeburg Cigarette 22 col. E2, GOOD	245
Stoner Coffee Vendors (Model DI) with hot choc., GOOD	245
Stoner Hot Sandwich (1959) FBH 20955, GOOD	295

Subject to Prior Sale—Terms 1/3 deposit or L/C.

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Ops' Record Guide Big Hit

NEW YORK—The 9-week-old Cash Box feature "Juke Box Operators' Record Guide" has met with excellent acceptance from all across the country, we are happy to report.

Highly favorable comments from operators, one stops as well as record manufacturers have been arriving via mail and phone almost daily.

Because of the nature of the feature, which advises of singles other than those on the top 100 which are doing well with ops, one one-stop commented, "I find this an extremely valuable service since it gives ops a view of many good more durable records and seems to offer a strong collection of singles which are good for adult programming."

The feature also gives interesting advance information. For example, this week's "Ops' Guide" shows which Christmas singles ops are buying—sales not strong enough to rate on any other major chart in the magazine.

SPECIALS

WMS. SPACE GLIDER	$425.00
WMS. CRUSADER	275.00
BALLY 14 FT. LANES	85.00
CC BOWLING LEAGUE	85.00
CC CHAMPIONSHIP S/A	150.00
UNITED SUPER BONUS S/A	150.00
UNITED REGULATION S/A	135.00
CC TRIPLE STRIKE S/A	65.00
KEENEY LITTLE BUCKEROO	135.00
KEENEY TOUCHDOWN	135.00
KEENEY HI STRAIGHT	125.00
ROCKOLA 1478 (stereo)	625.00
ROCKOLA 1468	525.00
ROCKOLA 1464	325.00
ROCKOLA 1455	350.00
AMI J 120	550.00
AMI F 120	195.00
AMI G 200	195.00
WURLITZER 1700	150.00
WURLITZER 1900	275.00
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EXPERTS AT EXPORT

GUNS

Ex. Space Gun	$95	Keeney Air Raider	$150
Ex. Gon Patrol	125	Bangorama	125
Ex. Six Shooter	125	Atomic Bomber	100
Ex. Pop Gun Circus	275	Sky Fiter	125
Genco Big Top	195	Midway Bazooka	295
Genco Super Big Top	225	Midway Shooting Gallery	335
Genco Sky Gunner	125	United Sky Raider	225
Genco Nite Fiter	125	Wms. Safari	195
Keeney Sportsman	195	Wms. Hercules	325
Keeney Ranger	195	Midway Del. Shooting Gallery	435
		Wms. Vanguard	295

KIDDIE RIDES

Bally Champion	$395	Rocket Ride, new	write
Toonerville Trolley	475	Sandy Horse	375
Boat Ride	250	Twirley Bird, new	write
Donald Duck	250	Old Smokey	350
Ex. Big Bronco	325	Scientific Boat	295
Elsie the Cow	195	Twin Animal Ride	225
Ferdinand the Bull	195	Drive yourself mobile	325
Fire Engine	395	Auto Test Drivemobile	425
Motor Cycle Ride	395	Turnpike Auto Test Deluxe	675
Junior Jet	175		
Red Nose Reindeer	225		
Round World Trainer	295		

Our new Price-Bulletin #11-61 now available to Importers.

CLEVELAND COIN
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Jim Ginsberg

Spacious parking and loading facilities . . . magnificent new showroom . . . the best in games, music and arcade equipment. Our big volume made it all possible. And to keep it going we're still offering the best prices . . . the most liberal financing in town! See you soon at 1641 NO. BROAD St.

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Belgium Coin Firm Opens Outstanding Building

Mayor of Town Officiates

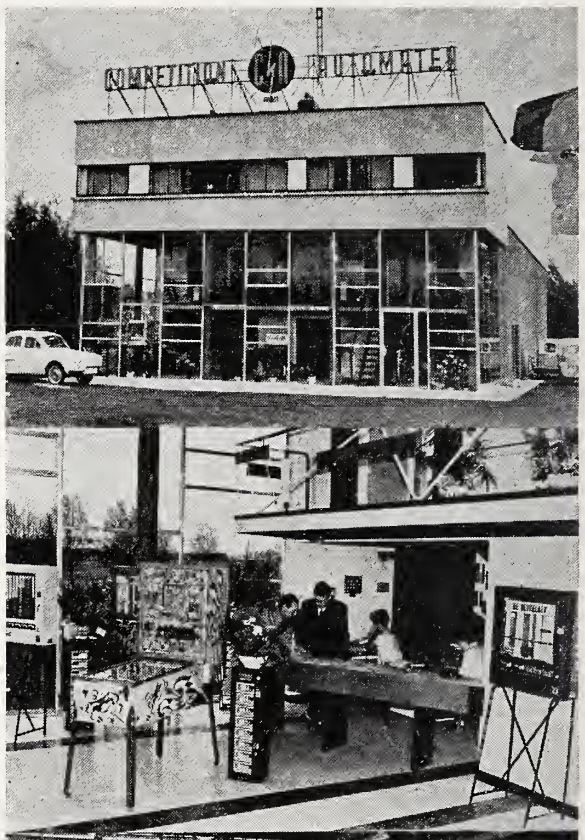
AARTSELAAR, BELGIUM — Alex Van de Wege, president, Competition Automatics, this city (on the outskirts of Antwerp) hosted a large number of coin machine people, as well as many local officials, on the opening of the firm's new quarters at Boomsesteenweg 45, on October 27.

Moving from cramped and inconvenient quarters, the firm is now located in a large, ultra-modern building, built to specifications of Van de Wege. Competition Automatics, one of the important coin machine firms in this country, imports, sells, reconditions and operates all types of equipment—juke boxes, amusement machines and vending machines.

The highlight of the festivities was climaxed by a speech by the Mayor of Aartselaar, and a formal ceremony of cutting a colored ribbon, officially opening the new building.

Acknowledging the congratulations and compliments from his guests, Van de Wege stated that he feels that these offices and showrooms will bring recognition to the automatic industry as one of importance and one can take its place beside that of any other industry in the world.

Exterior of Building



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A REALISTIC TEST OF TRUE DRIVING SKILL
THAT GETS AND HOLDS FREE-SPENDING CROWDS!

Williams

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This is Williams Road Racer—the race driving unit that operators have urged us to build. It is offered at a fractional cost of others and will enable you to retire your investment in a hurry and start generous cash earnings coming your way . . . fast.

PACKED WITH ACTION!

Words and pictures cannot describe the lively action, frenzied thrills and tantalizing suspense that generate steady, repeat patronage for Williams Road Racer. You must see it—try it—don't delay.

HOW IT OPERATES:

The driver tries to assume complete mastery of the red racing car when he drops the coin and takes the wheel. He must steer the car parallel with and to the right of center line and hit every third contact point straightaway or around sweeping curves to qualify as a "perfect driver". Pointer classifies the driver and tells his score in one minute's time.

Order Today

from your *Williams* DISTRIBUTOR!

Williams ELECTRONIC MANUFACTURING CORP.

WILLIAMS
ELECTRONIC CORP.
4242 W. FILLMORE ST. CHICAGO 24, ILL.

MONY Re-Elects Entire Slate

Denver, Holtzman, Sonin, Kobler Continue In Office; Siskind, Holzman On Board

AL DENVER

NEW YORK—Members of the Music Operators of New York Inc. re-elected Al Denver president last week during association elections which were held in the MONY offices on Tuesday, November 28. Nominations for each office were made on October 24th and with one name proposed for each post, the entire slate of nominations was elected without a contest.

Two new members were named to the Board.

George Holtzman was re-elected vice-president; Gil Sonin, re-elected treasurer; and Bill Kobler was re-elected secretary.

Irving Holzman and Harry Siskind were elected to the Board. Holzman owns L.I. National Sales and Siskind is president of Master Automatic Company.

In addition to the new members, the following board members were re-elected to that post: Al Bodkin, Doc Shapiro, Larry Serlin and Bill Goetz.

NYS Will Support Cardinal Spellman Drive Again In Dec.

NEW YORK—Very Reverend Msgr. John P. Kelly, moderator of the Cardinal Spellman Servicemen's Club, has announced that the coin machine industry in New York City has again volunteered to make individual contributions to this program through Christmas donations which will be solicited via the mails starting next week. Al Bodkin and Meyer Parkoff are heading the drive and have signed a letter of solicitation which will be mailed to coinmen in New York State.

Empire Names Lee Gupton

CHICAGO—Gil Kitt, owner of Empire Coin Machine Exchange, this city, announced the appointment last week of Lee Gupton to the sales contact department, headed by Joe Robbins. Gupton will commence calling on operators throughout the state of Michigan during the week of December 4. He will concentrate on this wide area.

Gupton was manager of the S. L. Stiebel Company branch distributorship in Evansville, Indiana prior to his present appointment.

ATLAS . . .
Reconditioned—Guaranteed
MUSIC & VENDING

VENDING

APCO 6-Flavor Ice $995

ROWE L-1000, 4-Flavor	595
WITTENBORG REF. 24-SEL., 3 COMP.	675
STONER D-500 COFFEE	295
EASTERN CIGARETTE 12-COL.	85
SEEBURG E-1 CIGARETTE	195
SEEBURG E2 CIGARETTE	225
CONTINENTAL CORSAIR "30"	195

MUSIC

A.M.I. G-120 . . . . . $275

A.M.I. E-120	145
A.M.I. F-120	245
A.M.I. H-200	425
A.M.I. I-200	525
A.M.I. J-200	575
ROCK-OLA 1446	175
ROCK-OLA 1468	595
SEEBURG 100R	375
SEEBURG 100W	275
WURLITZER 1800	265
WURLITZER 2200	425
WURLITZER 2150	325
UNITED UP-100	325

1/3 Dep., Bal. C.O.D. or Sight Draft

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- RED DOT
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Wurlitzer	G-120
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1	Test Pilot	495.00
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2	Cranes	95.00
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5	Motorama	195.00
8	Williams Peppy the Clown	195.00
10	Keeney Popcorn Machine Cup Vendor	295.00
1	Foot Vibrator	95.00
2	Ant Colony	95.00
1	Bangorama	125.00
6	Color Slide Machines—brand new	295.00
2	CC Goalie	95.00
1	Lord's Prayer	125.00
1	Set of 3 Peeping Toms	95.00
1	Tungo	95.00
2	Voice-O-Graph	495.00
1	Jr. Auto Test	225.00
1	Double Turnpike Tournament	1,800.00
1	Four Player Derby	95.00
1	CC Hockey Criss Cross	250.00
5	Midget Movie	75.00
3	Genco Space Age	195.00
1	3 D Artist & Model	95.00
1	Play Baseball	95.00
2	Bat-A-Score	95.00
1	Chicken Sam	75.00
10	Kaye Super Jumbo Hockey	195.00
1	Standard Metal Stamper	295.00
3	Williams Sidewalk Engineer	75.00
100	Penny Weighing Scales, Assorted	50.00
1	Periscope	95.00

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Rock-Ola Names Stiebel For Kentucky Area

Branson and Brawner Ready Trade Announcement

Walt Waldman Has "Princess" On Display

LOUISVILLE, KY.—The Rock-Ola phonograph line changed hands last week with the announcement that effective immediately the phono line will be handled by Walt Waldman, president of the S. L. Stiebel Company, Louisville.

Hy Branson, H. M. Branson Distributing Company, former Rock-Ola distributors, advised that he and partner G. K. "Gil" Brawner will continue to serve customers in the area with complete inventories of all types of equipment. Branson stated that an expansion move was in the making and he expects to make an announcement of these plans to the trade "very shortly."

Waldman stated last week that Rock-Ola "has recognized the basic problems of coin machine operators." He said that the firm has manufactured a phonograph that is "priced to enable the operator to meet his obligations and perform at a profit." He cordially invited operators in the area to visit the showroom. A complete stock of Rock-Ola parts will be part of the Stiebel service program, according to Rock-Ola officials.

All For A 4¢ Stamp

H. M. Roberts Wins AMI Miami Trip

JACKSONVILLE—The winner of AMI's October Big Challenge vacation prize trip to Miami Beach was H. M. Roberts, Jessup, Georgia operator and it'll be the first vacation Mr. and Mrs. Roberts have taken in seven years.

"My wife was filling out the AMI card to mail back to the factory a while back after we bought some phonographs and I told her not to bother," said Jessup. "Why not, it's only costing us a four-cent stamp!" was his wife's reply. "It couldn't happen to two nicer people," commented manager Joe Barton, Bush Intl., Jacksonville.

Chicago Area Headquarters for Parts and Accessories for all Valley Pool Tables

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COIN MACHINE EXCHANGE, INC.
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Eastern Flashes

Reports from Chicago inferred that while the overall attendance at the Parks Show was not record-breaking, coin machine exhibits found the trip worthwhile. Mike Munves decided to go along with Joe at the last minute, realizing that his wife Rose was ready and willing to take charge of the shop. Rose was in when we called last week and she advised that both Munves brothers were expected back mid-week and that the crowds at the show found their way to the Munves exhibit. No word yet, tho, on whether Mike won the award again this year for best exhibit booth.

Our Chicago office reported seeing a new novelty machine out at the Parks Show which manufactures finished souvenirs in plastic at the drop of a coin. Patrons may watch the machine in action as the Statue of Liberty or small toy is molded before their very eyes. Sounds interesting.

Trade was saddened by the death of Dan Moloney, Bally rep, and younger brother of the late Ray. Dan was with Bally for 30 years and leaves his widow Olga, a sister, and his brother Earle.

Rock-Ola selling so many phonos that **Ralph Wyckoof**, the firm's ad mgr., had to postpone the date of the "Lucky 7" award because of late deliveries on Polaroid camera. Buy 3 phonos and get one Polaroid is the way the promotion works. The stunt is reportedly being continued until Dec. 15 to permit expedition of judging photos and awarding cameras, all part of the promo.

Many calls from ops around the country (one just an hour ago from an operator in Hattiesburg, Miss.) asking for help with the depreciation problem on juke boxes. All we can do is refer the callers to several articles which we have carried during the last two or three years stating that a more equitable arrangement must be made by the Federal government. This week we devoted another editorial to the Depreciation Problem and hope that it helps some of the coinmen around tax time this year.

Location Contracts continue to be the prime request for free copies these day and this, at least eight months after we wrote an article about the MONY contract used successfully on location and in arbitration. More copies available for whoever needs 'em. Just write.

Heard from Max Brown in Philly, and in Chicago, another Philadelphian stops our Lee Brooks to thank him for the help in mentioning that Banner Specialty is moving to new, larger quarters—Jimmy Ginsberg, Al Rodstein's right hand man and manager of the distributing division. Banner expects to do a big job in '62 with coin machines in the Pennsy area.

Jack Bess, Roanoke Vending Exchange, happy over the way things are going these days, especially on the reception he still enjoys whenever the AMI "Continental 2" phono is mentioned. The Roanoke organization spent a lot of time traveling the road last season making showings in every town in the area. The result: sales from every town in the area (natch!). Jack also sang the praises of the new Williams "Road Racer" and ChiCoin's new up and coming arcade gun.

Bert Betti, Eastern Novelty Distribs, working day and night in preparation for the big grand opening of the firm's spanking new building in North Bergen, N.J. on December 9 and 10, Saturday and Sunday. Bert promises the personal appearance of Joe Cantor, champ billiard player of the USA for a star-attraction. "The party will be strictly social" stated Bert last week during the chaos that comes with an opening of this kind, "and if you want to order a machine you'll just have to wait until the party's over!" Betti added, "Unless the order is large enuf!"

Seriously, the Betti family is all enthused and with **Humbert Betti** making the trip over from Italy to attend it should be all home week. Mr. and Mrs. **Bill Weikel**, Fischer Sales & Mfg. Co., will be on hand, in from McHenry, Ill. Other leading coinmen will also be there and special gifts for the ladies and kiddies will be a feature of the affair. The Sat.-Sun. party will include a fine array of buffet delicacies and any kind of a drink you want, all day from 1 to 6 PM on each day. A Christmas tree will highlight the decorations and games will be set up for the kids. "But it's strictly a social affair." repeated Bert.

Jack Semel reportedly strolling the Tenth Avenue scene but we missed him. . . . Champ Seidel stopped by Lipsky's to say 'hello'. . . . George Klersey, AMI rep, onto Tenth Avenue, after visiting Barney Sugerman at the Runyon Newark outlet. George was just going into Runyon's NY branch as we came out. . . . Ray Knoss, talking about vending installations and launderomats, both of which Knoss is interested in these days. . . . Richard "Zeke" Wenzel, down from upstate with his son Billy, after hunting some deer and servicing a few locations. Dick has nine kids now and its amazing that he has time for anything.

Nate Sugerman bowled a 251 last week, is high for the league, and if he keeps it up will carry his team to victory in a tourney conducted in Jersey each Sunday morning. . . . **Morris Rood**, who bowls in the same league, is currently enjoying higher bowling scores and tells us that **Irv Kempner** can now throw a strike after flipping the ball behind his shoulder first. "He dropped it last week," mentioned Rood, with a sheepish grin on his face. Operator **John Fuller**, down from Albany where he conducts the business firm Universal Vendors. Stopped by to see **Kempy. Lou Wolberg** busy as a bee keeping the books buzzing.

Abe Lipsky and Harry Koeppel, Lipsky Distribs, report good biz on used phonos, games, pool tables and the Smokeshop line.

Albert Simon Inc., had a little more life in this week and the only difference this week and other weeks is the return of **Larry Feigenbaum**, service chief, to the rolls of the actively employed. Larry has been away for about six weeks with a gall bladder infection and is now back at the helm. His laffs are still coming through at a rapid rate and the snicker is still a part of his personality, and in a nutshell, with the exception of a few lost pounds, Larry is back better than ever. "Glad to see ya!"

Al Simon and Al D'Inzillo framing up inventory lists for some additional sales action. The Rock-Ola phono promotions keep machines rolling out the door and the ChiCoin "Red Dot" shuffle alley is expected any day now.

Irv Holzman, United East Coast, happy over the reaction to United's new "Stardust" shuffle. **Lou Druckman** helping out in the shop to keep the machines moving. . . . **Chuna Banne**, German op from West Berlin, stopped by **Mike Munves'** place to order arcade machines, ventured into Jersey for Gottliebs from **Irv Morris**, and then reportedly went to see **Parkoff** at Atlantic NY Corp. for Seeburg phonos. Now there's a shopper for you.

Speaking of Seeburgs, Meyer Parkoff tells us that delivery on the Bally Coffee Vender is almost keeping up with the orders.

Another Seeburg man, this time from Boston, **Si Redd**—who arrived back from Chicago after a visit to the Parks Show and some of the factories while there, advises that the vending business in New England is steaming along just fine. Si is clearing his used equipment at an inventory special this week and until the end of the year as he does each year.

Chicago Chatter

The National Association of Amusement Parks, Pools and Beaches reached a new precedent last week (Nov. 26-29) when the largest assembly of outdoor amusement equipment ever gathered under one roof during the 43rd convention at the Hotel Sherman, according to John S. Bowman, executive director. . . . Plaudits are certainly due Bowman and his enterprising staff for having promoted one of the finest shows in the association's history.

Last minute announcement from Rock-Ola Mfg.'s executive vice prexy, **Edward G. Doris**, and ad chief **Ralph Wyckoff** to the effect that judging on Rock-Ola's "Lucky 7" contest has been delayed to December 15. The delay was caused by extremely heavy last minute sales which resulted in delays in getting the Polaroid Land cameras to the qualifying operators.

The Grim Reaper struck twice among our coin machine front ranks last week. The first to succumb was the beloved C. T. McKelvy, former executive vice president of the Seeburg Corp., who died over the weekend. Then Dan J. Moloney of Bally Mfg. Co. passed away in Lutheran General Hospital in Park Ridge late Monday night (Nov. 27). Coinmen everywhere will sorely miss both of these giants of the coin machine industry.

Leonard Gross, vice president in charge of the Vending Division of the Seeburg Corp. will head up a contingent of Seeburgites at the upcoming NAMA Western Conference and Exhibition at Los Angeles (Dec. 1-3) in the Ambassador Hotel. On hand with Leonard will be **Dave Howle, Dick Pribyl, Hi Shankweiler** and **Dick Wright.**

The action in sales of Seeburg music and vending equipment was so hot 'n' heavy at World Wide Distribs last week that **Joel Stern, Len Micon, Fred Skor, Harold Freeman** and **Howie Freer** found it impossible to take any time away from the showrooms to drop in at the Parks Show.

Brief arrivals at the Sherman Hotel for the Parks Show exhibits were **Herb Oettinger** and **Bill DeSelm** of United Mfg. Co. . . . Bally nabobs on hand at the Sherman were **Herb Jones, Don Moloney, Bill O'Donnell** and **Art Garvey.**

Sam Wolberg, president of Chicago Dynamic Industries, and **Sam Gensburg** took a "busman's holiday" during the recent Parks Show to meander around the exhibit floor and reminisce with old friends. Missing this year is ChiCoin's terrific "Commando Machine Gun" gallery. Mort Secore made his usual rounds. . . . Among coindom's popular national figures on hand were: Irving Kaye, Johnny Bilotta (with Vassar recording star Norma Rivers), Mike and Joe Munves, Johnny Frantz, Paul Bennett, Joe Kline, Sam Kolber, Fred Kline, Nick Nelson, Nate Feinstein, Irv Ovitz, Herb Oettinger, AC Automatic Services' Ray Gremp, Paul Huebsch and his lovely Rosemary (and the Huebsch youngsters had a gay time looking over the very latest in amusement park and arcade equipment), Clarence Schuyler, and many, many more.

There was very little time at **D. Gottlieb & Co.** for any of the Gottlieb clan to play hookey from the plant to pop in at the Parks Show. The big reason, we were reliably informed, is Gottlieb's new "Aloha" pingame. Absentees included (from the Sherman Hotel) **Dave Gottlieb** (who is already basking in sunny Miami Beach with his lovely **Dorothy**), **Nate Gottlieb, Alvin Gottlieb** and **Judd Weinberg.**

Gil Kitt, owner of Empire Coin Machine Exchange, and the firm's sales chief, **Joe Robbins**, info'd last week that Lee Gupton has been appointed a representative for Empire covering the State of Michigan. Lee was formerly manager of the S. L. Stiebel distrib branch in Evansville, Ind. . . . Genial, perpetually smiling Charlie Katz of Kiddielanes in Westbury, R.I. was very much at home singing the praises of Bert Lane's Kiddielane rides and eqpt. on the exhibit floor of the Parks Show last week.

A genial smiling visitor during the Parks Show last weekend was the golfin' coinman **Jim Ginsberg** of Banner Specialty in Philly. Jim, who's Al Rodstein's son-in-law (Al looks young enough to *be* a son-in-law!) tells of the firm's big move and expansion which is slated for later this month. Banner's other distrib location is in Pittsburgh.

EVERY USED MACHINE MUST BE SOLD BY DEC. 31st REGARDLESS OF PRICE!

All used equipment must be sold from our inventory before January 1, 1962. No reasonable offer will be refused.

CALL • WRITE • WIRE TODAY SPECIFYING MACHINES, QUANTITY DESIRED, AND PRICE OFFERED.

MUSIC

Seeburg

2—AQ160SH 7—KD200
1—AQ160S2 1—KS200
1—Q160MD 1—100R
1—Q100M 1—HK200
2—222 2—100G
1—201DH 1—100W
1—H222 1—VL200
10—L-100 1—HV200
2—M100 BL—(as is)
2—M100 B—(as is)

Rockolo

8—1455 1—1448

AMI

1—Continental 100 (like new)
1—Lyric 1—2150
2—G-200 2—1800

WALLBOXES

Seeburg

53—3W2 40—3W1

Wurlitzer

4—5250 2—5207
9—5210 2—5252

POOL TABLES

Used

1 Satellite—1 Deluxe
1 Party Pool
1 Irving Kaye Jumbo 7
6 Skill Roll Uprights

SHUFFLES

2 CC Bullseye Drop Ball
1 CC Pro Bowler
2 CC Red Pin
5 B. Official Jumbo
1 B. Monarch
1 B. Whiz
2 B. All Star
1 B. Conv. All Star
1 Un. Zenith
1 Un. Niagara
1 Un. Empire
1 ABC Super Deluxe
2 ABC
1 All Star Deluxe
1 Deluxe Club

PINS

Williams

2 Bobo 1 Magic Clock
1 Caravelle 1 Nags
1 Darts 1 Satellite
1 Golden Belle 1 Serenade
2 Gusher 1 Skill Ball
3 Hiway 1 Spark Plug
2 Jigsaw 2 Spot Pool
1 Picadilly
1 Twenty-One

Gottlieb

2 Big Casino
1 Contl Cafe
1 Flipper
2 Flying Circus
1 Kewpie Doll
1 Melody Lane
1 Mystic Marvel
1 Ky. Hl Straight
1 Race Time
1 Straight Flush
1 Super Circus
1 Texan
1 Queen Diamonds
1 Surfrider
2 Tic-Tac-Toe
1 Three D

BASEBALL

1 Official Baseball
2 B. Heavy Hitter
3 League Leader
1 Big Inning

GUNS

7 Shoot the Bear
4 Coon Hunt
1 CC Shoot the Clown
2 Sharpshooter
1 B. Derby Gun
1 Wm. Hercules
2 B. Moon Raider
2 B. Marksman—(New)
1 Gun Fun
1 Mdwy Shooting Gallery

IN-LINE

New

1 Acapulco
5 Bikini

Used

1 Roller Derby
2 '61 Barrel-O'-Fun
1 Barrel-O'-Fun
5 Lotta Fun
1 Show Time
1 Big Show
1 Beach Beauty
1 Sun Valley
2 Big Time
4 Key West
1 Gay Time

BOWLERS

2 B. Challenger—14'
1 B. Challenger—11'
3 B. Pan American
1 B. Champion—14'
1 B. Trophy
1 B. Strike—(as is)
1 CC Duchess
1 CC Super Bowl League—16'
2 CC Classic—16'
1 CC King—15'—(as is)
1 United Team—14'

ARCADE & MISC.

7 Western Trails—(New)
2 Motorama—(as is)
1 Metal Typer
10 Candid Camera—(New)
2 Candid Camera—w/sound
3 Skill Cards
1 Whirlybird—(New)
1 Bimbo Box
1 Space Age
4 Bally Bikes
1 Champ Horse
1 Pro Hockey
1 Pro Basketball
1 K.O. Champ
3 Golf Champ

VENDING

Cigarette

2 Eastern Mark—2
1 National—9 col.
1 Rowe—20 col.
1 Rowe—14 col-split
1 Rowe—8 col. (as is)
1 Rowe—6 col. (as is)
1 DuGrenier—K-14
4 DuGrenier—9 col. (as is)
1 DuGrenier—7 col. (as is)
1 DuGrenier—5 col. (as is)
3 Bally—18 col.
1 DuGrenier—8 col.
5 Seeburg E-2

Soft Drink

4 Cole Spa—3 flvr. 3 drink
4 Spacarb—4 D53—4 flvr.
1 Spacarb—4 D52—4 flvr.
5 Spacarb—4 D51—4 flvr.

Hot Drink

1 Bally 597-w. whipper-Batchbrew
1 Vendo HB900-A
1 Rudd-Melkn. BAC-1
2 1V1 Bonanza—1c.
2 Apco Jr. Coffee Vender—5 sel.
1 Stoner D-1
1 Cole Hot Spa—6 sel.
2 Bert Mills M-56 Coffee
2 Mills Coffee Bars
1 Giepen U-Mix

Other Venders

2 Rowe Sandwich— 5 sel. 75 cap.
2 Rowe Pastry—4 sel. 60 cap.
1 Rowe Candy—8 sel. 3 mint & gum
3 Gold Medal Popcorn—(New)
3 DuGrenier—4 col. pastry
1 Vendo 210-A Ice Cream—3 sel.
3 DuGrenier—8 col. candy

REDD DISTRIBUTING CO., INC.

126 Lincoln Street, Boston (Brighton) 35, Massachusetts
PHONE: ALgonquin 4-4040 — CABLE—Reddinc
SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS—CHICOIN FACTORY REPS.
COMPLETE VENDING MACHINE & MERCHANDISE INVENTORY ALWAYS ON HAND

We can't keep up with Si Redd and Johnny Bilotta. They're covering so much territory at the Parks Show and visiting with their friends in Windy City. Johnny was spotted by us but just stopped for a moment. . . . A vet at Parks Shows for many years—and still making the scene—is Isadore Getlan of New York's Fun Fair. . . . How could we miss mentioning Keeney's Clayton Nemeroff, who made a brief visit at the Parks Show.

If **Johnny Frantz** is smiling more these days it isn't because of a better cigarette or ceegar (sic). The reason is definitely that huge order (and the others that followed) that he consummated on the exhibit floor. J. F. Frantz Mfg's. "U.S. Marshal" and "Trickshooter" pistol-target amusement games were constantly popular at the Parks Show, according to **Johnny** and **Paul Bennett**. . . . Lovely **Norma Rivers** advised that her new recording (for music ops) is "I'll Hold You In My Heart" on the Vassar label. . . . Certainly a highlight of the NAAPPB conclave was the gala banquet and floor show, Tuesday evening, which featured **Guy Lombardo** and his Royal Canadians, with **Anita Bryant** and **Johnny Matson** as guest stars.

We looked high and low during last weekend for Ralph Sheffield, Hank Ross and Marcine "Iggy" Wolverton at the Show to no avail. We understand that they've been very busy shipping "Skee Fun" amusement games to the Midway Mfg. distribs around the country. . . . One of the exciting, new group of amusement devices is Admiral Vending's "Fortune Theater" fortune vendors (with "live action" puppets). Joe Kline of First Coin, who handles national distribution, tells us action at the Parks Show "was simply phenomenal."

We missed **Ted Rubey**, prexy of Marvel Mfg., and Estelle Bye at the recent Parks Show. This is the first time, since we have been making the scene, that we failed to see them. Anyway we understand business on electrical scoreboards (for shuffle alleys) is booming at Marvel Mfg.

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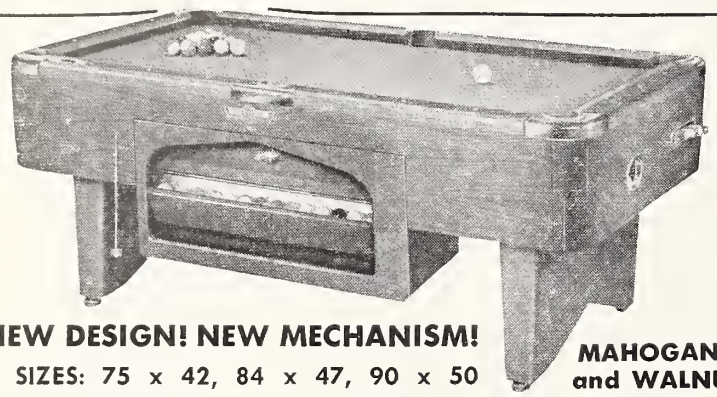

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- ☐ $30 for a full year (outside United States)
- ☐ $45 for a full year (Airmail outside U. S.)

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California Clippings

The business pace along Pico Blvd. continues at a good clip with a couple of new games and the introduction of a new 1962 phonograph causing added excitement. . . . At Paul A. Laymon's, **Jimmy Wilkens** and his family spent the Thanksgiving week-end in the desert at Joshua Tree. **Don Peters** and his son in Sacramento pheasant hunting and came back with their legal limit. . . . **L. L. McCune**, operator from Lakewood, passed away recently from a heart attack. . . . **Ed Wilkes**, at the R. F. Jones Co., reports he is leaving for Phoenix for a business trip. **Bill Gray** says the Jones display at the recent NAMA convention at the Ambassador Hotel, which consisted of a full line of Rowe vending equipment, was received most enthusiastically and generated lots of favorable comments from the conventioneers. . . . **Ralph Carey** has been added to the sales staff of the Jones background music system department. Carey stated that their objective will be to "customize" and "tailorize" music to the needs of the particular customer in mind. Other members of the background music staff include **Luke Hodges**, and **Sterrett Neale**. . . . At California Music, **Gabe Orland** commented that everyone is busy trying to keep up with the increased business pace that always takes place around Christmas. . . . **Joe Duarte**, at Duarte International, informs they've been catching up with back orders that accumulated over the 4 day holiday for Thanksgiving. Also, said Joe, we have had a couple of big export orders for records which are going to Okinawa. . . . At American Coin Machine, **Vinny Lanzy** states business generally is going along at a steady clip. . . . **Hank Tronick**, at C. A. Robinson & Co., happy that **Cash Box** has decided to discontinue the coin machine price list as this will better enable them to cater to customers in their own particular area. Hank was even happier to announce the new United "UPD" phonograph has just arrived and is creating lots of interest from all op's who have seen it. . . At Simon Distributing, **Sonny Lomberg** back from his vacation and busy catching up on several large back orders, which are due for shipment this week. . . . **Ray Barry**, at Wurlitzer factory branch, along with his family, spent the Thanksgiving holiday in San Francisco with relatives. . . . **Clayton Ballard** in the Riverside and Indio areas calling on op's this week. Regional sales manager, **Gary Sinclair**, in town for a few days on business. Ray also mentioned that business is moving at a hefty pace with the Wurlitzer phonograph, and the "Top 10 Tunes" kit, leading the way. . . . At Badger Sales, **Bill Happel** in Palm Springs over the Thanksgiving week-end on a combined business-pleasure trip. Chicago Coin's "Long Range Rifle Gallery" has just arrived and is getting an enthusiastic reception, according to Happel. **Pete Ley** and **Marshall Ames** in San Diego over the week-end. **Leo Simone** spending the week in Arizona calling on operators there. . . . At Leuenhagen's "record bar," **Mary Solle** reports that **Irwin Zucker** brought in pianist **Kip Walton** to plug his current Decca waxing "Hawaiian Village." . . . Some of the visiting operators seen on Pico this week were: **Jerry Jones**, Fontana; **Jim Pritchett**, Santa Ana; **S. L. Griffin**, Pomona; **Cecil Ellison**, Lancaster; **Lou Bennett**, Seal Beach; **Ray Brandenburg**, La Habra.

Midwest Musings

Bob Aherin, LaMoure, No. Dakota in town for a day or so making the rounds. Also getting his record order and parts. . . . **Stan Baeder**, New Rockford, No. Dakota in the cities for a few days and stopping in to see a few distributors. Also picking up his parts and record order. . . . **Bob Bregel**, Willmar, Minn. truly had a Happy Tranksgiving. Brought his son home from the hospital in time for Thanksgiving. Had surgery and had been in the hospital for a few weeks. . . . **Norman Gefke** and his ace service man **Troy** drove from Sioux Falls, So. Dakota to the cities for the day. Norman stopping in to say hello. . . . **Mrs. Chet LeDoux**, Virginia, Minn. is having the same old trouble—ulcers. Is back on a very bland diet. . . . **Bob Kovanen**, Moose Lake, Minn. is having a bad case of the Flu. In bed and will have to stay there for a few days until he gets around.

Joe Totzke and his family spent Thanksgiving Day with his daughter in Minneapolis. Joe stayed in town over the week end and saw the Gopher-Wisconsin game Sat. 25th. . . . **Bill Hunder** and his family, Wheaton, Minn. spent Thanksgiving Day with his Brother **Don** in Minneapolis. Drove back home Friday afternoon. . . . Seen in town this week were **Pete Wornson**, Mankato, Minn.; **Lloyd Williamson**, Winona, Minn.; **Bud Knudson**, Moorhead, Minn.

Happy Birthday This Week To:

Raymond C. Dunham, Kingsville, Tex. . . . **Wm. Adams**, New Kensington, Pa. . . . **A. S. Nicholson**, Norfolk, Va. . . . **Mrs. Ben Hofer**, New Braunfels, Tex. . . . **John H. Mudge**, Columbus, Ga. . . . **Eugene S. Phelps**, Midvale, Utah . . . **Al Loudon**, Portsmouth, Va. . . . **Mike Johnson**, Fresno, Cal. . . . **Ben Swartz**, Brookline, Mass. . . . **Mrs. T. R. Styers**, Winston-Salem, N.C. . . . **Ralph Colucci**, Hartford, Conn. . . . **W. C. Power**, Sioux Falls, S.D. . . . **James G. Smith**, Owensboro, Ky. . . . **S. Dick Diciccio**, Yonkers, N.Y. . . . **Felice Spinapolice**, Beacon, N.Y. . . . **Ellsworth L. Hackley**, Savage, Md. . . . **Mrs. Monterey Overstreet**, Paudu, Ky. . . . **Geo. W. Haynes**, Murfeesboro, Tenn. . . . **Herbert E. Flath**, Escanaba, Mich. . . . **Joseph R. Bunch, Sr.**, Chattanooga, Tenn. . . . **Chas. Ewing**, Evansville, Ind. . . . **Bernard Madison Radford**, Louisville, Ky. . . . **Wm. J. Mashek**, Omaha, Nebr. . . . **Ernest Chevalier**, Windsor, Ont., Canada.

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GOTTLIEB'S 2 PLAYER 'Aloha'

Stacked with Player Appeal! Profit!

- Twin double bonus scores up to 400 points
- Drop-in hole scores combined bonus values; double bonus values when lit
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- Match feature • 3 or 5 ball play

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

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It's Always Profitable to Operate Gottlieb Games!

Automatic Plastic Molder At NAAPPB

CHICAGO—A novel coin-operated machine which generated considerable interest at the Parks Show, November 26 thru 29, is a Coinmatic Plastic Molder produced and distributed nationally by Coinmatic Molders, Incorporated of Beverly Hills, California.

The machine, which was demonstrated to us by one of its co-inventors, J. H. Miller, a vice president of the firm, manufactures finished toy and souvenir products from raw polyethylene plastic.

The customer actually and dramatically observes the manufacturing of his item through a heavy plexiglass cover.

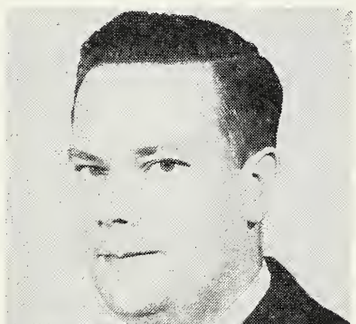
Miller stated that the machine was thoroughly field tested before its introduction for more than a year. It is reputed to require the very minimum of maintenance and service.

Officers in the Coinmatic Molders Corporation are: Ben Oderisio (president), president of Pacific Ocean Park in Los Angeles; Eugene Klein (director) head of National Theaters & Television on the West Coast; Joe Benaron (director) president of Pacific Mercury Electronics; Archie Gayer (Sales coordinator); and the co-inventors are Millard Helms and J. H. (Jim) Miller, both vice presidents.

Mar-Tab Moves

MIAMI—Officials of the Mar-Tab Vending Company here have advised that effective this week the firm's new offices in Hialeah will be headquarters for operations. The company moved from its former Miami site, to 1015 East 27th Street in Hialeah, Florida.

Rock-Ola "Lucky 7" Awards Delayed



RALPH WYCKOFF

CHICAGO—Ralph Wyckoff, advertising and sales promotion director for Rock-Ola Manufacturing Corporation of this city, urged the nation's music operators, in an announcement last week, to be a bit patient on the Rock-Ola "Lucky 7" picture contest due to an unexpected delay.

He said: "Judging of photos on the 'Lucky 7' contest has been temporarily postponed this week due to overwhelming last minute sales.

"The resultant delays in getting the awarded Polaroid Land cameras out rush to the qualifying operators has caused us to hold up judging on the winning photos until December 15."

Wyckoff concluded the announcement by assuring the nation's music operators that Rock-Ola Manufacturing is attempting to expedite shipment of the cameras as quickly as possible, and that it certainly appears that the December 15 deadline will be met.

NEW YORK OPERATORS:

Keeney's 2-GUN FUN pop-up and moving Target amusement equipment is APPROVED FOR LICENSE by the CITY OF NEW YORK. An outstanding opportunity to capitalize on the extraordinary money making ability of this remarkable target game.

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Runyon Sales Company

593 Tenth Ave., New York, N.Y.

LOngacre 4-1880

Puppet Vendor Scores At Parks Show

CHICAGO—A uniquely interesting exhibit at last week's Parks Show in the Hotel Sherman was the "Fortune Theater" (live action) puppets vendors produced by Admiral Vending Corporation.

Joe Kline, president of First Coin Machine Exchange of this city, and head of the national distribution operation for the "Fortune Theater" vendors, asserted that the acceptance and heavy sales of the "puppets" was phenomenal over the four day NAAPPB convention.

Kline pointed out several reasons for the new-type vendor's immediate acceptance during its introduction at the Parks Show, such as: The fact that it is the first such vendor in 25 years at so low a price; that it combines entertaining 3-dimensional puppet action with timeless appeal of printed fortunes; continuous stimulating play appeal without frequent costly investments in new equipment; and the attractive cabinet design.

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NOTICE—$67 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT

CASH BOX

1721 Broadway, New York 19, N. Y.

WANT

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's 10U, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—One Panoram in A-1 condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—For cash any amount of old Williams Baseballs as is complete from World Series to King of Swats. Price & amount First Letter. H. L. NEILL, 1501 N.W. 23rd STREET, SAN ANTONIO 1, TEXAS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—United Jupiter; Midway Jokers Wild; Gottlieb Flipper and Flipper Parade; Wms. Space Glider; Titan, Crusader; ChiCoin Pony Express; Genco Gun Club; send us a price we can start dickering from. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. 248-3359).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE. 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAmaica 3-7030).

CLASSIFIED ADVERTISING SECTION

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Submit full details on any vendors for sale. Especially interested in smaller inexpensive machines of all types. We have several salesmen on the road at all times and can give volume orders. AZAR, 2314 EAST 15TH, OAKLAND 1, CALIF.

WANT—Bally "Model T Hot Rod" rides in working order, quote quantity and lowest price. IDEAL NOVELTY CO., 2823 LOCUST BLVD., ST. LOUIS 3, MISSOURI.

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

FOR SALE

FOR SALE—Gott. Queen of Hearts, Southern Belle, Hawaiian Beauty, Dragonette, Frontiersman, Fair Lady, Royal Flush, Rainbow, Green Pastures, Sluggin Champ, Duette, Wishing Well, Poker Face, Bally Key West, Big Show, Frolics, Broadway, Golf Champs, Un. Caravan, Bally & Un. Bowling Alleys. WANT—Un. Triple-Plays. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—2 Bally Moon Raiders @ $199.50; 10 Skill Card @ $49.50; 3 Bally Skill Roll @ $75.; 1 Chicago Coin Bullseye Big League $139.50. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA.

FOR SALE—United U. P. B. Phonographs, United Slugger Baseballs, United Atlas, Eagles, United 6 Star Regulations. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, $12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, 1LL. (Tel. AVenue 6-6751).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's availahle $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Bingos-Uprights for Export. County Fair 450; Touchdown 350, Sea Island 350, Carnival Queen 275, Ballerina 450, Miami Beach 60, Beach Beauty 60, Big Time 55, Gay Time 55, Gayety 50, Variety 50—Wildcat 150, Big Tent 65, Deluxe Big Tent 125, Shawnee 225—CROSSE-DUNHAM CO., 2021 WALLACE ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Sammons Pennington Co., Games Sales Co., and Southern Amusement Company, Memphis, Tennessee Use and Sell Lemonite. Try NEW Lemonite Liquid Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436, Seeburg 100 Wall Boxes and Rock-Ola 120 Wall Boxes. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—UNITED: Solomon Eagle, Top Notch, Bally Jumbo Bowler and Lucky Shuffle, ABC Tournament. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45", $160.; 90" x 50" $260.; ChiCoin Drop Ball $95.; Un. Regulation S.A. $150.; Wms. Ten Pins $115.; C.C. Bullseye B.B. $135.; Grip Test Machine $85.; All types Bowling Lanes 14' $95.; Bally Rocket Bowler $110.; Skill Cards $50.; Seeburg 100B $145. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8584).

FOR SALE—Wurlitzer 1700 $225, 3 for $600 2150 & 2100 speed Read $350. Your Choice $125 C.C. Drop Ball, Bally Golf Champ, K/Hi Straight, K/Eleven Beals. Large selection small ball bowlers. BIRD MUSIC DIST., 126 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Seeburg's B's $125., C's $175., G's $300., KD's $395.; V-3WA's $75.; Wurlitzers 1700 $195., 1800 $245., 1900 $325., 2104 $3.95.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Bally Lite A Lines $525.; Wurlitzer 2200 (200) $425.; Chicago Coin Bowling League $200.; all in top shape and ready for location: Also many others. NASTASI DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS, LOUISIANA. (Tel. 523-6386).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Range Rider Horse $175. Ranger Rifles $149.50. New U.S. Postage Chrome stands $10.00 ea. Genco 21 roll downs $50.00 ea. Wurl. 1700 Hideaway $175.00. Send for our list of good used buys. GRECO BROS., AMUSEMENT CO., INC., 128 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228)

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Cigaromat, like new; 3—6 column with stand $75. each; 3—3 column with stand $60. each; 6—Robt. Burns Packs $30.; 6—Wm. Penn Packs $30.; 6—double Stands holds 1 Robt. Burns, 1 Wm. Penn, $600. takes all. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE — Arcade Building 65x40, land 100x100, state licensed to give prizes. 60 Machines. Exclusive South Jersey Seashore Resort. No competition. Price $60,000. Owner wishes to retire after 25 years in business. BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Reconditioned-Guaranteed: Bally Beach Queens $125.; Beauty Contest $75.; Games, Inc. Twin Trail Blazer $495.; Trail Blazer $385.; Super Wildcat $345.; Wildcat $145.; Skeet Shoot $75.; Auto-Bell (DeLuxe) Hialeah $195.; Wagon Wheel $65.; Galloping Dominoes $50.; Play Ball $45.; Rush Deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. (Tel. GLendale 2-3207).

FOR SALE—Seeburg C-100 @ $175.; Wurlitzer 2000 @ $395., 1800 @ $295.; 2300 @ $795., 2100 @ $425.; 2200 @ $650.; AMI: I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. CApitol 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—4 United Team Bowlers (small ball); 1 Chicago Coin Bowling League (small ball); 3 United De Luxe Lightning Shuffle Alleys; 2 Chicago Coin Bulls Eyes Shuffle Alleys; 1 Chicago Coin Arrow Shuffle Alley; 4 Chicago Drop Balls; 1 Chicago Coin World Series; 1 Genco Circus Gun; 1 Bally Beach Beauty Bingo; 8 Recordios (Make your own record)—MELODY MUSIC CO., 1110 E. BROADWAY, LONG BEACH, CALIFORNIA.

FOR SALE—Cup-Pac coffee machines. Never used, in original cartons. Needs no plumbing. Sacrifice at $150. each. MIKE MUNVES CORPORATION, 577-10TH AVE., NEW YORK CITY. (Tel. BRyant 9-6677).

FOR SALE—Ballerina $425.; Touchdown $365.; Carnival Queen $265.; Lite-A-Line $560.; GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—5 Midway Bozooka $275.00 ea. Excellent Condition. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS

FOR SALE—Wurlitzer 2000's at $295.00 or $250. in lots of five. Seeburg VL200's at $275. or $230. in lots of five. All model used Rock-Olas is stock. See us for used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

SPECIAL—Bally: Bikinis $700.; Circus Queens $665.; Acapulcos $545.; Touchdowns $349.50; Williams: Ten Spots $269.50; Reserves $295.; Bobo $245.; Highways $225.; Gottlieb: Oklahomas $475.; Foto Finish $267.50: NEW ORLEANS NOVELTY COMPANY 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321)

FOR SALE—AMI Models, B. C. D. E. All plastics available, louvres, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ $10. each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Mills & Jennings Fruit Machines —Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ave, Gold Award, Four Reeler. Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe $135.; United Handicap $100.; United Leader $75.; United Bowling Alley (small ball bowler) $100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Wms. Space Glider $425.; Wms. Crusader $275.; Bally 14 ft. Lanes $85.; CC Bowling League $85.; CC Championship s/a $150.; United Regulation s/a $135.; CC Triple Strike s/a $65.; Keeney Little Buckeroo $135.; Keeney Touchdown $135.; Keeney Hi Straight $125.; Rockola 1478 (stereo) $625.; Rockola 1468 $525.; Rockola 1464 $325.; Rockola 1455 $350.; AMI J 120 $550.; AMI F $195.; AMI G 200 $195.; Wurlitzer 1700 $150.; Wurlitzer 1900 $275.; Wurlitzer 2150 $250.; Seeburg V200 $185.; Seeburg VL 200 $250.; LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, $11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—United 13' & 16' Bonus B.A. $375.; 13' & 16' Jumbo B.A. $295., 11' & 14' Bowling Alleys $95.; Eagle S.A. $325.; Atlas S.A. $295.; Super Bonus S. A. $175; Handicap S.A. $175.; Regulation S.A. $175; WILLIAMS, Ten Strike $95.; CHICOIN, Championship S.A. $175.; BALLY, All Star Deluxe Bowler $95.; MIDWAY, Shooting Gallery $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529)

FOR SALE—Lotta Funs $375.; Barrel-O'-Funs $475.; Barrel-O'-Funs '61 $550.; Frolics Converted to 6 Single Cards $100.; Bright Lights $75.; Bingos: Carnivals $275.; Touchdowns $350.; Sea Islands $350.; Late Gottlieb Flippers $25.; Alleys and guns available. D & P MUSIC CO., 27 E. Philadelphia Street, York, Penna. (Tel. 81846)

FOR SALE—or Trade for Gottlieb Games: Star Lite, Feature, Fireball. Explorer, Drop Ball, 6 Game Bowler, Super Bonus, Top Notch, A.B.C. Bowler, MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—One new Rock-Ola Play Master 1460 Stereo Hideaway $595.; one new 1460 HiFi Hideaway $545.; 8—Rock-Ola 1555 Wall Boxes @ $84.50 ea. (With the above Hideaways 10% off). 6—1755 Steppers @ $32.50 ea. 3—1725-8-2 Steppers for 120 @ $34.50.; 4—1546 for 120 @ $37.50 ea. (Steppers and wall boxes new or slightly used). 4—AMI—WB-120 wall boxes @ $29.95.; 3—AMI WB-80 wall boxes @ $25 ea. 10 Seeburg 3W-1 100-Selection wall boxes @ $22.50 ea. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5. OREGON, (Tel. CApitol 8-7565).

FOR SALE—7 Counter Model Mercury Grips 1950E; 2 Kicker Ketchers 1750E; 2 Binks Whiz Bowlers 1750E; 1 Pikes Peak 1500; 1 Challenger Late 2500; 1 Bally Skill Roll 3300; Marvel Best Hand. CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202)

MISCELLANEOUS

MISCELLANEOUS—Pool Table special specials. Beautiful Cue Sticks packed 12 to shipping carton. 48"-$1.50; 52"-$1.75; 57"-$2.75. Chalk $3.75 gross. Highest quality cloth, no cheap stuff. 60" wide, $6.95 yard. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25. or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
- Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
- Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
- Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
- (*Stereo Round plays 33-1/3-45 rpm records intermixed)
- HAC-200—Hideaway, 200 Sel. Monaural or Stereo
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille .....
  - L-2136 Uniform Pattern Grille .....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00
- V-2 Auto.-Voice Recorder

BALLY MFG. CO.

Barrel-O-Fun '62 .....$	870.00
Funspot '62	870.00
Can Can (Bingo)	1,142.00
Bally Bowler 16' lengths	1,575.00
5' Extension Sections	75.00 ea.
Marksman (Pistol-Target) ...	685.00
Pony Twins (Kiddie Ride) ..	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Red Dot Shuffle .....
- Continental Bowler .....
- Triple Gold Pin Shuffle .....
- Pro Basketball .....
- Pro Hockey .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....
- Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Tim-Buc-Too .....
- Twin Tim-Buc-Too

D. GOTTLIEB & CO.
- Aloha, 2 Plyr.

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
- Satellite, 77x45. .....
- Deluxe Kluh Pool, 56x40 ....

J. H. KEENEY & CO., INC.
- Two-Gun Fun, Gun game ....
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....

MIDWAY MFG. CO
- Skee Fun .....
- Rifle Gallery .....

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- Model 1493 100-sel. Princess stereomon. phono.
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 StereoTwins jr. spkrs.
- 1623 Hi Fidelity Extension Speakers .....
- 33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- 1972 Reverba-sound kit
- 1554 100-sel. wall box Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.
- 1745 Receiver unit

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

UNITED MFG. CO.
- Playboy .....
- Stardust Shuffle Alley .....
- 7-Star Bowling Alley .....

UNITED MUSIC CORP.
- UPD-100 Monaural
- UPD-100S Stereo

VALLEY SALES CO.
- DeLuxe 6-Pocket Models
  - Model 750A—75x42x31 .....
  - Model 850A—84x47x31 .....
  - Model 900A—90x50x31 .....
- Special 6-Pocket Model
  - Model 745A—75x42x31 .....
- Regulation Bumper Pool .....

WILLIAMS MFG. CO.
- Kismet 4 Plyr. .....
- Road Racer .....
- Reserve, 1 Plyr .....
- Standard 75 Pool Table .....
- DeLuxe 75 Pool Table .....
- DeLuxe 90 Pool Table .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selection.
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200E, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel., Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.

PINGAMES

BALLY

Ballerina (6/59)
Barrel-O-Fun (9/60)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Key West (12/56)
Laguna Beach (3/60)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens Beach, Island Tropic (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around The World 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dncg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lightning Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Merry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Queen of Diamonds 1P (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Champ 1P (8/57)

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)

PINGAMES

Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55) Deluxe model
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Super DeLuxe Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
1 Player
2 Player
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)

Ball Bowlers

Bowling League (2/57)
Ski Bowl (11/57)
6 Player
Classic Bowling League (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55) DeLuxe model
5th Inning (6/55)
Capitol (6/55) DeLuze model
Super Bonus (9/55) DeLuxe model
Top Notch (10/55)
Regulation (11/55) DeLuxe model
6-Star (10/57)
Midget Bowling Alley (3/58)
Sbooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling Alley (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat (7/59)
GA Super Wild Cat
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (5/61)
B Golf Champ (8/58)
B Batting Practice (8/59)
B Skill Roll (Upright) (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Steam Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express Gun (4/60)
CC Ray Gun (10/60)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. 6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Sbooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun Circus (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55) Deluxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Sbooting Gallery (2/60)

ARCADE

Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munves Satellite Tracker (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile (Prewar)
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun DeLuxe model
Un Carn. Gun (10/54) DeLuxe model
Un Bonus Gun (1/55) DeLuxe model
Un Star Slugger (7/55)
Un Super Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee Baseball (3/59)
Un Sky Raider (10/58)
Wm. DeLuxe Baseball (4/53)
Wm. Major Leaguer, 6-Player
Wm. Big League Baseball (2/54)
Wm. Jet Fighter (10/54) DeLuxe model
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Engineer (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56) DeLuxe model
Wm. Crane (10/56)
Wm. Peppy The Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Toonerville Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rudolph The Reindeer
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round

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ALL SPARES

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